




1953 AL IRAQI

BAGHDAD COLLEGE IRAQ



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AL IRAQI



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PUBLISHED BY THE
SENIOR CLASS

BAGHDAD COLLEGE

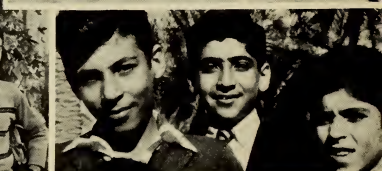
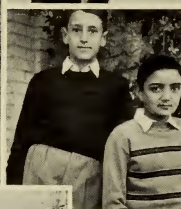
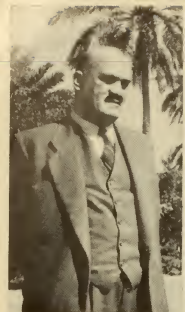
IRAQ



*O*n the auspicious occasion of his accession to the throne of the Kingdom of Iraq, the Faculty and student body of Baghdad College pause to pay tribute to His Majesty, King Faisal II. The years of study and training which have prepared him for his regal duties have happily concluded, and with justifiable pride we salute our young monarch as he takes his rightful place among the leaders of the world. He receives our prayerful best wishes for a peaceful and prosperous reign as he takes up the burden of office passed on to him by his illustrious forebears, Their Majesties King Faisal I and King Ghazi I. With a profound realization of the responsibilities and obligations that he assumes, we beg the blessings of God upon him and the people of Iraq, and we renew our allegiance and affection, our devotion and loyalty to our honored sovereign. We, the members of the graduating class, are happy to have the honor of dedicating the 1953 edition of *Al Iraqi* to our esteemed and beloved ruler, His Majesty, King Faisal II.



HIS MAJESTY, KING FAISAL II



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J. CONWAY



VERY REVEREND THOMAS F. HUSSEY, S.J.

Rector of Baghdad College

ADMINISTRATION



REV. JOSEPH P. CONNELL, S.J.
Principal

REV. JOHN J. WILLIAMS, S.J.
Assistant Principal



ADMINISTRATION



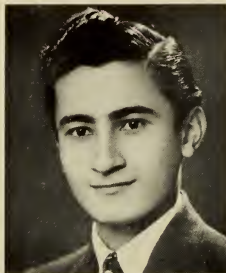
REV. MICHAEL J. MCCARTHY, S.J.

Administrator



DR. ROMEO DE SOUSA

School Physician



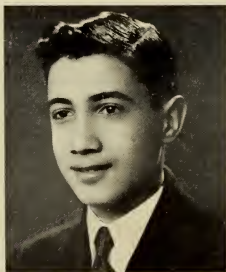
MR. PETROS JOHN

Secretary



REV. LEO J. SHEA, S.J.

Treasurer



MR. CLARENCE BURBY

Assistant Librarian

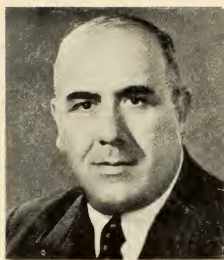


BRO. ITALO A. PARNOFF, S.J.

Director of Maintenance



REV. JOSEPH P. MERRICK, S.J.



MR. GEORGE ABBOSH



REV. JOHN A. MIFF, S.J.

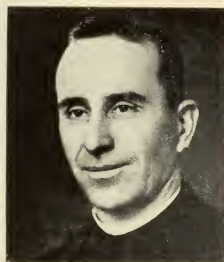


REV. CHARLES W. MAHAN, S.J.

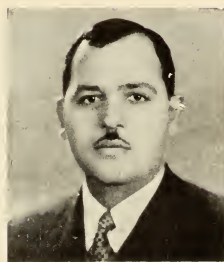


MR. MAHMUD YUSUF

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REV. WILLIAM D. SHEEHAN, S.J.



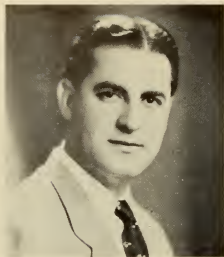
MR. ABDUL-QADIR SAAD



REV. ROBERT J. SULLIVAN, S.J.



REV. LEO J. GUAY, S.J.



MR. JAMIL SALIM

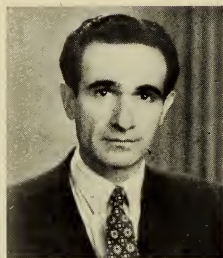


REV. CHARLES M. LOEFFLER, S.J.

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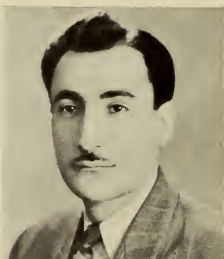
REV. THOMAS J. KELLY, S.J.



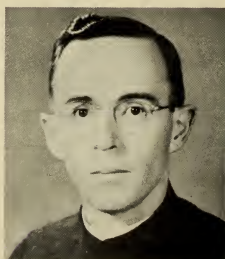
MR. HADI NASIR



REV. JAMES P. LARKIN, S.J.



MR. ALI TALIBANI



REV. SIDNEY M. MACNEIL, S.J.



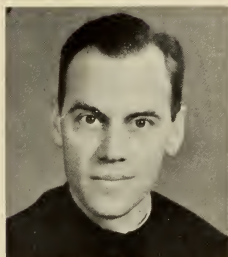
REV. JOSEPH D. QUINN, S.J.



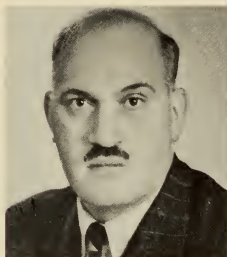
MR. MIKHAIL NAUM



REV. STANISLAUS T. GERRY, S.J.



REV. JOSEPH G. FENNEL, S.J.



MR. MUHAMMAD H. AL-SHABIBI

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REV. RICHARD J. MCCARTHY, S.J.



MR. ABDULAHAD SIMAN GEORGE



REV. THOMAS B. MULVEHILL, S.J.



REV. JOSEPH J. LA BRAN, S.J.

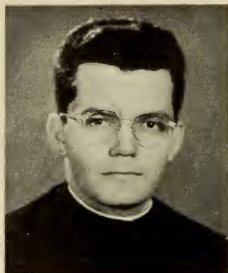


MR. YUSUF ELIAS ANTUN



REV. EDWARD J. PANKS, S.J.

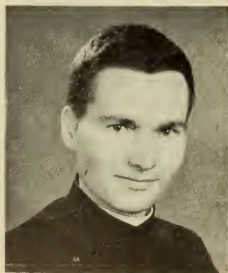
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REV. HAROLD R. POWERS, S.J.



MR. ABDUL-QADIR JAMIL



REV. ROBERT J. CAMPBELL, S.J.



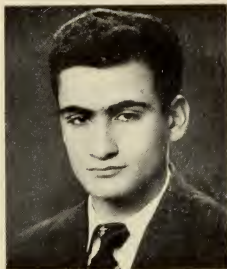
MR. GEORGE CABAC



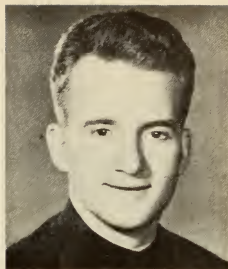
REV. JOHN T. HAMEL, S.J.



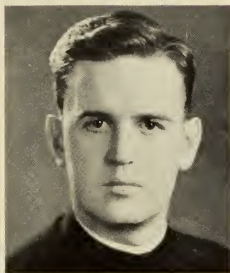
REV. JOSEPH T. BENNETT, S.J.



MR. KRIKOR MAMIKUNIAN



REV. ROBERT T. FERRICK, S.J.



REV. NEIL F. DECKER, S.J.



MR. NASIR TAQTAQ

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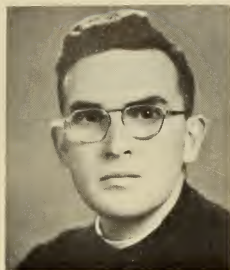
REV. JOSEPH F. FALLON, S.J.



MR. MUHAMMAD SARUR



REV. JOHN J. MCCARTHY, S.J.



REV. WALTER M. SHEA, S.J.



MR. ELIA YAQUB



REV. EDMUND F. KELLY, S.J.

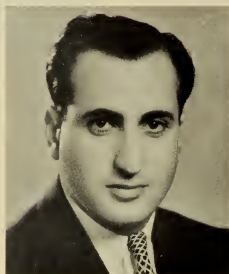
FACULTY



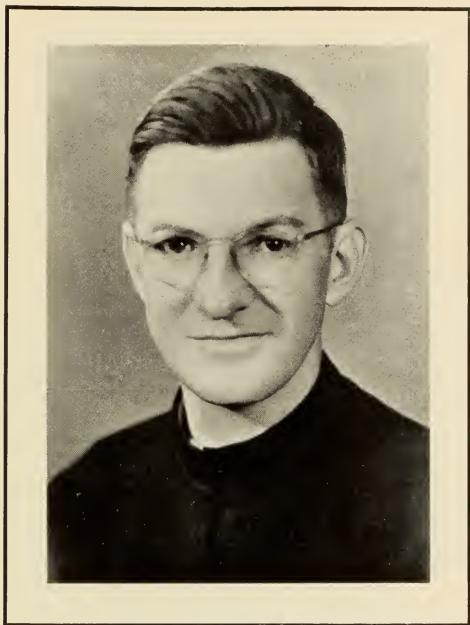
MR. YUSUF HADDAD



REV. ALFRED J. JOLSON, S.J.



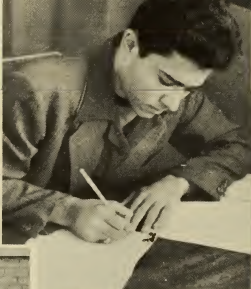
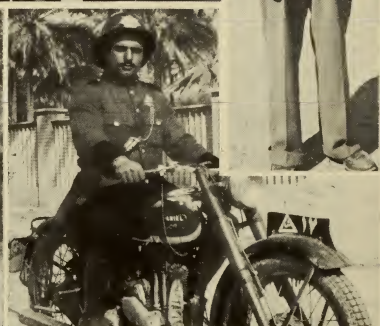
MR. HANNA TOBIA



REVEREND FRANCIS X. CRONIN, S.J.

1912 - 1953

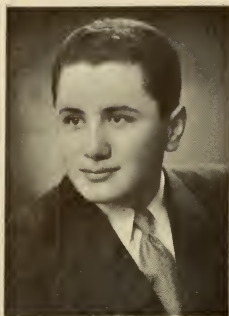
On January 30, 1953, Father Francis X. Cronin died after a short illness, and passed to his eternal reward. From 1939 until 1943 he taught classes at Baghdad College and made private studies in Arabic, returning to America in the latter year to complete his studies for the priesthood. He returned to Baghdad in 1948 where, for the past five years, he taught classes and continued his work in Arabic. During his years at Baghdad College Father Cronin won a host of friends and was ardently admired for his charity, humility and devotion to his work. The great multitude of students, alumni and friends of the school who prayed for him in his final illness, and attended his funeral, was a living testimony of the love and esteem in which he was held. An apostolic priest, an educator of youth, a companion and friend, Father Cronin was universally admired and respected by those who had the privilege of knowing him. May he rest in peace.





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ADIL DOMINIC MARMARJI

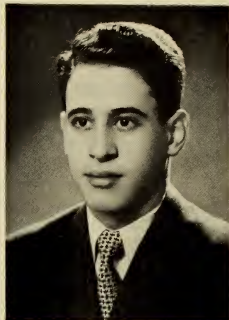
A delightful sense of humor won him a host of friends . . . classes in English were his chief scholastic interest . . . read many of the books in the school library . . . made the pilgrimage to Bethlehem in fourth year . . . his collection of records affords him relaxation when the day's work is done . . . electrical engineering is his chosen work.

Sodality 4, 5; Sanctuary Society 4; Sacred Heart League 5; Debating Society 4, 5; Dramatic Society 5.

AMAD MARUN BADRAN

A quiet, unassuming member of our class whose friendly disposition was admired by all . . . worked afternoons in the school library . . . has a fondness for mystery stories . . . started his stamp collection a few years ago . . . always attentive in class and preferred mathematics . . . present plans call for a course in mechanical engineering.

Library Staff 5.



ANUSHUVAN KHORIN KIVORKIAN

A well-known figure in athletic circles . . . starred on Father Quinn's football team the past two years . . . fourth year found him near the top of his class in studies . . . knew all the answers to the physics problems . . . an outstanding swimmer . . . found time for an occasional cinema . . . will study electrical engineering.

Varsity Football Team 4, 5; Intramural Sports.



ARA KARAKIN SAHAKIAN

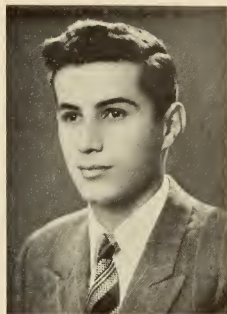
A regular member of the varsity basketball and football teams . . . broke up many a baseball game with his long hits to right field . . . one of the best tennis players in school . . . had a strong affection for physics and mathematics . . . never missed the class picnics . . . will begin his studies in dentistry after graduation.

Scientific Society 4; Boxing Finals 2, 3; Varsity Basketball Team 3, 4, 5; Varsity Football Team 3, 4, 5; Varsity Baseball Team 3, 4, 5; Varsity Track Team 3, 4, 5; Tennis Finals 1, 3; Intramural Sports.

ASHUR WILLIAM SHAHABAS

Member of the Al Iraqi Staff . . . spent his vacations at Habbaniyya . . . took part in all sports but excelled in baseball . . . one of best third basemen in school . . . a boxing champion and hunting enthusiast . . . has a marked preference for geometry and physics . . . engineering is his choice for a career.

Al Iraqi Staff 4, 5; Scientific Society 4; Debating Society 4; Varsity Football Team 5; Varsity Baseball Team 3, 4, 5; Intramural Sports.



BADI JURJIS BODIA

Arabic compositions flowed easily from his pen . . . frequently seen riding around Karrada on his bicycle . . . faithful member of the Sacred Heart League and Sodality . . . enjoyed the sports program of the school . . . solved mathematics problems with ease . . . has a fondness for good music . . . a candidate for the Royal Medical College.

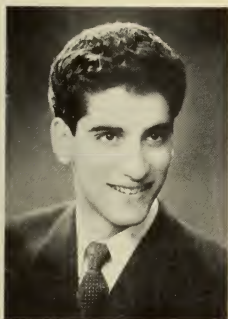
Sodality 4, 5; Sacred Heart League 4, 5; Debating Society 4; Varsity Track Team 3; Intramural Sports.



BADRI BUTROS NALU

An active member of many activities in the school . . . served as vice-president of the Sodality in his senior year . . . stalwart member of the varsity basketball teams . . . a clever artist whose drawings often graced the school bulletin boards . . . enthusiastic about scientific studies . . . Badri hopes to pursue a course in petroleum engineering.

Sodality 2, 3, 4, 5 (Vice-President); Varsity Basketball Team 2, 3, 4, 5; Varsity Volleyball Team 2, 3; Intermediate Football Team 1, 2; Handball Finals 1; Intramural Sports.



BAHNAM KORKIS YUSUF

Can tell you all about the villages in northern Iraq . . . his hearty laugh heard often on the school grounds . . . developed his talent for speaking in the Debating Society and elocution contests . . . followed biology and mathematics classes with keen interest . . . hopes to continue his studies in engineering after graduation.

Sacred Heart League 5; Debating Society 5; Elocution Contest 2.





BASIL MAHMUD ABDUL-QADIR

A sincere and friendly classmate . . . enjoyed a good discussion with his friends at the canteen . . . an interested spectator at the intramural games during noon recreations . . . has a special interest in biology and excelled in laboratory work . . . read Arabic literature in his spare moments . . . plans call for study of medicine.

Intramural Sports.

EDGAR EDWARD ARIS

Class orator . . . was president of the Debating Society in senior year . . . played a major rôle in many of the productions of the Dramatic Society . . . preferred English classes and showed a real talent in his compositions . . . found time for an occasional game of handball . . . holidays gave him opportunity for a hunting trip . . . study of law is his ambition.

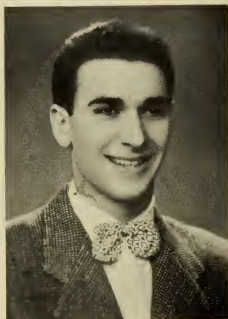
Sodality 4, 5; Sacred Heart League 1, 2, 3, 4, 5 (Treasurer); Sanctuary Society 1, 2, 3; Debating Society 4, 5 (President); Dramatic Society 2, 4, 5; Intramural Sports.



FAIQ FARAJ JURJIS

Prominent member of Father La Bran's Sodality . . . often observed in serious conversation with his classmates . . . looked forward to class picnics and holiday trips . . . known for his generous co-operation in school affairs . . . spent a lot of time on his physics homework . . . music is his favorite pastime . . . will begin advanced studies in agriculture.

Sodality 3, 4, 5; Intramural Sports.



FAISAL ISKENDER AL-KHURI

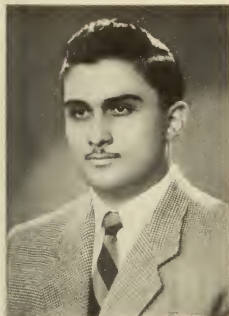
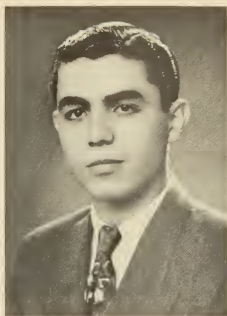
A boy with many and varied interests . . . enthusiastic member of the Dramatic Society . . . appeared in elocution contests and showed real ability . . . journeyed to Bethlehem in fourth year . . . always on hand to watch the varsity games . . . joined the boarding section for last two years . . . will travel abroad to study civil engineering.

Sodality 3, 4, 5; Sacred Heart League 3, 4, 5; Sanctuary Society 5; Dramatic Society 4, 5; Debating Society 4, 5; Elocution Finals 3; Intramural Sports.

FARAJ ABDULAHAD JAJU

Showed a lively interest in school activities and athletics . . . never known to miss an athletic event . . . faithful member of the Sodality Council in senior year . . . mystery stories and bicycle picnics are his chosen pastimes . . . very careful and conscientious in his laboratory assignments . . . a good basketball player . . . medicine will be his life's work.

Sodality 4, 5; Sacred Heart League 5; Debating Society 4; Scientific Society 4, 5; Intramural Sports.



FAWZI YUSUF MURA

A popular member of the class who hails from Mosul . . . kept the boarders happy with his cheerful manner . . . chemistry classes were a joy to him . . . loyal member of Sanctuary Society for five years . . . liked a game of baseball . . . read photography magazines in spare time . . . will study medicine at Roya! Medical College.

Sanctuary Society 1, 2, 3, 4, 5.



FRANZ DIDO DE LIMA

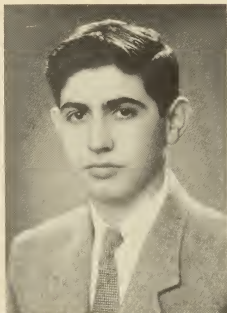
Generosity and kindness made Franz a popular member of the class . . . history and geography were his favorite subjects in school . . . read books on social science when he found the time . . . an accomplished swimmer and an energetic handball player . . . active member of the Sodality . . . hopes to study civil engineering after graduation.

Sodality 3, 4, 5; Sacred Heart League 5; Intramural Sports.

FUAD NAIM BASHU

A daily visitor to the school chapel . . . read the newspapers to keep abreast of current events . . . biology topped the list of his favorite subjects . . . passed his leisure moments at the radio . . . the center of activity on school picnics . . . a stamp collector . . . will study commercial subjects in preparation for a business career.

Sodality 3, 4, 5; Sacred Heart League 2, 3, 4, 5; Debating Society 4; Intramural Sports.





FUAD ELIAS MANSUR

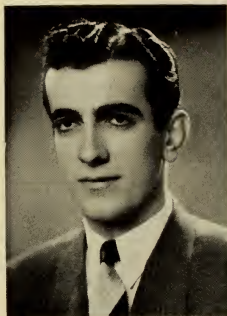
A likeable and friendly boy from Tel Kaif . . . Sodality enthusiast and president of the Sacred Heart League . . . winner of testimonials and ribbons for scholarship . . . enjoyed the summer vacations in the North . . . a clever carpenter . . . regular patron of the school library . . . a capable mathematician . . . plans to continue his studies abroad.

Sodality 3, 4, 5; Sacred Heart League 2, 3, 4, 5 (President); Debating Society 5; Scientific Society 4, 5; Dramatic Society 5; Intramural Sports.

FUAD HANNA KILLU

A diligent student of Arabic . . . wrote good compositions and excelled in elocution contests . . . manifested real dramatic talent in Father Kelly's plays . . . carried on a large correspondence with friends abroad . . . an outstanding volleyball player . . . loyal Sodalist and faithful worker for Al Iraqi . . . will go abroad to study mechanical engineering.

Sodality 4, 5; Sacred Heart League 4, 5; Dramatic Society 4, 5; Debating Society 4; Elocution Finals 4; Al Iraqi Contest 4; Al Iraqi Staff 5; Intramural Sports.



FUAD KHAZAL TAIMA

Seemed to be in a hurry most of the time . . . plenty of energy and vitality . . . helped bring the baseball cup to 5B . . . can tell you the mystery stories in the school library . . . tinkered with machines when he could find the time . . . deeply interested in Arabic literature . . . a future mechanical engineer.

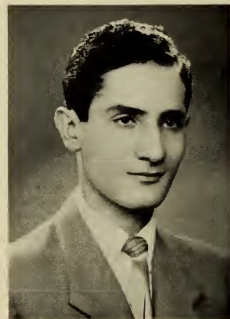
Scientific Society 5; Varsity Baseball Team 5; Intramural Sports.



FUAD AHMAD UTHMAN

Native son of Erbil and can tell you all about the North . . . spent some of his school years in the boarding section . . . could easily solve the problems of solid geometry . . . one of the best baseball players in the school . . . swimming and painting are his pastimes . . . Fuad will continue studies in petroleum engineering.

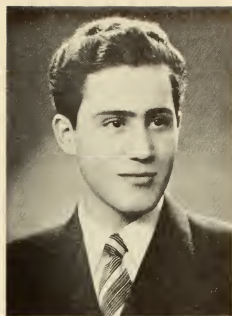
Debating Society 4, 5; Dramatic Society 4, 5; Varsity Basketball Team 5; Varsity Baseball Team 4, 5; Intramural Sports.



GHAZI ISMAIL AL-CHURBACHI

An amiable student who always seemed to radiate happiness . . . shared the use of his automobile with his friends . . . his collection of records enabled him to indulge in his hobby of music . . . botany classes were his favorites . . . brought specimens to Father Gerry for the laboratory . . . plans to go abroad for studies in engineering.

Debating Society 5; Intramural Sports.



GHAZI MUHAMMAD SABIH AL-KHUDHAIRI

One of tallest boys in the class, and readily observed in the daily lineups . . . found the Arabic classes enjoyable . . . has a fondness for Arabic and English literature . . . often seen behind the wheel of the family car . . . found relaxation in listening to his large collection of records . . . favorite sport was swimming . . . will study economics.

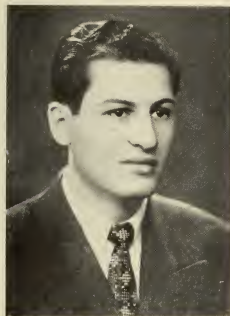
Intramural Sports.



GHAZI ABDULLAH AL-QASSAB

Enthusiastic member of the Debating Society . . . occupied the vice-president's chair in his senior year . . . has a wide circle of friends . . . entertained the class on picnics . . . has a fine collection of stamps . . . physics was his favorite subject in school . . . has read many books . . . Ghazi has chosen a career in engineering.

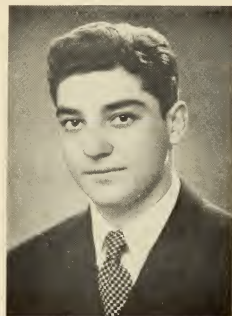
Debating Society 4 (Sergeant at Arms), 5 (Vice-President).

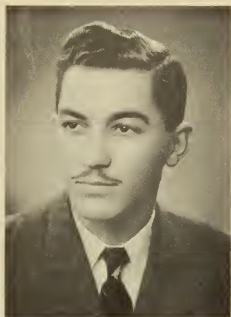


HIKMAT SIMAN FARJO AL-JAZRAWI

Liked nothing better than a discussion on sports . . . champion handball player and boxer . . . looked on the humorous side of life . . . fifth year found him a member of Father Quinn's football team . . . preferred biology to his other subjects . . . Hikmat has hopes of entering Engineering College in Baghdad after receiving his diploma.

Varsity Football Team, 4, 5; Handball Finals 1, 4; Boxing Finals 3, 4; Intramural Sports.





IHSAAN MUHAMMAD CHALABI AL-KHUDHAIRI

A familiar figure in the school garden, discussing the affairs of the day . . . travelled to Lebanon in the summer . . . studied French in his spare moments . . . found mathematics classes the most interesting in his school years . . . member of champion 5B baseball team . . . has a large correspondence . . . will continue studies in mechanical engineering.

Intramural Sports.

ISHKAN GARABET AZARIAN

Rode his bicycle to school each day in rain and shine . . . helped Father Guay prepare for the chemistry laboratory periods . . . perennial second baseman for his class team . . . formidable member of the football team . . . his friendly smile and genuine school spirit admired by all . . . will make advanced studies in his favorite subject, chemistry.

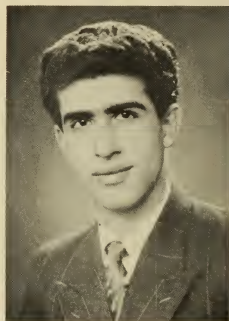
Debating Society 5; Scientific Society 4, 5; Varsity Football Team 3, 4, 5; Intramural Sports.



JALAL AZIZ SHALLAL

Always had a kind word for everyone . . . came to Baghdad College from Tel Kaif . . . never missed the Sodality meetings . . . by constant practice he attained his coveted position on the varsity basketball team . . . found reading a real relaxation . . . named trigonometry as his favorite subject . . . hopes to fulfill his ambition to study medicine.

Sodality 3, 4, 5; Sacred Heart League 4, 5; Scientific Society 4, 5; Debating Society 4, 5; Dramatic Society 5; Varsity Basketball Team 5; Intramural Sports.



JAMIL ELIAS YUSUF

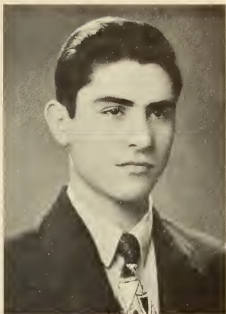
One of the fortunate few to visit Bethlehem in fourth year . . . played a fast game of basketball . . . interested in music and played the guitar on class picnics . . . one of the best swimmers in the school . . . worked hard on his English homework . . . plans uncertain but hopes to continue studies in engineering.

Sacred Heart League 5; Debating Society 5; Intramural Sports.

JOSEPH FUAD KUYUMJIAN

Small in stature but has an abundance of energy . . . cheerful is the word that describes him . . . led the cheers for his class in athletic contests . . . swimming and tennis were his favorite sports . . . holidays found him on a hunting trip . . . ready to argue at a moment's notice . . . electrical engineering appeals to him.

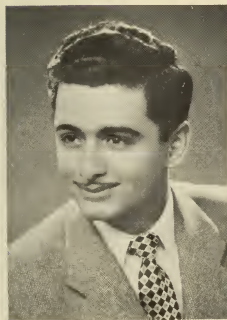
Debating Society 5; Intramural Sports.



KAMAL MUHAMMAD ALI AL-TAIHAN

One of the youngest members of our class . . . author of many Arabic essays . . . known as a quiet but friendly student who performed the daily tasks faithfully . . . had a good time on the class picnics . . . played tennis in his spare time . . . found the mathematics classes easy . . . mechanical engineering is his chosen field.

Debating Society 4, 5; Scientific Society 5.



KAMAL JACK TEREZA

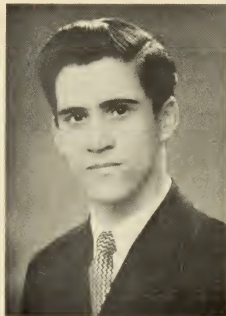
A smile was his trademark . . . won many medals in the track meets . . . regular member of varsity basketball team . . . treasurer of the Sodality in his senior year . . . with equal grace took victory or defeat in athletic contests . . . worked hard on the physics problems . . . ambition is to become a pilot.

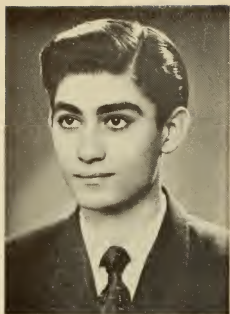
Sodality 4, 5 (Treasurer); Varsity Football Team 2, 3, 4, 5; Varsity Basketball Team 2, 3, 4, 5; Varsity Track Team 1, 2, 3, 4, 5; Varsity Baseball Team 5; Intramural Sports.

KANNU KHAMMU KANNU

A soft-spoken young man from the North . . . yearned for the summer holidays so he could return to Tel Kaif . . . spent his afternoons in the library reading room, perusing the magazines . . . listened to the radio every night . . . spent many hours on his chemistry homework . . . hopes some day to become a doctor.

Sodality 3, 4, 5; Sacred Heart League 3, 4, 5; Debating Society 4; Dramatic Society 5; Intramural Sports.





KHALID BOULOS ATTISHA

A boy who used his time profitably . . . each day found him prepared for classes . . . botany was his favorite subject . . . intrigued by laboratory experiments . . . grew to become one of tallest boys in the class . . . Sodality and Scientific Society were among his activities . . . has already made plans to enter medical school next year.

Sodality 4, 5; Sacred Heart League 5; Scientific Society 5.

KHALID RUFAIL HINDU

Showed a genuine interest in activities and athletics of the school . . . prominent member of Sodality and Sacred Heart League . . . starred on the varsity football team . . . played the outfield with distinction on the 5B team . . . preferred scientific subjects . . . enjoyed listening to good music . . . a strong swimmer . . . will study mechanical engineering.

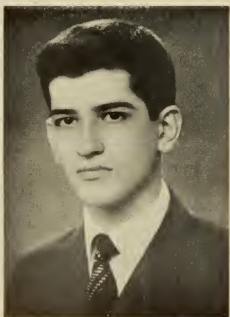
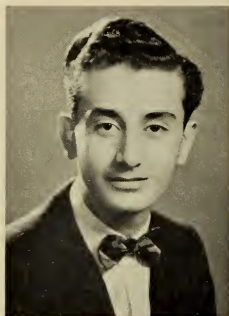
Sodality 4, 5; Sacred Heart League 1, 2, 3, 4, 5; Debating Society 4, 5; Varsity Football Team 2, 5; Varsity Track Team 4, 5; Intramural Sports.



KRIKOR ALEXANDER SHIRINIAN

Had no peer in the field of dramatics . . . perennial speaker at the elocution contests . . . spent his holidays reading the drama . . . physics classes were no burden to him . . . often seen in the garden browsing over a book . . . interested spectator at the intramural games . . . plans to go abroad to study mechanical engineering.

Elocution Finals 2, 3, 4, 5; Dramatic Society 3, 4, 5; Debating Society 4, 5.



LEON WARTAN SKENDERIAN

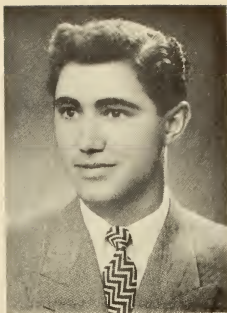
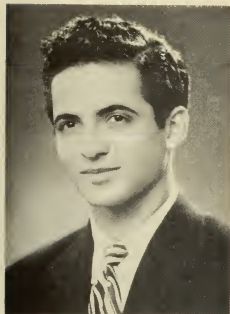
His calm and peaceful way of life was never disturbed . . . never known to worry . . . worked during the summer months in a music shop . . . played a good game of tennis when time permitted . . . English classes were his chief interest . . . will enter Commercial College to prepare for a career in business.

Intramural Sports.

MAJID NAUM AZZU

An authority on world affairs . . . avid reader of daily newspapers . . . handball was his favorite diversion and few could equal him . . . member of 5B championship baseball team . . . solved problems in physics and mathematics without an effort . . . always looked on the bright side of life . . . a course in engineering is his choice for the future.

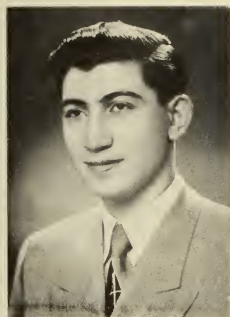
Sodality 4; Sacred Heart League 5; Handball Finals 1, 2, 3; Varsity Track Team 3, 4, 5; Intramural Sports.



MIKHAÏL ABDULAHAD JURJIS

A winning manner and a cheerful greeting made him a popular classmate . . . knew the rules of baseball and umpired the games for Father Quinn . . . his questions in religion class cleared up our difficulties . . . interested in history . . . found relaxation with a detective story . . . political economy will be Mikhaïl's future work.

Elocution Finals 2; Varsity Basketball Team 1, 2, 3; Varsity Football Team 1, 2, 3; Varsity Baseball Team 5; Intramural Sports.



MUFID RASHID MIRZA

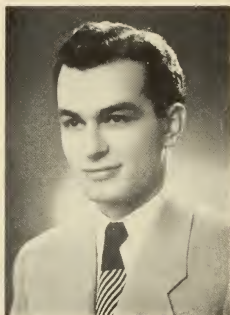
A leading scholar of the class . . . shared his knowledge with his classmates . . . member of several societies and vice-president of the Sacred Heart League . . . chemistry and mathematics were his special interest . . . always willing to help in any school activity . . . his name usually appeared on the honor roll . . . plans uncertain but will continue studies abroad.

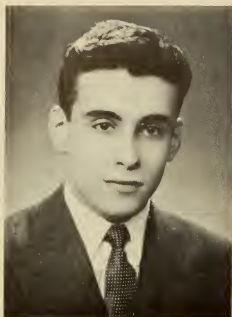
Sodality 3, 4, 5; Sacred Heart League 1, 2, 3, 4, 5 (Vice-President); Scientific Society 4, 5; Debating Society 4, 5; Dramatic Society 5.

MUNIR LEON BUSHARA

Prominent member of school organizations . . . secretary of both the Debating and Scientific Societies . . . English was his favorite subject and he has read many of Shakespeare's works . . . found real enjoyment listening to classical music . . . took part in an occasional game of tennis . . . an advanced course in literature is his ambition.

Sodality 3, 4, 5; Scientific Society 4, 5 (Secretary); Debating Society 4, 5 (Secretary); Dramatic Society 5; Intramural Sports.





MUNTHAR ELIAS ZARA

Loyal member of the Sodality . . . served on the Council in his senior year. . . star outfielder for the 5A nine . . . paid close attention in algebra classes. . . his bicycle took him to the four corners of the city . . . puttered around his garden in the summer months . . . intends to study engineering after graduation.

Sodality 3, 4, 5; Intramural Sports.

MURAD DIKRAN KAZANJIAN

Versatile member of the track team . . . shattered many records for the pole vault . . . champion boxer in his class . . . took part in the Debating Society . . . interested in English literature . . . hit many a home run for his baseball team . . . Murad plans to enter business in Baghdad after receiving his diploma.

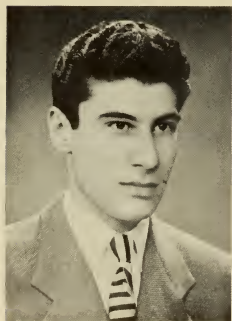
Debating Society 5; Dramatic Society 4; Varsity Football Team 2, 3, 4, 5; Varsity Basketball Team 2, 3, 4; Varsity Track Team 1, 2, 3, 4, 5; Varsity Baseball Team 3, 4, 5; Volleyball Team 3, 4; Tennis Finals 4; Boxing Finals 3, 4.



NADHIM FARAJ HASSU

A variety of interests occupied his spare time . . . invincible school champion of table tennis . . . usually appeared in the tennis finals . . . had an appreciation for music and played the organ at devotions in chapel . . . mathematics classes appealed to him . . . veteran handball player . . . will continue studies in the College of Pharmacy.

Sacred Heart League 4, 5; Scientific Society 5; Table Tennis Finals 1, 2, 3, 4, 5; Handball Finals 1, 2, 3, 4, 5; Tennis Finals 4; Intramural Sports.



NAMIR NASRI ALMASIAN

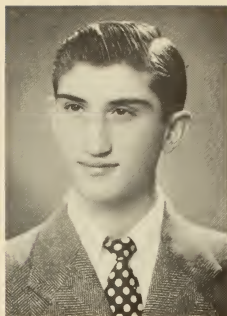
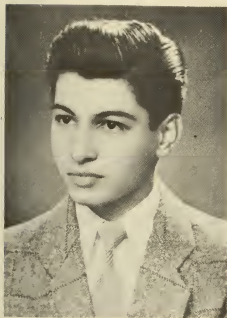
Came to Baghdad College from Mosul . . . toured the city on his bicycle . . . never missed a class picnic . . . a talented accordion player . . . placed biology classes at top of the list . . . noon recreations were spent watching the baseball games . . . liked a game of handball . . . a radio enthusiast . . . future plans centered around a course in engineering.

Debating Society 4; Intramural Sports.

POPKIN MARKAR MARKARIAN

Noted for his easy-going manner . . . examinations and quizzes held no terror for him . . . his steady pitching brought 5.A to the baseball finals . . . often seen around the basketball courts . . . went on hunting trips when holidays came around . . . famous for his perfect handwriting . . . a capable swimmer . . . will study engineering after graduation.

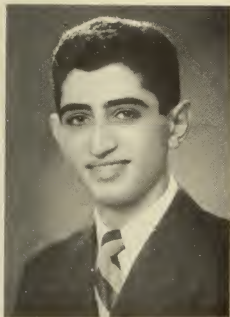
Scientific Society 4; Tennis Finals 3; Intramural Sports.



RAYMOND AMBROSE VINCENT

Combined studies and athletics for a successful five years . . . starred on varsity football team . . . flashy shortstop on all his class teams . . . president of the Sodality in senior year . . . spent his summers at Habbaniyya . . . tennis and track champion . . . has a liking for popular music . . . plans not definite but will continue studies.

Sodality 3, 4, 5 (President); Sacred Heart League 1, 2, 3, 4, 5; Sanctuary Society 1, 2, 3, 4; Dramatic Society 4; Varsity Football Team 3, 4, 5; Varsity Baseball Team 3, 4, 5; Varsity Track Team, 3, 4, 5; Tennis Finals 2, 3; Handball Finals 3; Intramural Sports.



SABAH HERMES ATCHU

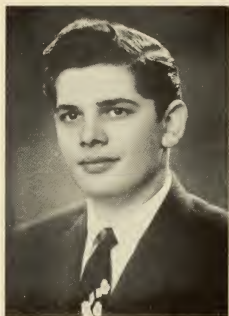
Wore a smile of confidence most of the time . . . secretary of the Sacred Heart League . . . often appeared on the handball courts . . . rated mathematics as his chosen subject . . . has made a hobby of painting . . . interested member of the Debating Society . . . swimming was his favorite sport . . . determined he will be a successful doctor.

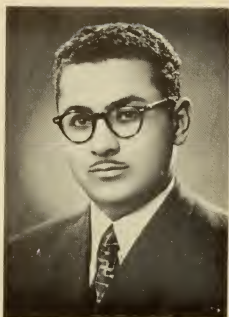
Sodality 4, 5; Sacred Heart League 5 (Secretary); Scientific Society 5; Debating Society 5; Intramural Sports.

SABIH ALBERT LAWRENCE

A welcome member in any gathering in the school . . . zealous member of the Sodality and Sacred Heart League . . . found the English classes most enjoyable . . . listens to his records in the evening, when homework is finished . . . his perpetual smile and hearty laugh well known to all . . . plans to study geology after graduation.

Sodality 4, 5; Sacred Heart League 1, 2, 3, 4, 5; Debating Society 4, 5; Scientific Society 4, 5; Intramural Sports.





SAIB ABDUL-KARIM AHMAD

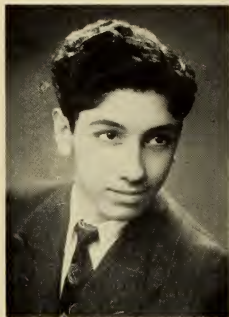
Studious by nature but with a wide variety of interests . . . frequently seen in the school garden, writing his homework . . . kept the teachers busy with his questions in class . . . had a special liking for physics and biology . . . seen at the cinema on holiday afternoons . . . will continue his studies abroad.

Intramural Sports.

SAMI SAYID BAQIR AL-HASANI

Gifted with a happy personality . . . his name appeared frequently on the honor roll . . . could solve any problem in geometry . . . an Arabic scholar . . . appeared in elocution contests . . . found detective stories a pleasant diversion . . . Al Iraqi worker . . . spent a lot of time on his chemistry homework . . . has chosen engineering as his profession.

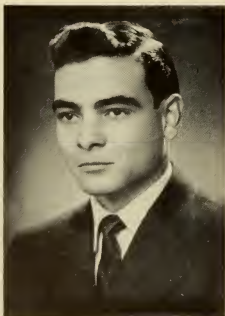
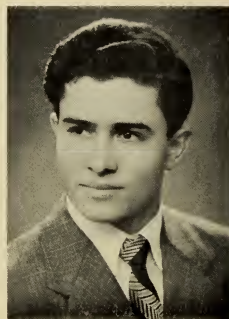
Al Iraqi Staff 5.



SAMI JIHAD MARRUGI

Ready at any time for a discussion on class matter . . . usually found in the lineup of his class baseball team . . . spent many a noon recreation on the school basketball court . . . interested in the study of English literature . . . considered music to be his favorite pastime . . . plans indefinite but hopes to continue studies.

Sodality 3; Sacred Heart League 3, 4, 5; Elocution Finals 2, 5; Intramural Sports.



SURIN AWADIS KASBAR

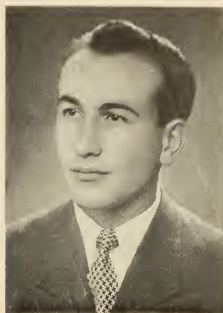
An even temperament and happy disposition gained him many friends in school . . . could be found on the tennis courts after school . . . took part in the handball tournaments . . . showed a strong liking for mathematics . . . collected stamps as a hobby . . . will study electrical engineering upon completion of his school days.

Intramural Sports.

SURIN AGOP BIRSIMIAN

One of the first to find a solution to the physics problems . . . outstanding star on the varsity football team . . . his play at first base helped bring the baseball cup to 5B . . . wrote English compositions with little effort . . . took an active part in the Debating Society . . . has read many books . . . plans to enter business.

Debating Society 4, 5; Scientific Society 4; Varsity Football Team 3, 4, 5; Varsity Baseball Team 5; Intramural Sports.



TAHSIN MUHAMMAD AL-AMIN

Worthy son of Horama in Iran . . . an authority on Kurdish customs and traditions . . . industrious worker for Al Iraqi . . . varsity basketball player in the tradition of his brother, Taimur . . . excelled in English compositions . . . keen student of current events . . . profited by his membership in the Debating Society . . . veteran boarding student . . . a future political economist.

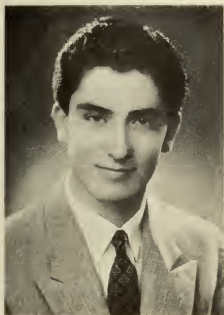
Scientific Society 4; Debating Society 5; Al Iraqi Staff 5; Varsity Basketball Team 5; Intramural Sports.



TARIQ KHALIL DIB

A long list of activities testifies to his versatility . . . held offices in the Sodality and Scientific Society . . . had an ear for good music . . . outdoor life and hunting appealed to him . . . played an excellent game of tennis . . . has read extensively in his favorite subject, English literature . . . success in medical studies is assured.

Sodality 3, 4, 5 (Secretary); Sacred Heart League 5; Scientific Society 4, 5 (Treasurer); Debating Society 5; Dramatic Society 5; Al Iraqi Staff 4, 5; Intramural Sports.

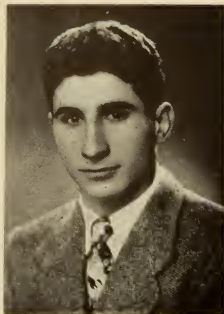


TARIQ ILIA JAZRAWI

Can tell you all about the petroleum industry in his native city, Kirkuk . . . ready at any time to expound his philosophy of life . . . frequently seen studying in the school garden . . . generous member of the Sodality . . . music was his hobby . . . worked hard on biology homework . . . Tariq has made plans to specialize in medicine.

Sodality 3, 4, 5; Sacred Heart League 4, 5.





USAM HANNA AZIR

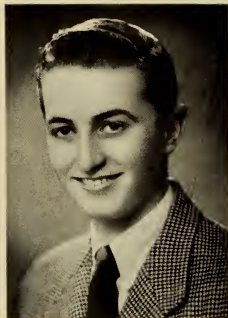
Distinguished himself on baseball field as champion pitcher in the school . . . a medalist in boxing and handball . . . considered music a profitable pastime . . . preferred the study of physics . . . favorite diversion was a swim in the Tigris . . . always on hand for the football practice . . . a candidate for the Royal Medical College.

Varsity Football Team 5; Varsity Baseball Team 5; Boxing Finals 1, 3; Handball Finals 1, 3; Intramural Sports.

USAMA FADHIL AL-JAMALI

Made many enduring friendships in his school years . . . his extensive reading has given him a vast knowledge of current events . . . rode to school every day on his bicycle . . . a recognized authority on jet planes . . . English classes were a joy to him . . . regular attendant at baseball games . . . electrical engineering is his goal.

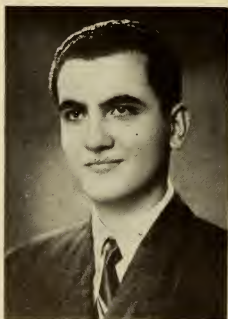
Al Iraqi Staff 5.



VARKIS BOGHOS JINUWIZIAN

Dependable member of Father Quinn's football team . . . played third base on his class team with distinction . . . one of the first to sign for class picnics . . . found geometry classes the most interesting . . . regular patron of the cinema . . . could hold his own in any discussion . . . looks forward to a course in engineering.

Varsity Football Team 3, 5; Varsity Baseball Team 3, 4; Intramural Sports.



WALID FUAD NASIF

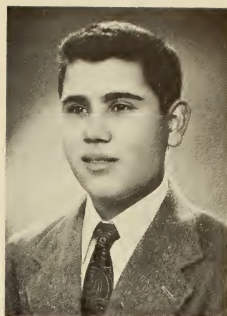
Towered over his classmates in the lineups . . . spent many extra hours in the library reading room . . . adventure stories were his favorites . . . devoted his evenings to the radio . . . worked in Baghdad during the long summer holidays . . . chose biology as his special interest . . . looks forward to his studies at the Royal Medical College.

Sacred Heart League 3.

WALTON APRIM BABA

Noted for his generous spirit of co-operation . . . awarded many testimonials and ribbons for scholastic excellence . . . loyal rooter for his class teams . . . scientific subjects were his specialty . . . stories of adventure occupied his free moments . . . president of Scientific Society in senior year . . . an enthusiastic debater . . . plans uncertain but will continue studies.

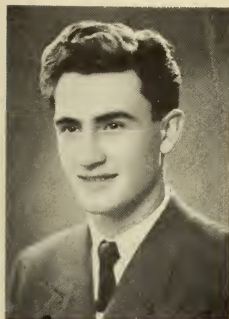
Scientific Society 4, 5 (President); Debating Society 5; Intramural Sports.



WASKIN MAQDISI MUKHTARIAN

Took an active part in the athletic program . . . excelled in football and boxing . . . English was his favorite study . . . wrote compositions with ease . . . knew all the popular songs . . . summer months found him at the Tigris for a daily swim . . . played left field for his class team . . . plans to specialize in commercial studies.

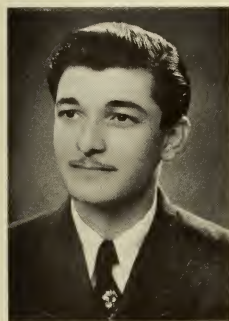
Varsity Football Team 2, 3, 4, 5; Varsity Track Team 3, 4, 5; Boxing Finals 2, 3; Intramural Sports.



YUSUF ZIYYA ABBU

Made the honor roll consistently during his school years . . . joined many of the extracurricular activities . . . executive secretary of the Scientific Society . . . admirable devotion to Sodality projects . . . read English literature for a pastime . . . excelled in chemistry and physics . . . loyal son of Tel Kaif . . . wrote essays for Al Iraqi . . . ambition is to become a chemist.

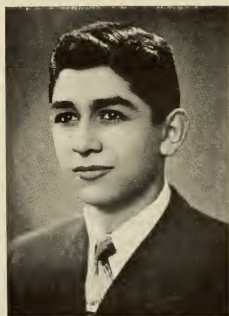
Sodality 3, 4, 5; Sacred Heart League 2, 3, 4, 5; Al Iraqi Staff 5; Debating Society 4, 5; Scientific Society 4, 5 (Executive Secretary); Dramatic Society 5.



YUSUF SHAMASHA KURIAL

A smiling classmate who came originally from Zakho . . . his conversations enlivened by many gestures . . . a regular attendant at the intramural games . . . spent his summer vacations in the North . . . classical music provided his favorite relaxation . . . had a strong preference for English classes . . . a lively member of the Debating Society . . . a future mechanical engineer.

Debating Society 5; Intramural Sports.





YUSUF MANSUR MAKHAI

A sincere and personable classmate from the North . . . sang the praises of Tel Kaif . . . liked nothing better than a game of basketball . . . a devoted and exemplary Sodalist . . . paid close attention in religion classes . . . daily visitor to the school chapel . . . played a fast game of baseball . . . plans to devote his labors to political economy.

Sodality 3, 4, 5; Sacred Heart League 2, 3, 4, 5; Debating Society 4, 5; Scientific Society 4, 5; Dramatic Society 5; Intramural Sports.



ZUHAIR HAJI RAYIH ATIYYA

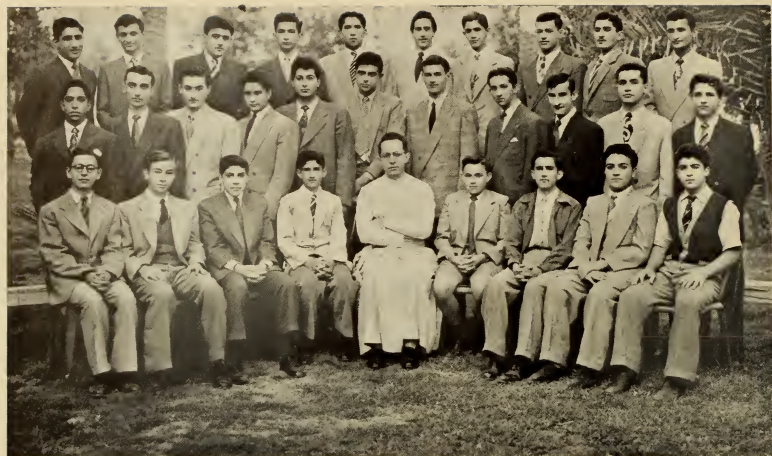
Native son of Diwaniyya and a popular member of the class . . . liked to discuss scientific problems with his friends . . . has read widely in Arabic literature . . . always had an enjoyable day on picnics . . . good music and science books occupied his free moments . . . rated physics as his favorite subject . . . a future political economist.

Scientific Society 5.



UNDERGRADUATES





4 A

First Row, left to right: Sabah Buraji, Riadh al-Zahawi, Colin Azzu, Hani al-Sabawi, Father La Bran, S.J., Hagop Makardijian, Arsham Mirzian, Sabah Ephram, Saddiq Namu.

Second Row: Joseph Conway, Anwar Killu, Yusuf al-Suwaiddi, Sabah Muhammad, Albert Dadishu, Faruq al-Umari, Salim al-Haidari, Khalid Fattah, Sabah Najib, Hikmat Dawisha, Sarkis Samuel.

Third Row: Bajjar Shemdin, Emmanuel Marukil, Hikmat Illia Jazrawi, Edmund Rumaya, Adil al-Husani, Antwan Salim, Amid Rashid, Shawqat Jurjis, Habib Qashat, Warda Marukil.



4 B

First Row, left to right: A-Rahman al-Gailani, Salim Hassu, Sabah Mayya, Faruq Abdul-Latif, Father Powers, S.J., Robert Ohannessian, Sabah Shina, Sami al-Badir, Sabah al-Shaikh.

Second Row: Salman Dawisha, Jalal Habbu, Edmond Wartan, Ramzi Skender, Berj Huwakimian, Hikmat Attisha, Saib Tappouni, Adnan Shaltagh, Sarush Wahbi, Nimas Nazarian.

Third Row: Muhammad Shwailiyya, George Mirza, Salim Habbu, Nadhim Hanna Shaikh, Sabah Mairi, Munir Fernandez, Hagop Wartkisian, Jamal Farjo, Tami Krikorian, Maruk Tumasian, Sami Naami, Jirair Hovsepan.

4C



First Row, left to right: Leslie Burby, Hikmat Ilu, John Roy, Henry Simon, Father Sullivan, S.J., Najib Shammam, Antranik Garoshian, Kagham Markarian, Abdul-Wahid Abdul-Rahman.

Second Row: Sumer Hermes, Karnik Sadurian, Basil Makiyya, Vraj Kutunian, Shafiq Qassaz, Faraj Daiza, Michael Manni, Hudhail al-Amir, William Paulus, Ramzi Atchu, Rufail Rumaya.

Third Row: Yahya Barsum, Amir Salbi, Faruq Shina, Louis Kammanu, Majid Rashid, Jamil al-Chalabi, Bedros Daghlilian, Sabah Abbu, Namir Abbas, Eric Loftman, Habib Salim.

3A



First Row, left to right: Berj Martin, Ziyva Yoab, Ohannes Ghazarus, Andrawis Jibrail, Thamiir al-Gailani, Father Larkin, S.J., Zuhair Yusuf, Arshavir Yamayan, Usam Sabah, Salim Jazrawi, Hamid al-Naqashli.

Second Row: Naqi Tereza, Ismat Antun, Anushavan Shahuwian, Antranik Thaddeus, Varush Zaghkuni, Ohannes Tchobanian, Francis George, Adnan Ghantus, Namir Kirdar.

Third Row: Gilbert Essayi, Samir Hanna Shaikh, Usama Abdullah, Ala Abbosh, Faruq Maghazaji, Walid Assaf, Hisham al-Windawi, Mukarrim al-Umari, Faruq Ziada, Ninus Ishu, Stamatis Peter.



3 B

First Row, left to right: Rustum Aruwian, John Basmaji, Ibrahim Manukian, Sabah Busha, Salim Yusuf, Father Mulvehill, S.J., Laith Ismail, Ramzi Barnuci, Hisham Tawfiq, Joseph Marukil, Sarmad Anwar.

Second Row: Asad al-Khudhairi, Nuiyar Shemdin, Yaqub Yusuf, Haidar al-Haidari, Berj Khadawirdi, Leon Kotayentz, Hanna Malaki, Pius Zusimus, Amir Zara, Nuhad Majid, Habib Mahir.

Third Row: Hikmat Saddiq, Husain Mursi, Sabah Khayyat, John Skender, Armin Adawazd, Basil Yaqub, Kaizak Hagopian, Raymond Ishaq, Jalal al-Sarraf, Mardik Martin, Samir Nayyim, Usam Abdullah.



3 C

First Row, left to right: Samuel Barsikian, Basil Qalian, Ramzi Naman, Ramzi Dawisha, Yasar Yahya, Father E. Kelly, S.J., Thami al-Takriti, Samir al-Farisi, Jamal Fatoohi, Dhia Faig, Walid Qasir.

Second Row: Tariq Yusuf, Frederick Yonathan, Sabah Jadun, Faruq al-Rawi, Dikran Takadlian, Hilal al-Azzawi, Antwan Dramirian, Nubar Hawakimian, Abdul-Latif Ashkuri, Adil Ahmad.

Third Row: Murad Manashian, Ghazi Maghak, Faraj Zoma, Faiz Faraj, Sahak Sahakian, Mufid al-Samarrai, Kivork Markarian, Zuhair George, Barnuah Emmanuel, Ghalib Abdul-Mahdi, Ghanim Tobia.

3D



First Row, left to right: Awakim Papazian, Harith Loqa, Fawzi Habbosh, Nufal Jamil, Douglas Thomas, Father Campbell, S.J., Sabah Kamil, Faruq Aram, Salah Khayyat, Ghanim George, Najah Sittu.

Second Row: Albert Alexander, Ferdinand Iskender, Sami Abid, Shaiban Awni, Samir Khalaf, Hafidh al-Usachi, Ohannes Qabtanian, Shawqi Jurjis, Hamid al-Shaikh, Aprim Shamucl, Samir al-Churbachi.

Third Row: Shawkat Jazrawi, Ramzi Farahan, Abdul-Wahid al-Pachachi, Duraid al-Yawir, Qaftan Kamal, Sarmad Khunda, Richard Nabhan, Shamshun Antar, Raymond Karupian, Fuad al-Khudhairi, Jamal al-Wattar.

2A



First Row, left to right: Basil Abdul-Mahdi, Amir Sittu, Kamran al-Qaradaghi, Ismail Awad, Father Mahan, S.J., Manuel Maizi, Adnan George, Hassan al-Shahwani, Muhammad Said.

Second Row: Zaid Abbosh, Ramzi Sequeira, Hartiyn Yaminian, Najib Mansur, Qais Atiyya, Sirop Ohannessian, Nadhmi Awji, Falah Sabah, Vartan Barsumian, Charles Yuhanna.

Third Row: Bahnam Qasirat, Wadhah Jamil, Faruq Kubba, Qusai Akram, Ghazi al-Khatib, Khalid Khadduri, Joseph Abbosh, Faiz Tappouni, Warant Ohannessian, Sinan Abdul-Fattah, Hagop Ghazarian.



2 B

First Row, left to right: Sahal al-Sanawi, Muayyid al-Amiri, Adnan al-Rashid, Sarmad Baban, Father Bennett, S.J., Akram Shabab, Nazad Ahmad, Tatul Papazian, Munthar Shaina.

Second Row: Walid al-Askari, Sudad Abdullah, Sami Francis, Sitrak Kuyumjian, Adil Randquist, Nuri Fattuhi, Awadis Kurbikian, Munaf al-Naqib, Haik Lajinian, Samir Zainal.

Third Row: Tariq al-Haimus, Ghassan Majid, Sawa Issa, Hrand Siropian, Boghos Kafkafian, Mumtaz Tawil, Paul Bahoshy, Suhail al-Naqib, Albert Nasir, Hikmat Yusuf, Faruq Faraj.



2 C

First Row, left to right: Samir Lawrence, Ghazwan Nadhim, Jamal Yusuf, Anis Ruman, Father W. Shea, S.J., Nabil Yusuf, Johnson Mirza, Naman al-Rawi, Nabil Hikari.

Second Row: Zuhair Faraj, Joseph Ruman, Baruir Hagopian, Adil Said, Faruq al-Wazir, Hraj Jaburian, Mervyn Goodsir, Munir Alali, Falar Ishu, Abdul-Ilah Kafil, Anwar Naji.

Third Row: Surin Azizian, Sabah Killu, Warujan Karamian, Tahsin Awji, Amin Hussin, Qasim al-Tuama, Korkis Daud, Yusuf Baku, Edward Hakhwardian, Shakir Mursi, Abdul-Wahid Makiyya.

2D



First Row, left to right: Walid Yunis, Said al-Charmukli, Khaldun Abdul-Baqi, Akram al-Hilali, Father Jolson, S.J., Miqdad al-Ani, Jamal Shallal, Hikmat Hindi, Korkis Shamuel.

Second Row: Wilson Ishaq, Haritiyun Hagop, Farid Yusuf Mikha, Samir George, Nawwaf Nuri, Misak Mamarian, Elias Matti, Faruq Abdul-Baqi, Samir Shabandar, Qahtan al-Azzawi, Tariq Makiyya.

Third Row: Edward Abdulahad, Husam al-Hadi, Sadiq Ali, Tuma Ishu, Wayil al-Tai, Ghanim Saisi, Mawlut Shamami, Ibrahim Maluf, Ghazi Hammud, Haik Balian, Najdat al-Farisi.

2E



First Row, left to right: Anwar Wudji, Abdul-Rahman al-Shaikh, Saad Shaffu, Majid Shamami, Father Ferrick, S.J., Murad Muradian, Munir Qambar Agha, Tariq al-Hammami, Khalid al-Rashid.

Second Row: Salim al-Ani, Ihsan Ibrahim, Kamal Aris, Sabah Tuminna, Nazar Rumani, Ishkhan Khajdarian, Khalid Antwan, Saadi Fadhli, Samir Banni, Antranik Jadikian, Aram Thaddeus.

Third Row: Ibrahim Hikmat, Aram Wartanian, Noel Emmanuel, Abdul-Aziz Kamil, Kalam Aziz, Usam Ismail, Utba al-Jadir, Sabah Sattam, Nabil al-Bassam, Sadiq Atiyya, Basil Balian, Rustum Dulayan.



2 F

First Row, left to right: Samir Butros, Walid Nannis, Yusuf Hanna, Mawlood Ilia, Father Hamel, S.J., Ghassan al-Zahid, Haidar Ismail, Fawzi Khayyat, Daud Ishaya.

Second Row: Zuharab Kazanjian, Najdat Nafi, Haik Awakian, Antwan Awadissian, Badi Abbu, Yashar Shemdin, Saad Zara, Sarkis Rushanian, Surin Alexander, Vartan Yasayan, Maurice Yusuf.

Third Row: Basil Faidhi, Samir Philip, Qusai al-Saidi, Fadhil al-Azzawi, Adnan Jihad, Muzhir Hasan, Sami Habbu, Fawzi al-Quraishi, Mudhaffar Jalil, Mukhtar Hashim, Zuhair Rabban.



1 A

First Row, left to right: Samir Shafu, Salman Kuhaila, Nasrat George, Voltaire Ivan, Father Miff, S.J., Nabil Bashir, Timatius Baijan, Yul Yuhanna, Ahmad Rahmatallah.

Second Row: Stephan Ovanessoff, Suhail al-Chalabi, Adnan al-Shalji, Vahé Darighian, Eddie Muqhar, Jamil Zilkha, Tuma Zusimus, Zuhair Dabish, Fawzi Shaba, Nuhad Skender, Zuhair al-Dhahir.

Third Row: Nazih Muhammad, Walid Hindu, Harith Rassam, Basil Bahnam, Nabil Obaji, Charles Ganja, Tawzer Korkis, Wilson Aprim, Nasir al-Gailani, Massis Alexanderian, Raja Subhiyya, Claude Shammas.

I B



First Row, left to right: Nazar al-Khudhairi, Sami Jurjis, Dhari Khamis, Misfir al-Khudhairi, Mr. Cabac, Basil Qirma, Falah Qambar Agha, Alfred de Lima, John Malconian.

Second Row: Tariq Hindu, Ibrahim Tamraz, Munir Zarur, Adnan Habbu, Asad Taima, Safa Qirma, Varujan Makardjian, Varujan Manasikian, Sabah Bashuri, Mumtaz Attisha.

Third Row: Husam Ashkuri, Basil Jazmi, Dhia al-Tawil, Abdul-Sattar Tawfiq, Misak Khalghatian, Ramzi Victor, Kamil Killu, Leon Kasbarian, Khawam al-Faisal.

I C



First Row, left to right: Daud Siwa, John Malcon, Usama Rassam, Fuad Tawfiq, Father Decker, S.J., Sami Kasbarian, Adhid Dawisha, Zuhair Humadi, Khalid Antwan.

Second Row: Abdul-Munim Chaucha, Banuil Sarkis, Hikmat Jamil, Sadiq Issa, Hisham Rawdha, Krikor Muradian, Qais Ali Ghalib, Fawzi Najib, Lutuf Ghantus, Eugene Raubitshek, Walid Ghantus.

Third Row: Yusuf Calotti, Ara Kuyumjian, Yul Sarkis, Nuzad Uthman, Zuhair al-Saffar, Jamal Nuri, Nabil Marar, George Shamas, George Tobia, Edmund al-Khuri, Muhammad al-Durrah, Nail Basmaji.



I D

First Row, left to right: Popkin Sadurian, Kadhim Abdul-Rasul, Rabi Faiq, Qais Karim, Father Banks, S.J., Dhia Azzu, Samir Salman, Munthar al-Qaisi, Numan Nadhim.

Second Row: Haicham al-Turaihi, Umar Shemdin, Manuel Daghlilian, Ghassan Naim, Artin Markassian, Malik Mansur, Fraidun Ishaq, Zuhair Shaul, Leon Kivorkian, Ghanim al-Shibli, David Antar.

Third Row: Khalid Jamil, Faris al-Hadi, Namir Zainal, Iraj Ishaq, Ramzi Razuqi, Vartan Jamkujan, Mutaz Shunasi, Muhib al-Amiri, Faruq al-Sarraf, Hafidh al-Attar, Shawqi Talia.



I E

First Row, left to right: Muhammad al-Jawhar, Walid al-Qupri, Ramzi al-Saigh, Qais Samarrai, Father Loeffler, S.J., Mazin Abdul-Latif, Amir Abdulahad, Jalal Tuma, Shamel Elisha.

Second Row: Hanna Barish, Haik Kakafian, Francis Ancun, Fali Akram, Riadh al-Takarli, Faruq Yusuf, Basil Abdul-Majid, Sami Joseph, Yusuf al-Dhaif, Sughuman Sarkisian, Haidar al-Attar.

Third Row: Adnan Hamdani, Abdul-Muhsin Mahdi, Ashraf Karrumi, Qusai Shanshal, Usam Ibrahim, Sami Tuminna, Nishan Oskanian, Diran Markarian, Ghanim Habib, Munthar al-Fattal, Khalid Elias, Firas Awad.

I F



First Row, left to right: Asim al-Basir, Faiz Ghazzul, Zaki Bahoda, Hadi Atiyya, Facher Quinn, S.J., Fuad Abdul-Latif, Khaldun al-Naqib, Sami Hanna, Najib Yuhanna.
Second Row: Walid al-Abdul-Wahid, Amir Awji, George Ziyya, Samir Abdul-Wahab, Jirair Takeessian, Amir Ahmad, Sudad al-Jaibaji, Yusuf Nuri, Wamiidh Nadhmi, Mumtaz Qasirat, Shamun Awdishu.
Third Row: Ghassan Atiyya, Fakhir Kirdar, Muwaffaq Aziz, Khalid Naami, Munchar al-Shawka, Hikmat Shamun, Jamil al-Umarai, Sabah Yusuf, Salim al-Zibag, Johnny Hamilton, Abdul-Jabbar al-Habib, Paulus John.

I G



First Row, left to right: Faruq Gizi, Yunis Ilia, Harith Abdul-Majid, Luay al-Khalil, Father T. Kelly, S.J., Usam Elias, Marwan Ayyash, Munchar Naman, Basil al-Zuhair.
Second Row: Najdat al-Chalabi, Sabah Khayyat, Abdul-Ridha al-Jasim, Nazar Khayyat, Bahnam Sliwa, Husain Bahjat, Sabah Abid, Laith al-Astrabadi, Faraj Abbosh, Najib Jurjis, Shakir Amin.
Third Row: Usama Rumayyah, Yaqub Yusuf, Faris Lutfi, Faiz al-Naman, William Shushu, Hadi al-Qazwini, Sana al-Athari, Ghassan Musa, Yusuf Tuqaeli, Mutasim Naim, Sati Maghzal, Zuhair Tuqaeli.



A C T I V I T I E S



J. CONWAY



Officers and Council



Publicity Committee



Catechetical Committee

Sodality of

The Sodality of Our Lady is the largest and most active organization in Baghdad College. Father La Bran served as our Moderator, Father Edmund Kelly directed the Junior Sodalists and Father Hamel guided the Candidates. Meetings of these three groups took place each Tuesday. The daily Mass in the school chapel was well attended throughout the entire year and the many committees, pictured on this page, performed their tasks with admirable zeal and generosity. The Rosary was recited in Arabic and English at the Sodality Mass.

The collection for the Poor, sponsored each year by the Sodalists, was an outstanding success this year. Nearly seven hundred packages of food and clothing were contributed by the student body and distributed at Christmas time to the Poor of the city. An added feature of our program this year was



Apostolic Committee

Our Lady



Eucharistic Committee

a series of Masses in the different Oriental Rites. During the Church Unity Octave in January the priests representing these rites came to the school and celebrated Mass in our chapel. The Novena of Grace, which has become a permanent part of our program, was conducted in March with great spiritual profit for all who took part. The devotions during the month of May and the annual reception of Sodalists on World Sodality Day culminated a year that enabled each member to exemplify in his own life the high ideals of the Sodality.

Raymond Vincent was chosen Prefect for the year, Bedri Nalu was Vice-Prefect, Tariq Dib served as Secretary and Kamal Tereza as Treasurer. To the Moderator and Officers we are all indebted for their direction and guidance during the past scholastic year.



Father Hussey receives a spiritual bouquet from the Sodalists.



Father Dagher addresses students.



Marian Committee



Mass in the school chapel.

Sacred Heart League



OFFICERS

Seated : Fuad Elias, Prefect; Father Mac Neil, Moderator; Mufid Mirza, Vice-Prefect.

Standing : Sabah Atchu, Secretary ; Nadhim Hassu, Organist.



Senior Members
of
The League
of the
Sacred Heart



Collectors
for
the Poor

Pictured on this page are the representatives of the twenty-two classes of Baghdad College, who take up the collections each week for the Missions and for the Poor. The charity and generosity of the students of the school in these collections have helped in a real way those who are less fortunate than we in the material possessions of this world. Father Williams and Father Sullivan acted as Moderators of each group and on Tuesdays and Satur-

days the collectors came to the office to deposit the contributions of the week. We all watched with great interest the weekly reports, placed on the school bulletin board by the Moderator, and tried to keep our class near the top of the list. The large amount of money collected during the year brought happiness to many and gave us all an opportunity to show our generosity in a worthy cause.



Collectors
for
the Missions

Al Iraqi Staff



Associate Editors and Art Editors

Seated: Baijar Shemdin, Tariq Dib, Father Mulvehill, Tahsin al-Amin, Edgar Aris.
Standing: Fuad Killu, Joseph Conway, Sabah Khayyat, John Roy.

Less than a week after school opened in September, the moderators, artists and staff members were organizing their work for the year. With the March deadline in view all endeavored to fulfill the assignments as soon as possible. Students of the senior class reported promptly to the photographer, while the staff prepared their biographies. Each undergraduate class was photographed at the school during November, and before Christmas Father Larkin had taken pictures of the groups in the var-

ious activities. As the new year opened the stories in Arabic and English were written and handed in for publication. Then came the athletic teams and a summary of sports for the year, and finally we solicited advertisements from the merchants of Baghdad who contribute generously each year to the publication of our yearbook. When the manuscript was completed we breathed a sigh of relief and awaited with joyful anticipation the arrival of Al Iraqi in May.



BUSINESS MANAGERS

Seated: Yusuf Abbu, Father T. Kelly, Ashur William.
Standing: Sami Baqir, Hikmat Dawisha, Usama Jamali.

Chrysostom Debating Society



OFFICERS

Seated: Edgar Aris, President; Father Sullivan, Moderator; Ghazi al-Qassab, Vice-President.

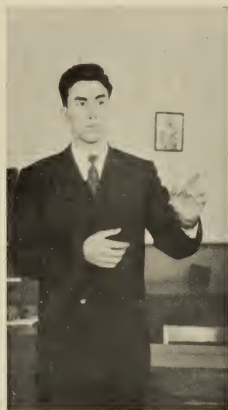
Standing: Munir Bushara, Secretary; Edmond Wartan, Sergeant at Arms.



Faisal al-Khuri and Tahsin al-Amin prepare the rebuttal.



Edgar Aris presiding at one of the debates.



Fuad Uthman clarifies a point.



Seated : Mr. Clarence Burby, Father Miff, Amad Badran.

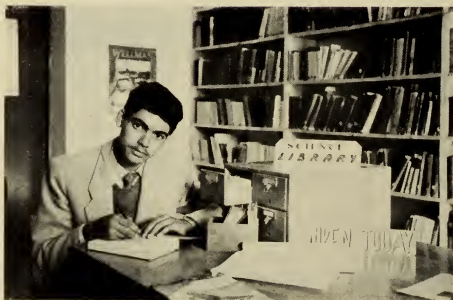
Standing : Father Guay, Pius Zusimus, Usama Abdullah, Father Banks.

Although the work of the Library Staff gains little publicity, yet it is one of the most important and necessary functions of the school. Long hours are spent cataloguing and marking books, arranging them in the stack room, and keeping them in order. Those who take advantage of the library facilities do not see this work, but it is an endless labor that continues each day.

Father Miff, chief librarian, was assisted this year by Father Banks and Mr. Clarence Burby. Student librarians, who worked after school, were Amad Badran and Pius Zusimus. The staff not only organized the library efficiently but also provided an attractive assortment of books and magazines for the reading room. During the day when the library was open for business large numbers of students took full advantage of the many conveniences provided by the staff.

The science library, located in the Rice Memorial Building, caters to those whose special interests lie in the natural sciences. Here Father Guay and Father Gerry have assembled nearly 1700 volumes on a wide variety of scientific subjects. While the books in the science library are available to the entire school, the patrons for the most part are students of Fourth and Fifth High, who find here a valuable collection of books and magazines to complement their scientific studies. Usama Abdullah assisted the Fathers as a student librarian in the science library and devoted much of his leisure time to this essential work.

Library Staff



Usama Abdullah at his desk in the science library.



After a busy day, a look at the magazines.

Scientific Society



OFFICERS

Seated: Walton Aprim, President; Father Guay, Moderator; Yusuf Abbu, Executive Secretary.

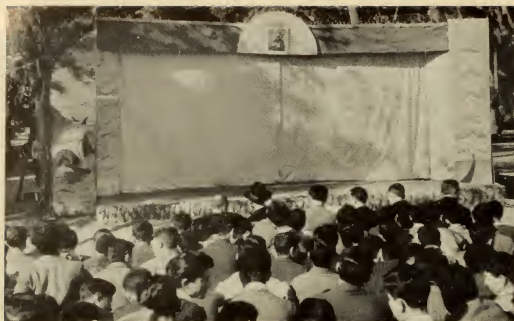
Standing: Edmund Rumaya, Vice-President; Tariq Dib, Treasurer; Munir Bushara, Secretary.



Ishkan Azarian takes his turn at the telescope.



Father Guay lectures at a meeting.



Ready for the opening scene.



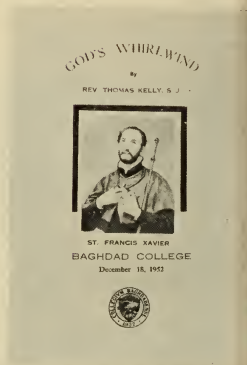
Krikor Shirinian in the starring rôle of Saint Francis Xavier.



Ferdinand Iskender as the Rector of Saint Barbara's College.



Robert Ohanessian as Peter Ribadeneira.



Mr. George Cabac makes up Jamal Fattuhi.



Wilson Ishaq and Sami Al-Badri as Pearl Fishers.



Edgar Aris portrays Saint Ignatius of Loyola.



Captain Sumer Hermes paces the deck while his men play games.

ST. FRANCIS XAVIER'S
400th ANNIVERSARY

The Dramatic Society
OF
Baghdad College
PRESENTS

God's Whirlwind
A Life of Xavier

AT

Baghdad College
December 18, 1952



Nufal Jamil and Ramzi Dawisha play the part of merchants on board ship.



Fuad Uthman as the chief bonze.



Edgar Aris, Munir Bushara and Krikor Shirinian in an animated discussion.



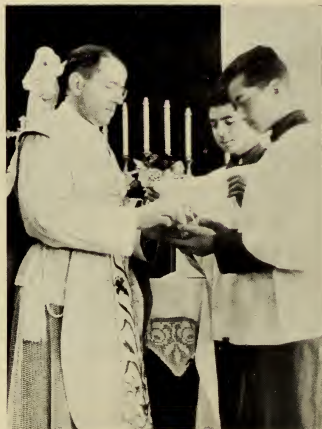
Sarush Wahbi as the Narrator.



Sanctuary Society

The members of the Saint John Berchmans Sanctuary Society continued their faithful service to God this year, and assisted in the various religious ceremonies of the school. Many students manifested a willingness and eagerness to share the privileges that are afforded by this activity. Under the devoted guidance of Father Bennett the boarding school members assisted each day in serving the Masses of the Fathers. New members this year were instructed in the rubrics of the Mass by the Moderator and in a short time took their places with the veteran members of the organization. Twenty-two Masses are said each day in the College, and many of these Masses were served by the boarding students.

The day students also participated in this activity. They assisted in the Mass celebrated each day in the school chapel, at Benediction of the Blessed Sacrament, and in the Holy Hour devotions. During the season of Lent, when the students made the Way of the Cross on each Thursday morning, the members also took part. On Sundays and Feast Days the boys who lived near the school served the Masses for the people. The Sanctuary Society has thus offered to many the advantages of assisting at the altar in religious ceremonies and has fostered in all of us a profound devotion to the Mass. With fond anticipation we look forward to the opening of the new school chapel where we can continue our work and enable more students to join and take an active part in our organization.



Senior Finalists

Sabah Kamil, Sami Jihad, Fuad Uthman, Sami Baqir, Sumner Hermes. Standing is Father Loeffler, Moderator.



ELOCUTION CONTEST

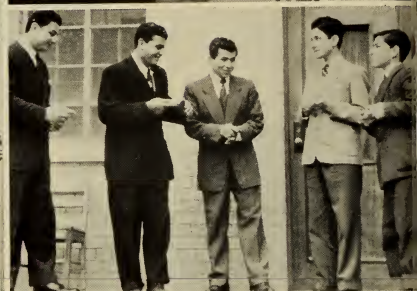
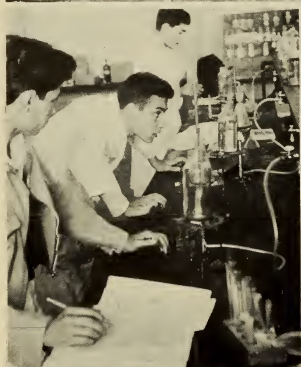
The annual elocution contests, held in the month of March, offer the most enjoyable programs of the scholastic year. Three boys are chosen from each class, after trials supervised by the teachers, and the semifinals are then conducted in order to choose from this group the best speakers. The fortunate ones chosen for the finals then begin an intensive period of practice, and when the contest is presented the school witnesses the best assortment of speakers from the student body. The loud, resonant voices of the participants, their natural gestures, and the interpretation of their selections provide an entertainment that is heartily enjoyed by the Faculty and the students. The contestants deliver their talks in both Arabic and English, and the winners are presented with medals on the night of Graduation in June. The Senior Contest, given by the students of Third, Fourth and Fifth Years, was directed by Father Loeffler. Father Campbell was in charge of the Junior Contest, restricted to the classes of First and Second Years.



Junior Finalists

Seated: Anwar Naji, Hikmat Hindi, Father Campbell, Moderator, Qais Karim, Falar Ishu.

Standing: Najdat al-Farisi, Hraj Jaburian, Adil Randquist.



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The World of Tomorrow

BY

TARIQ DIB

There has always been a certain fascination in trying to foretell the events of the future. It is a favorite pastime with many people, and prophets have always been found in the world of sports, of politics, of science, and all the changing occupations of life. We all must admit that no one knows what even tomorrow will bring, but that obvious fact has not discouraged those crystal-gazers who arrive at nebulous conclusions that are based on the whims of man and the uncertainties of nature. However, each one of us, in some way, must look at the future and plan for a day that has not yet arrived. Indeed, our world would never have reached its present state of development if man had not peered into the hidden events of the future.

Now I am going to look at the future world and it may be that some will disagree with my ideas. But I am quite sure that many will consider my portrait of that world a rather accurate description of coming events. I am no prophet; neither have I been given any special inspiration to reveal the dark secrets of those things that shall come to pass. Yet, I feel sure that a comparison between the past and the present, and the present and the future, will lend some credibility to my predictions.

There is no necessity to return to the distant past for our beginning. Let us go back a mere fifty years. People of that day found it difficult to visualize a carriage that would move along the street under its own power. Some men spoke of this as a real possibility, but they were considered dreamers by the vast majority of that day. The idea of a machine flying through the air at incredible speed was out of the question. It was taken for granted that the birds had a lasting monopoly on all air travel. The notion of radio and television existed only in the minds of a few learned men, who had come to the conclusion that all things are possible. These are only a few of the marvels that have developed in the span of fifty short years. They are a striking proof that the world of tomorrow has limitless possibilities, and with that idea in mind I shall now draw back the curtain and give you a partial picture of the future.

We are definitely living in an atomic age, although the average man knows little of the mysteries of the atom. How will it affect the lives of men on this planet? Without a doubt it will be the basis of every new invention that proceeds from the mind of man. Already atomic energy has made contributions to medical progress, the development of power plants and transportation. If guided into the right channels for the benefit of man, the good it can accomplish is beyond our imagination.

Rockets powered by this new energy will enable people to travel to far distant lands and return in a matter of hours. To make a similar journey, even in our own day, would require days and perhaps weeks of travel in some instances. We may yet see the day when we shall travel in these rockets for a picnic on the moon, that is, if the moon can be used for such a delightful purpose. Special engines will be installed in automobiles that will give them the power to fly whenever the necessity arises. The automobile thus propelled would be controlled by a scientific eye which would watch for all warning

signals and thus avoid collisions with other vehicles moving in space. The driver would merely sit inside, arrange the gadgets, and proceed to his destination. Suppose he should change his mind while on the journey? That would be easy. He would merely press a button, rearrange his instruments, and move ahead in the new direction. It will, indeed, be a marvelous world!

All the awe-inspiring inventions of the present and the future give us an insight into the tremendous power of the mind of man. They are but the products of his God-given intellect and since man created them he must direct them in a manner that will keep them within their proper limits. First of all he can strive to improve the health of people everywhere, and I think the day will come when some benevolent gas will be produced in the laboratory that will make everyone immune from many diseases that today afflict men. Perhaps it will be circulated in each and every house in the world by a new device similar to an air-conditioning unit.



There are other bright prospects for the future, too numerous to mention in this essay. But I would like to propose to you the idea of a controlled weather bureau. A faint picture of this can be gained from the fact that already scientists are able to produce rain, and have actually accomplished this feat. If they can make the rain fall, why should it be impossible to stop it, once it does begin to fall? In other words, men will govern the weather, and no doubt will assign certain days for rain and others for sunshine. This will assure good weather for all outdoor events, such as horse races, football games, and all festal occasions.

These few items represent only a small part of the many surprises which await us in the world of tomorrow. Perhaps many are secretly laughing at my fantastic predictions, but I find consolation in knowing that the learned prophets of the past were scoffed at by their contemporaries. We are all well aware today that their predictions came true, and in many cases the reality far exceeded the original idea.

Mountaineers of Rocky Mountains

BY

TAHSIN AL-AMIN

The wild north is the name which most of my readers would give to the locality about which I am writing. My heart does deeply lament to think of people patronizing the Kurds as they would look upon a group of wild Indians. I am a Kurd, and I know both the civilized world and the wild Kurdistan, as it is claimed to be. I will try truly to vanquish in those people's minds the thoughts which are antagonistic to reality, and thus mend their error which is due to a lack of information about this district. I do not blame them for speaking without sufficient data, because they are accustomed to a different land. All they see are tarred roads, modern buildings, cars, and other equipment of the twentieth century, as well as the eye-wearying dimensions of sand. They do not know what is girdled by the rocky mountains of the wild north. They do not know that encircled by that rocky circumference there is an area of an unknown paradise. The only ways by which one may find the path of light which will illumine the darkness of his information about this remote place are by seeing it for himself, or by letting a native of the place tell him about it.

Since I am a Kurd, I will be met with a considerable amount of incredulity, and the reader will think that I am bragging or exaggerating in my description. But even though I will proceed without any diffidence to state what I have in mind, I hope that you will trust in my attempts to convey true and real facts to you. I am not using this article as a method of propaganda for my native district and my people, but the sole aim of the article is to allow me to stand before my readers as an information service.

Kurdistan today is granted natural beauty only. But when God grants only one quality, He compensates by making it a miracle. Kurdistan's beauty is beyond comprehension, and especially in the spring when the land turns into a sea of green grass waving in the winds like angry waves of a roaring sea. At this time of the year the whole country is in full color. White snow, blue waters, evergreen trees, and blood-red flowers all around sleepy and romantic villages, unite to create a magnificent view as though being painted by a very skillful artist.

Some might wonder where this naturally decorated land is to be found. It is found not in Iraq only, as some think. It is bordered by Iraq, Iran, Turkey, and Russia. It is an ancient tract which has

shared with its dwellers the joys and miseries of the long tides of time. What most disappoints the eye in all this locality is its bullet-riddled and war-scarred ruins. Bursting shells of numerous bloody feuds have torn up its grounds and delayed its progress.

Here in this place, enfolded by those rocky mountains, live groups of friendly, earnest, and generally superstitious people. A group of people so remote that even good fortune will not find you a highway leading to their mysterious land. Occasionally strange sights make an observer more entranced than pleasant sights. Seeing life in Kurdistan is pleasant only because you learn more about human life, but life there is positively unfamiliar to the senses of civilized peoples.

It is really astonishing to know how the Kurdish families earn their scanty livelihood. The farmer's work is undoubtedly the most severe of all, at least until the time he reaches an age where hard work is no longer possible. If he owns his own property, he goes out from his home with the rest of his family just as he sees the blaze of sunrise upon the ranges to the east. He begins a twelve hour day of labor. He ploughs the ground, prunes the unpruned trees, and brings the fruit down from the high trees. By mischance he may slip and fall prostrate and motionless to the ground, yet he must take these risks because those fruits are his only economical resources. While he is occupied at this, his wife is busy gathering berries from the ground and preparing their simple lunch, unsavoury except to one who is all but starving from hunger. The youngsters are playing at this time, but the lively spirit they showed early in the morning lessens with the day as hunger gnaws at their stomachs. At their mother's joyful summons to lunch, the youngsters rush down upon the food as many young eagles attacking the prey. You might ask what the family will do after luncheon. The answer is as clear as the silvery waters of a mountain spring. The grown-ups go back to work until they see the yellow-gold rays of the glorious sunset send their last glare to the mountain peaks. Then, after packing their tools, and after gathering the product of the day's work, the family starts its slow march homewards. What home? Is it a home or a barn? Well, I shall astonish you by stating it is both. One side of it is for the animals and the other side for their own poor selves. The things inside the house are so unfamiliar and grotesque to you that I am not going to mention them.

As soon as the family reaches home in the evening, supper is served. Then the father takes care of the animals, the youngsters creep into their rough beds, and the mother sits down, needle in her hand, to sew the torn clothes under the dim light of a petrol lamp. Farmers and many other people live this same scanty life, although their day's work might differ. This kind of life which I have described is the general lot of the Kurds, and especially the lot of villagers. However, not all Kurds live their days in this manner; many live a very happy life.

Up to this day superstition is a Kurdish tradition. Kurds still believe in things unbelievable. During a plague or a drought year, instead of praying and asking God to have mercy on them, they all go and kneel down by the edge of a grave or around an old tree. They beg the occupant of the grave and the holiness of the tree to save them from devastation. They consider the dead man a saint, ignoring the fact that many of the people living about them are much better people than the occupant of the grave ever was during his life. All this practice does not mean that the Kurds are negligent in practicing their real religion. As a matter of fact they cling to it as a piece of iron sticks to a magnet.

In general, Kurds are men of great courage and implicit obedience. Their feud blood and their belief in fatalism sometimes cause bloody feuds among different tribes. Often two tribes fight as a result of a very small incident. They fight under the leadership of their chiefs, doing whatever the chiefs tell them even "though hell should bar the way".

It is an interesting sight to watch the armed forces of a tribe gather. The chief sends out messengers ordering all subordinate chiefs to come to his presence with all their men. Once the orders are received, the sub-chiefs march to the capital. They spend the night in the chief's diwan. Just cross the threshold and you will see a sight that will intrigue you. At the rear of the long room, the chief sits upon a long colored mattress. Ranged beside him are his brothers and relatives, placed according to their age, their chests buried under bandoleers. Leaning against the walls near the door stand the servants, holding their merciless guns and ready at a word to attempt to do the impossible. In the morning — the morning of farewell — the chief, who must be a man of great courage and deep conviction, gives the army a fiery speech which stirs the noble blood of every fighter. He reminds his men that "victory or death" should be the result of the fight. The fighting men march towards the battleground to face the deadly bullets of the enemy. While they are away, the families must wait; and then they weep or rejoice, as the case may be.

The Kurdish custom of celebrating feasts and marriage ceremonies is the most singular of all customs. The holiest feast in all Kurdistan is the birthday of Muhammad. On the eve of this feast the house of the chief is in a tumult of preparation. A few hours after daybreak the house rings with the stampeding of human feet. In the diwan sit the dignitaries and religious men of the region. Outside the house hundreds of empty stomachs wait impatiently for food. Then the chief religious man begins to read from the Koran which was sent to Muhammad by the Creator of the Universe. Meantime all hands are raised, palms turned toward the sky, and lips begin talking to God in a whispering voice. Many watches, rings, and money cases are placed under the mattress on which the chief religious man is sitting. People consider, curiously enough, that in this manner their watches will last forever, their rings will become blessed and will bring grace to them, and their money cases will never be empty. No one dares to say that this act is simply superstition, for he will be laughed at and scorned by all, and will be accused of Nihilism. The time to dine at length comes, and each one takes as much as he likes. Everything ends with dinner. The walls of the house reverberate with the sound of retreating steps and with the vibrating voices of grateful poor people who beg Almighty God to save their chief, who has filled their empty stomachs with so many good things.

The first thing a Kurd does on a marriage day is to put his hand to the levelling of an area of land for dancing. Festivities begin early in the morning with group after group coming out of their homes like bees rushing out of hives, until there is an eager swarm with each one anxious to share the felicity of the day. Men form arcs and semicircles as a prelude to their dance. Soon the young women join them to add magnetism to an already enchanting scene. These beguiling hours lengthen until bride and bridegroom appear upon the scene. Once they meet, the dance is over. If the betrothed are persons of some dignity, entertainment other than dancing is provided for the pleasure of the noble retinues. Chevaliers on spirited steeds rush into the open field as though it were a battleground. Dashing forward with incredible speed, they draw their guns suddenly; and to the delight of the crowd their bursting bullets hit the target which was aimed at. The gaiety of the day is chilled when people go to bring the bride to the bridegroom's home. For the meeting of the bride and bridegroom for the first time is the signal for the crowd's festivities to end.

Thus I end my sketch of Kurdistan and the Kurds. I would be lacking in true Kurdish hospitality if, after describing the land and the people, I did not press upon you a welcome to come and see, and enjoy the grandeur of the country and the charm of its people.

The Gifts of Science

BY

EDMOND WARTAN

One of the great problems of the world today centers around science and the men of science. Has the marvelous scientific progress of the past fifty years been a blessing to mankind? Or rather, has science led man to the position where his very existence is now in danger? From the laboratories have come weapons that have wrought destruction and death on a large scale. But it is also true that the findings of science have offered comfort, ease, and life itself to the sick, and have brought relief to the wounded and suffering on beds of pain. Who can solve this problem for us? What authority can enlighten us on this difficult question?

Once there was a great city with a long history of progress and advancement in all phases of life. It had beauty and culture, and its people were prosperous. Thousands of men, women and children lived within its confines, and happily attended to their business and pleasure. The streets and parks resounded with the shouts of children at play. And then, in one swift moment, all this life and gaiety were silenced, the proud history had vanished, the beauty gave way to ugly scars, and the symbols of prosperity fell in ruins. A terrible catastrophe had struck them, and those who survived knew not its cause. Gaping holes in the ground, shattered ruins and blackened buildings were mute testimonies of the force that had leveled the city. The cause of that disaster, like many another, was inevitably laid at the door of science.

There was another city, similar to the one described, and it, too, met with misfortune. But here nature itself interceded, for a plague had gripped the city. Germs multiplied by the millions, and sickness and fatigue rendered the inhabitants helpless. Many dragged themselves to hospitals, only to find them crowded; others died before aid could reach them. Then, as if by magic, the plague subsided, and health and strength returned to the sick. Skilled doctors had already found a cure for this ill and in a short time the plague vanished as quickly as it had appeared. In seeking the cause of their good fortune the people found that it was due to the researches of science.

Scientists have been praised for the wonderful work they have done for humanity, for the diseases they have conquered, for the comfort they have brought to millions, and for their unflagging efforts to bring a greater measure of happiness to their fellow men. But these same men have been bitterly cursed because of the destruction their inventions have wrought and for the lethal weapons they have produced. Are these men a menace? Or are they a blessing?

How often have we beheld a bridge so long that the human eye could scarcely span its distance? We have seen ships so large that they resembled a floating city, pass beneath those same bridges. Gigantic buildings whose spires reach to the clouds are a monument and a tribute to the men of science. Air liners speed from one nation to another and bring the peoples of the world into the most intimate contact. Health centers and hospitals have sprung up in every corner of the world to minister to afflicted

men. Why? Because the men of science have dedicated themselves to the service of humanity; at the cost of great sacrifice they have labored for the betterment of man. In a true sense, they are benefactors of the human race, and are worthy of the highest praise.

But in contrast to that heroic picture we find that many scientists are engaged in perfecting the instruments of death. In large quantities they produce weapons that will kill thousands in time of war. Others more terrible and more deadly are planned in the race to produce the most effective weapon. There are some who believe that such weapons are a deterrent to war but, sad to say, history proves them wrong. Nations may hate a war, but individual men have used their influence in the past to start conflicts, when they thought the time was ripe for conquest. The struggle for superiority in weapons is as old as man, and even during intervals of peace the men of science have been forging the tools of war.



No scientist is to be condemned for his part in the development of such weapons. The fault lies not with him, but with the men who guide the destinies of great masses of the people. The solution for this evil, like all the evils in the world, is to be found in the laws of God. If individual men and the great leaders of the world adhere to God's law, there will be no occasion for using these weapons. Lasting peace cannot be found in steel and iron; it can only come from submission and obedience to the laws of God.

Let us not condemn science. Neither let us condemn the scientist. But rather let their inventions be used for constructive and not destructive purposes; let their weapons be dedicated to the preservation of life and not to the spreading of death; let them be directed to the conquest of disease and not to the subjugation of nations. Modern civilization owes a great debt to science and if the havoc brought about by men has been intensified by the inventions of scientists, we cannot condemn them as individuals for this misfortune. The gifts of science are numberless, and even the forbidding thought of atomic power has tremendous possibilities for the betterment of mankind. But that will depend not on the scientist, but the leaders of the world. If they will reflect on the dignity of man, they will use these gifts to make a better world in which man can live happily and work out his salvation.

Ambition

BY

ASHUR WILLIAM

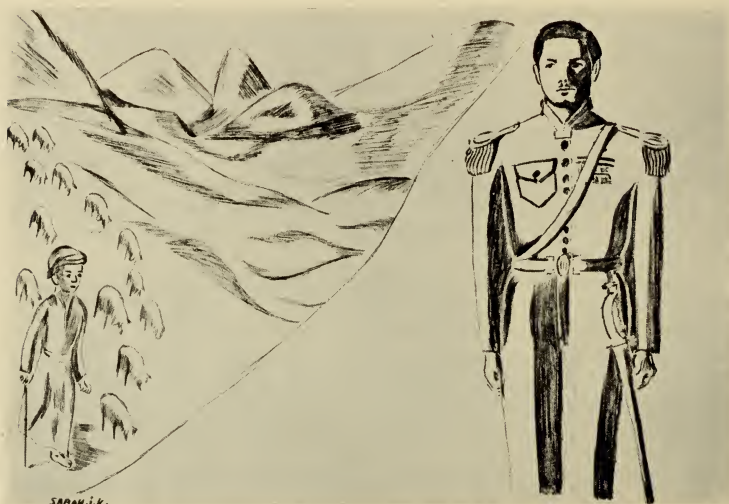
We have often heard our parents or friends speaking about someone in this manner: "He is a very ambitious young man." They usually mean by this statement that such a person is not content with the ordinary, but aspires to do great things in school, business, or in whatever work he is engaged. The objects of a man's ambition are numberless. He might desire to be a doctor, a lawyer, a teacher a soldier, an engineer, or any of the other occupations and professions open to men. One thing is certain. The man of real ambition is not easily discouraged. Any obstacle to the achievement of his desire can and must be overcome. He is never satisfied until he has attained the goal of his ambitions.

There are, of course, extremes to be avoided in this matter as in any other. Many of the leaders of history were ambitious men, to be sure; but often their ambition was a proud, selfish, and sometimes disastrous desire to subjugate other men and other nations. The object of their ambitions was not a just, honorable and peaceful one. They had a goal, but with minds clouded by pride and hate, they adopted evil means to reach it. The really ambitious man is aware of his own strength and weakness. He is not satisfied with mediocrity, but envisions a lofty goal. Then, like the expert mountain climber, he continues on and on until, victorious over all difficulties, he reaches the goal of his desires. There are not lacking examples of noble and truly ambitious men, and they became better men for their possession of this admirable virtue.

Many years ago, in a lonely mountain village hidden away from the world, a child was born to a poor farmer and his wife. Isaac, as the boy was named, lost his father when a child, and his mother had to bring him up on the generous alms offered by relatives and friends. A few short years after the death of his father his mother also died, and the child was left an orphan at the age of seven. Lacking the proper food and care, he was taken to the home of one of the wealthy men in the village. The kind man made the boy one of his shepherds. From sunrise to sunset he walked the fields, tending his sheep. One bleak day, as the first traces of darkness crept over the surrounding hills, the man noticed that the young shepherd was unusually late in returning with his flock. Fearful lest some harm might have come to the boy, he set out on horseback to find him. The next morning, while riding through an open field, he found the boy lying on the ground and severely wounded in the arms and legs. The boy and his flock had been attacked by a savage wolf and, in an attempt to protect his sheep, he had been clawed and bitten by the animal. Amazed at the bravery and courage of the youth, the man adopted him as his son, bought him fine clothes, and sent him to primary school.

The life of a soldier appealed to the boy and one day he told his stepfather of his ambition. The man agreed heartily, and from that day on all the boy's youthful efforts were dedicated to achieving this goal. Anticipating the day when he would be an officer in the army of his country, Isaac would gather his friends together, draw them up in battle formation, and wage mock warfare until the bell for class called the boys to their books.

Time passed quickly and at last Isaac was graduated from secondary school with high honors. He was accepted as a student in a military school and resolved to do his utmost to become a model soldier. Years of exacting training followed, in which his boyhood ambitions were developing with rapid strides. The day finally arrived when he finished his studies and Isaac was one of the proudest boys in his class as he received the officer's bars in the army of his country. The bravery of the young shepherd boy was doubled and tripled when he assumed his duties, and as the years passed by this young officer became the proud holder of many medals for valor and heroism. Higher promotions followed until at last he was appointed to one of the highest positions in the army. His superior officers had watched him progress in his career and were confident he would fulfill their hopes in him, just as his stepfather had been confident of his success many years ago in the lonely village of his birth. But it was all a personal victory for Isaac, for he had established an ideal in his youth and adhered to that ideal until it brought him to goal of his ambition.



This short story is but one of the many illustrations of the real meaning of ambition. If this virtue is practiced with proper regard for charity and prudence, it is a noble and praiseworthy adornment for a man's life. The present day, more than any other period in history, offers to young men the opportunity for success in all walks of life. But success comes only to those who seek it, and the palm of victory will be won only by those who have the will and the desire to obtain it. That is the true meaning of ambition, and it is the key that opens the door to success and happiness in the many professions of life.

The Helicopter

BY

BAIJAR SHEMDIN

One morning a few years ago, while the students of the school were busy in their classrooms, the sound of a motor was heard overhead. That fact itself was not unusual, since many planes come in low over the school before landing at the Baghdad airport. But the noise persisted, and the plane seemed to be circling the school. Then it grew louder and louder until we thought it must be just above the buildings. Suddenly the school bell rang and six hundred boys rushed from their classrooms to behold a beautiful sight. There was a helicopter, only a few meters above the administration building, gliding slowly, like a giant bird, until at last it descended almost vertically, and came to rest on the ball field. I had never seen anything like this before and I rushed to the scene to examine this strange creature. That was the beginning of my interest in helicopters and I have since found by my study that the drama I witnessed that morning was the climax of long years of patient research, engineering skill, and seemingly endless experimentation.

When the Wright Brothers performed their first successful flight in an airplane, a new era began that was to be known as the air age. The airplane was considered one of the most remarkable achievements ever produced by man. One improvement followed upon another until air transportation became one of the accepted realities of everyday life. Men had dreamed for centuries of a machine that would fly; it remained for the twentieth century to bring that dream to fruition.

So spectacular is the airplane that it has hidden from our view another dream that men had, namely, an aircraft completely different in structure, design, and use. That was the helicopter. The idea of such a vehicle had been in the minds of men for ages, but it was not until twenty-five years ago that real progress was made in the construction of such a craft. The pioneers in this field faced a greater difficulty in developing their project because more people were skeptical about its possibility. Many engineers, even among those who worked on the helicopter, doubted if such a machine could be produced.

One of these engineers, however, did not give up. His name is Igor I. Sikorsky, and to him goes much of the credit for the development of the modern helicopter. Sikorsky labored many years on this project and was able to announce in 1939 that he would hold an experimental flight. On September 14 of that year the experiment was conducted and before an admiring throng of spectators he raised his fragile ship and flew into space. For the next two months engineers worked to improve this model and to eradicate the defects which were observed on the first flight. Then, in the month of December an accident befell the helicopter in flight, and once again the skeptics wondered.

Less enthusiastic men might have abandoned the project then and there. But Sikorsky and his associates began a complete re-examination of the plans. Each part was carefully checked and tested. The rotary propellers, so vital to this form of aircraft, were arranged differently, in order to balance more evenly the machine in motion, and to control its direction in take-offs and landings. In May, 1940, tests were once again conducted, and these proved more satisfactory. One point still was far from perfect, and that was the forward movement of the machine. This, of course, was one of the major problems of the engineers, and during most of that year this phase alone was studied and tested.

In the late summer a ninety-horsepower engine was installed and experiments conducted to test the machine in fast flight. It was found that the helicopter could travel at moderate speeds up to forty miles per hour, but during these tests additional difficulties were observed in the control of the craft. By the end of the year many of these defects had been remedied and several flights were made to test the improvements. The real day of triumph for Sikorsky came in May, 1941, when he announced that he would try for an endurance record. He remained aloft in his helicopter for one hour and thirty-two minutes and his flight convinced him, and most of the skeptics, that the helicopter as a form of transportation was definitely practical.

One of the interesting experiments conducted at this time was a race between an automobile and a helicopter. The pilot of the aircraft hovered over the automobile and at a given signal the two machines started. Those who watched were amazed at the speed with which the helicopter started, and they were astonished to see it win the race without an effort. Then the countless advantages of this form of travel, in war and in peace, became clear to these observers.

During the war years the work on the development of the helicopter nearly came to a standstill, while it made room for more essential projects. But once the war ended, the helicopter engineers took the initiative and rapid strides were made. Today it is one more servant of man, performing many tasks that no other machine can perform. A helicopter today can land on the roof of a building, and business men who know the value of speed are taking full advantage of it. In crowded and densely populated cities it can go to any part of the area, without fear of being delayed in a traffic jam, and perform its mission. There is now a helicopter mail service in many of the large cities of the world.

Perhaps its greatest value is a humanitarian service that it performs with marked efficiency. It is an ideal craft for rescue. It can penetrate places on land that are inaccessible to airplanes and automobiles. It can serve the twofold purpose of dropping supplies and removing victims from their dangerous positions. In cases where the helicopter cannot land, people who are not seriously injured can climb a rope to the helicopter and safety, while it hovers almost motionless above the scene of disaster. It has proved its value in sea operations by actually lifting victims from the boundless depths and flying them to safety.

The helicopter has many advantages over other forms of transportation. It can rise and descend vertically; it can move forwards, backwards and sideways. It can even stand still and hover in mid-air. The speed at which it now travels is more than one hundred miles per hour, and it has a cruising range of more than one hundred and fifty miles. A helicopter looks awkward and fragile at first sight. Such an impression is true, for the most part. It needs more servicing than an airplane, for the vibration of the rotary blades does shake the craft considerably. In the air it is still unstable, and pilots find difficulty in flying it. The slightest change in weather conditions will affect it, and at the present time it is not used for night flying except in emergencies. At altitudes above two thousand feet the helicopter takes off with difficulty, and once aloft a similar experience is noted when the machine tries to hover over a definite area. Yet, these drawbacks in no way minimize the importance of the helicopter. They will be overcome in due time. Some military authorities claim even at this early stage of development, that it is the most significant improvement since trucks and automobiles placed armies on wheels. In the age of jet planes, with the emphasis on speed, the helicopter seems a strange paradox. It is slow and awkward but it has possibilities beyond our dreams, if we believe those who pursued the idea of the helicopter to its present state. They tell us with confidence that the helicopter, or some adaptation of it, may eventually replace the family automobile.

Before and After

BY

SUMER HERMES

QUIZ! What a terrifying word! The moment I hear the teacher begin to announce the matter for a quiz my head starts whirling round and round, describing a gigantic zero in space! I leave the classroom in a daze and climb into the school bus. The bus moves and I find myself muttering: "Tomorrow there will be a quiz." The bus picks up speed and the wind whizzing in my ears screams: ZERO! The bus stops and the grinding brakes utter a horrifying: QUIZ! I get up to leave and my legs are trembling.

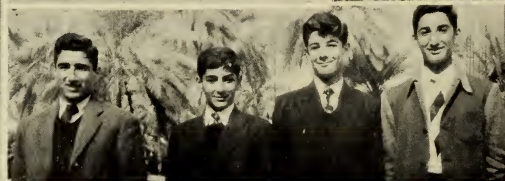
I enter my house tottering and go directly up to my room. My face strikes against something. It was not the air? No, it was only the door. I sit down at my desk, seize my book and open it. I look at the pages, but I can see nothing! I stare, I squint, I screw up my eyes — but there is only darkness! I cry out: "My eyes! My eyes! What is wrong with them? I must be blind!" But no — I have simply forgotten to turn on the light. Having overcome this impediment, I again settle myself to read. But now the words begin to dance. The book itself starts to float away. I try to hold it back by the power of my straining eyes. It darkens, and suddenly, as though by some occult atomic force, it is vaporized! I sit on, rigid, seeing before me nothing, nothing, nothing.....

I open my eyes and glance at my watch. Good heavens! It is morning! In five minutes the school bus will be leaving. "The QUIZ," I whisper to myself. I dash downstairs and fly to the bus station. Just in time..... Arrived at the school I am shocked by the realization that I have studied nothing! My heart sinks down to my shoes. My friends try to raise it up again — but in vain. The bell rings and my heart jumps. Its beatings become deafening. It seems that a dreadful fight is going on inside my body. I beg my internal organs to stop hitting each other, but they pay no attention.

Now I am in class. My hand is shaking, the pencil is wobbling, and I am quivering all over. I clutch the pencil desperately and look at the questions. Something is being written on the paper. Since I am incapable of moving my pencil it must be that some beneficent force is moving the paper beneath the pencil! Lo! I am the first to finish. I hand my paper to the teacher who immediately starts correcting it. He hands it back to me and I see the mark. My hair stands on end and my eyes start from my head — for I have seen the word "hundred". My joy sends me flying around the room.

Before coming down I take another look. Something else is written there! I read, "Since your paper seems to be indecipherable nonsense, your mark is minus one hundred!" "A ZERO!" I gasp. My heart breaks and I fall to the floor dying.....

"What is the matter with you?" asks a voice. "Am I in heaven?" I ask feebly. "Certainly not," replies the teacher, "but if you are you had better get back to class immediately. I am just about to assign the matter for tomorrow's QUIZ!"



ATHLETICS





SECONDARY FOOTBALL TEAM

Seated, left to right : Hikmat Jazrawi, Waskin Mukhtarian, Ara Sahakian, Ashur William, Kamal Tereza.
Standing : Raymond Vincent, Usam Hanna, Surin Birsimian, Varkis Jinuwizian, Ishkan Azarian, Father Quinn.

FOOTBALL

Early in the month of October the Secondary Squad reported to Father Quinn for the first practice. Prospects for the season were good, because most of the players reporting were veterans of last year's team. A few scrimmages were held with the Intermediate Team and we engaged in practice games with teams from the city. That gave us just enough exercise to work out the kinks, and with Raymond Vincent, Ishkan Azarian and Usam Hanna in top form we began active competition in the Secondary School League.

Our first opponent was the Commercial Secondary School. We lost this game by a score of 3-0 and at the same time lost for the season one of our best players. In one of the intricate plays of the game Anushuvan Kivorkian suffered a fractured leg and was forced to the sidelines for the remainder of the season. On December 21 we met a strong Sharqia outfit at Scouts' Field and our Eagles, playing an inspiring game, walked off with a 2-0 victory. Jirair Hovsepian, competing in the first varsity game of his career, was by far the outstanding player on the field. Varkis Jinuwizian, Ashur William, and Kamal Tereza were prominent for the Gold and Maroon

in a game marked by superb plays and fast football.

This victory kept us in the running for the Cup and we next lined up against Khadhamiya School. The game started off as a close contest but as it progressed both teams opened up and scored. When the final whistle blew we were leading 3-1, and were now ready for the Class B finals, and the play-off for the Cup.

The championship game took place on January 19 at Scouts' Field. Opposing us in this game was the Commercial Secondary team, the only one to defeat us in a league game. In a contest filled with fast plays and many a thrill the Eagles came through with a brilliant victory. Hikmat Jazrawi scored one of the goals; Waskin Mukhtarian and Surin Birsimian played their best game of the season, working every minute to set the ball up for a goal. Perhaps the greatest credit for the victory belongs to Ara Sahakian, one of the best goalies in the schools of Baghdad. Time after time in this game, as in others, he snatched the ball from the net and took his team out of the danger zone. The score of this final contest was 2-0, and it brought not only the joys of victory but a beautiful Cup, symbolic of the championship

of the Class B League.

This is the first time we have won a championship in football. Other years we have come close, but always seemed to lack that final drive so necessary to survive the stiff competition of the league. This year success crowned our efforts. Father Quinn deserves much credit for our profitable year. He

game, emphasizing especially the idea of team spirit as an essential requirement for a successful season. We met our first competition in practice games with the Secondary Team. Those who observed these friendly matches held great hopes for a winning Intermediate Team, for they seemed to excel their elder brothers in versatility. When it came to actual



INTERMEDIATE FOOTBALL TEAM

Seated, left to right : Misak Khalghatian, Andrawis Jibrail, Albert Alexander, Hraj Jaburian, Dhia Faiq, Ramzi Sequeira, Jirair Hovsepian. Standing : Naqi Tereza, Hanna Malaki, Shaiban Awni, Mervyn Goodsir, Berj Khadawirdi, Father Quinn.

kept us busy in practice sessions, arranged practice games with other teams, and encouraged us along the road to victory. With the entire Secondary Team graduating this year the outlook for next season is not too hopeful. But Father Quinn looks upon this situation as a real challenge, and next year he will undoubtedly round up a winning combination of hidden stars from Fourth High and the veterans of this year's Intermediate Squad.

The Intermediate Team that reported for first practice was young, enthusiastic, and ready to win one game after the other. Many had previous experience in competition and veterans like Shaiban Awni, Andrawis Jibrail, Albert Alexander, Berj Khadawirdi, Naqi Tereza, Dhia Faiq and Hanna Malaki started off the first practice in mid-season form. Father Quinn conducted a few practice sessions and instructed us in the rudiments of the

competition with other schools our record was not so bright. Three games were played in the Intermediate School League, and we lost two of the three. Adhamiya School defeated us 4-1, and after a 3-1 loss to Karkh School we were automatically eliminated from further competition.

However, the success of the season does not necessarily depend on victories. We enjoyed the practice sessions and all the games we played. The experience gained this year by playing as a team will be invaluable for the future. It is true that many will pass over to the Secondary Team, but Father Quinn looks forward to the return of Misak Khalghatian, Hraj Jaburian, Ramzi Sequeira, and Mervyn Goodsir. With these seasoned players as a nucleus the prospects for next year's team are very encouraging. Looked at from any angle, the popular sport of football had one of its best years in our school.



SECONDARY BASKETBALL TEAM

Seated, left to right : Tahsin al-Amin, Kamal Tereza, Bedri Nalu, Jalal Shallal, Fuad Uthman.
Standing : Father Sullivan, Ghazi Aziz, Adnan Shaltagh, Berj Huwakimian, Karnik Sadurian, Vraj Kutunian.

BASKETBALL

The Secondary Basketball Team was placed in the difficult position this year of maintaining the envious record of last year's championship quintet. Many had graduated but the prospects were bright and Father Sullivan greeted with open arms those Intermediate stars of last year; Berj Huwakimian, Ghazi Aziz and Vraj Kutunian. The varsity was further strengthened by the appearance of Tahsin al-Amin, Jalal Shallal, Fuad Uthman and Adnan Shaltagh. Three veterans of last year's team formed the nucleus of the squad; Kamal Tereza, Bedri Nalu and Karnik Sadurian.

Practice sessions began in the middle of October and our first challenge came from the Alumni. In a fast game we took their measure by an impressive score of 48-24. Filled with confidence after this initial victory we entered competition with the secondary schools of Baghdad in early November. For two months we met one opponent after another and when the season closed we had suffered only one defeat, at the hands of the formidable Markaziya team. With a record of ten wins and one loss we were placed in the finals for the championship, and our opponent was to be Markaziya School. Father Sullivan then began an intensive program of practice

games in preparation for the important contest. We met many of the clubs in the city and trained diligently in these games to round the team into the best possible form.

On March 26 the game was played, with the experts claiming the teams to be evenly matched. Everyone knew it was going to be a close game, and a capacity crowd turned out for the event. During the first half both teams played a defensive game in order to keep the score down and size up the opponents. When the whistle blew at the half we were trailing 20-16, but the spectators knew that the second half would provide more action. An inspired Eagle team answered the whistle for the second half and began a real assault that thrilled the crowd. Berj, Kamal and Vraj were sinking the ball from every angle, while Bedri played like a master and set up many of the scores. Playing his best varsity game, Ghazi Aziz was unquestionably the defensive star of the game. Markaziya fought gallantly but the final score gave us a 47-38 victory and the championship cup for the second successive year. In recognition of their stellar performances Bedri, Berj and Ghazi were chosen for the All-Liwa team representing Baghdad in the nation-wide competition later in the year.



Close play at second.



Hold it this way.



Intermediate Relay Team



Coming down the stretch.



Ramzi goes over the top.



INTERMEDIATE BASKETBALL TEAM

Seated, left to right : Jamal al-Wattar, Husain Mursi, Raymond Ishaq, Sawa Issa, Tahsin Awji, Shawqi Jurjis. Standing : Sitrak Kuyumjian, Sirop Ohannessian, Shaiban Awni, Antwan Dramirian, Dikran Takatlian, Father W. Shea.

INTERMEDIATE BASKETBALL

When the Intermediate Basketball Squad reported for its first practice last October it appeared to be one of the strongest teams we ever fielded. Most of the players had at least one year of experience and some had played for two years in active competition with other schools. Father Walter Shea, new coach of the Intermediate Team, smiled his approval as he watched Husain Mursi, Raymond Ishaq, Shaiban Awni, Antwan Dramirian, Jamal al-Wattar, Dikran Takatlian and Shawqi Jurjis go through their paces with perfect form and precision.

Two weeks of drill and practice rounded us into shape and we took on the Garbiya School in a practice game, winning by an impressive margin. Our next opponent, before beginning the league games, was the Tuffayadh School, and once again we came out on top after maintaining a comfortable lead all the way. With long hours of practice and two victories to our credit we now considered ourselves ready for the stiff competition that awaited us.

In our first league contest Mansur School provided the opposition. Both teams played a strong defensive game of basketball, but we emerged the victors in this tilt by a score of 36-29. Our next

opponent was the powerful Karkh Team, and this game proved to be one of the best of the season. With the two teams tied at the end of the game, an overtime period was played, and we lost by the count of 57-55. However, in spite of our defeat we were still in the running for the honors. Less than a week later we met the Kadhmiya School and won another victory by a score of 40-34. This led us to a crucial game with Markaziya School and here we met one of the strongest opponents of the year. An inspired Gold and Maroon Team fought every minute of the game and we once again emerged victorious by a 33-30 margin.

Our victory over Markaziya led us to the semi-finals and here we met for the second time the formidable Karkh Team. This time the score was not so close, and the superior Karkh outfit defeated us 52-30, thus eliminating us from further competition. Several members of the squad will graduate to the Secondary Team this June, but reporting next year will be Sawa Issa, Tahsin Awji, Sitrak Kuyumjian and Sirop Ohannessian. They will be welcomed by Father Shea as he assembles his squad for another year of basketball.



ALL-STAR BASEBALL TEAM

First Row, left to right : Majid Rashid, Waskin Mukhtarian, Usam Hanna, Raymond Vincent, Karnik Sadurian. Second Row : Ashur William, Surin Birsimian, Fuad Taima, Father Sheehan, Fuad Uthman, Ara Sahakian, Murad Kazanjian.

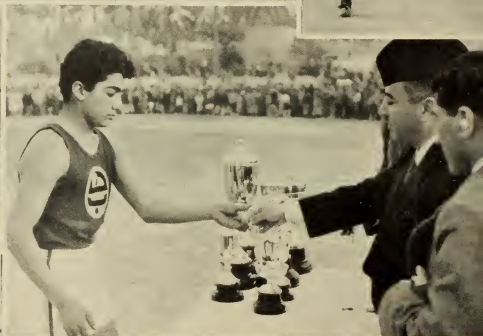
BASEBALL

The baseball season of 1952-1953 at Baghdad College saw many occasions of excellent playing, both at bat and afield. There was evident a sustained interest in baseball by the students of all years. The first high students showed an unusual enthusiasm for the game. In the beginning of the year the boys of first year played a variation of baseball which we might call "palmball". Due to the shortage of baseball bats and balls they used palm branches and tennis balls. From early morning until the last bus in the afternoon Ahmad Rahmatallah, Basil Qirma, Samir Shaffu and Adhid Dawisha could be seen organizing palmball league games. This practice and interest contributed substantially to the later success of the first high league. The palmball league ended with the arrival of a new supply of bats and balls in Baghdad.

Of course the greatest interest of the year centered on the Senior League. Opening with a flourish in early October, each class of third, fourth and fifth years fielded a team. The rule was established by which two losses eliminated a team from the league. It was clear from the first few games that 5A was the team to beat, sporting such players as Ara Sahakian,

Murad Kazanjian, Popkin Markarian, Fuad Uthman and Raymond Vincent. The 5B team, however, did not agree with this contention, and scored a major upset by defeating 5A to the tune of 10-7. Starring for 5B were Ashur William, Fuad Taima, Usam Hanna and Waskin Mukhtarian. 5A was still the favorite of the experts as it met Father Sullivan's 4C team. With such stars as Habib Salim, Hikmat Ilu, Vraj Kutunian, Kaghham Markarian, Karnik Sadurian and Michael Manni playing their best game, the 4C squad managed to hold the champions to a 3-3 tie. Only the bell saved 5A from defeat.





In the closing days of the league 5A and 4C met once again to play off the tie and determine the challenger of 5B for the cup. This play-off game was even closer than the tie. Going into the closing seconds the game was again tied at 2-2. However, Vraj then made the error of giving Ara a high, fast pitch on the inside. Ara hit it high into the date palms where it remained a fair ball. While he was rounding the bases the bell rang and 5A was awarded the decision. On November 13 the two fifth year



teams squared off for the cup in one of the most colorful games ever played in the school. To pick out individuals from among so many stars is a difficult task. But mention must be made of Usam Hanna who climaxed a long pitching career by winning for his 5B team. The game was close and the lead was continually changing. Another home run in the date palms by Murad put 5A in the lead with a score of 6-5. This made necessary an extra inning. Surin Birsimian scored and the potent bat of Majid Azzu finally drove in the winning run to give victory and the cup to 5B.

This same team proved its mettle later when a group of all-stars taken from all classes in the school challenged the champions to a game. In a contest packed with thrills and brilliant playing by both sides 5B emerged as the victor by a 7-6 margin. The big factor was its ability to play as a team. Then came the game all had been waiting for, the Fathers versus the Students. This annual classic is the highlight of the baseball season. Even though the Fathers were strengthened by new reserves this year, it was quite clear that the boys were ready to field one of their best aggregations. This was the year to win,

they felt, and the game proved their point. The students took the lead in the opening minutes of the game and never lost it. Fuad Uthman, Usam Hanna and Ashur William were outstanding in the field and at the bat. Habib Salim made the play of the game by catching a very hard hit ball on the run and thus stole a home run from Father Decker, which might have brought the Fathers close to victory. When the smoke had cleared the students had won by the comfortable margin of 10-4. Their victory was shared by more than six hundred spectators who cheered their team to a well-earned triumph.

Then the Second High League got under way. Seven teams made up this league and three losses forced a team to withdraw. 2B was the class of the teams and went through the games without a loss. In the finals it met 2C and it looked for a while as if Father Shea's team might pull a surprise. But the steady pitching of Sawa Issa checked 2C and enabled Father Bennett's team to rally and win. Father Quinn awarded the cup to the Captain of 2B, Hrand Siropian. In the First High League the same rule of three losses was applied. Father Decker's team was the winner here but not without a struggle. It was tied once by 1D and came close to losing the game to 1A, winning only by a 13-12 count. Finally, in the finals, this team overcame the 1E outfit of Father Loeffler, and the cup was awarded to 1C's able captain, Sadiq Issa. Banuil Sarkis, Eugene Raubitshek, Nuzad Uthman and Qais Ali Ghalib starred consistently for the 1C champions. Thus ended a baseball year of excellent playing, great interest and good sportsmanship — the forerunner of many and greater years to come.





SECONDARY TRACK TEAM

First Row, left to right: Hikmat Jazrawi, Jamal Farjo, Sami Naami, Sumer Hermes, Jamil Elias, Waskin Mukhtarian, Raymond Vincent.

Second Row: Berj Huwakimian, Tahsin al-Amin, Fuad Uthman, Fuad Taima, Majid Azzu, Basil Muhammad.

Third Row: Ara Sahakian, Murad Kazanjian, Mikhail Abdulahad.

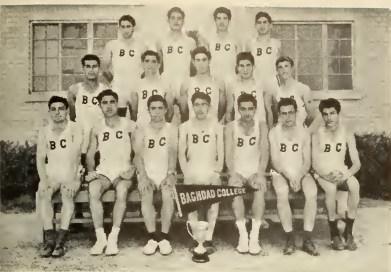
TRACK

The school track meet, held on March 4, was unquestionably one of the best we ever had at Baghdad College. February could rightly be called "Track Month" because for that four-week stretch the athletic interest of the entire school centered on hurdles, races, jumps, pole vaults and javelins. Father Quinn was rushed up to the last minute conducting trials, and finally on the day of the meet the best track men of the school displayed their technique to a large and appreciative audience. Plenty of thrills and several photo finishes characterized the meet, but no new records were established.

Kamal Tereza was outstanding in the hurdles, Berj Huwakimian led all competitors in the high jump and the hop-step-jump, and the best broad jump of the day was made by Raymond Vincent. In the open events Majid Azzu took first place in the javelin, Shaiban Awni was top man in the shot put and the pole vault honors went to Zuharab Kazanjian. Jamil Elias was clocked in 12 seconds flat for the best time in the 100 meters and Hraj

Jaburian outclassed his rivals in the 200 meters with a time of 25.2 seconds. Fuad Uthman led the way for an easy victory in the 400 meters. The 800 meters and 1500 meters, both open events, were won by Jamal al-Wattar and Sami Naami, respectively. A 50 meters race for class D went to Sabah Yusuf, who was clocked in 6.8 seconds. Three relay races wound up the program with class 5B leading the seniors home in 1 minute and 2/5 second. Class 2A won the second year relay and the junior contest was captured easily by the 1B quartet.

The individual high scorer for the day was Berj Huwakimian of Class A. Besides placing first in the high jump and the hop-step-jump, he came in third in the hurdles to garner 23 points for the day. The Fifth Year team, by amassing 125 points, was awarded the school cup, having been forced all the way by a strong team from Third Year which ran up 120 points. Consolation medals were awarded at the end of the meet to Raymond Ishaq of Class A; Hikmat Jazrawi, Majid Rashid and Berj Khadawirdi of Class B; Nasir al-Saadun of Class C; and Nabil



Fifth Year Track Champions



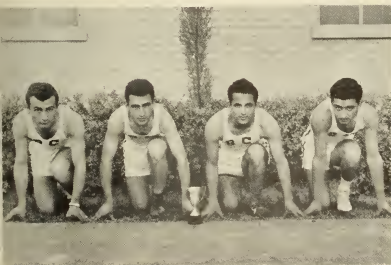
2 C Second Year Volleyball Champions



I B First Year Relay Champions



Secondary Relay Team



5 B Senior Relay Champions



2 A Second Year Relay Champions

Hikari and Misfir al-Mudhaifi of Class D. Score-keeper for the day was Faisal al-Khuri, and Edgar Aris kept the spectators informed as the official announcer.

The Government Track Meet for Intermediate Schools was held on March 12 at Scouts' Field, before a large gathering of sports enthusiasts. One of the best teams ever to represent the Maroon and Gold won second place in this annual meet, yielding first honors to Jaffariya School by the slender margin of three points. In eleven different events the Eagles won points, but the star of the day was Hraj Jaburian. He came in first in the 200 meters, fourth in the 100 meters, sixth in the broad jump, and climaxed the day by running in the relay race. Shaiban Awni took first honors in the shot put event against the strongest competition from the schools of Baghdad. After being assured of the second place cup we settled back for the relay race, always one of the most exciting events on the program. Our quartet was composed of Dhia Faiq, Stamatis Peter, Munaf al-Naqib and Hraj Jaburian. The race was close all the way and we lost first place by inches. However, all four runners were presented medals after the

meet for their noble effort.

The track season closed for the school year with the Secondary Schools Track Meet at Scouts' Field on March 23. Eight members of our squad qualified in the trials and, confident of victory, we entered this competition with nine other secondary schools of Baghdad. Murad Kazanjian took first place in the pole vault and third place in the high jump, while Berj Huwakimian won the hop-step-jump and placed in the broad jump and hurdles. Fuad Uthman added to our score by placing in the 400 meters, high jump and hurdles. Waskin Mukhtarian was third in the shot put, and in the javelin event Majid Azzu and Ara Sahakian finished third and fourth, respectively. Jamil Elias placed in the 200 meters and Raymond Vincent took second honors in the broad jump and the hop-step-jump. Our relay team finished second and a medal was awarded to each member of the quartet. First prize in the meet went to Markaziya School with a total of 82 points. The Maroon and Gold captured the second place cup with 59 points, thus bringing to a happy conclusion a track season marked by splendid co-operation and school spirit, and crowned with success.



INTERMEDIATE TRACK TEAM

First Row, left to right: Leon Kasbarian, Nasir al-Saadun, Wadhah Jamil, Ramzi Sequeira, Dhia Faiq, Ziyya Yoab, Jamal al-Wattar, Zuharab Kazanjian, Faruq Maghazaji.

Second Row: Berj Khadawirdi, Munaf al-Naqib, Shaiban Awni, Hraj Jaburian, Raymond Ishaq, Sabah Tuminna, Stamatis Peter.

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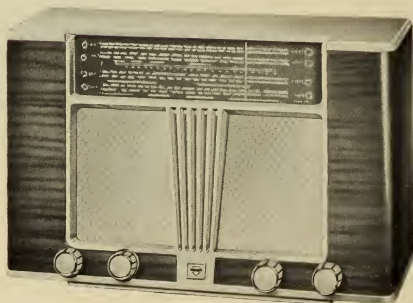
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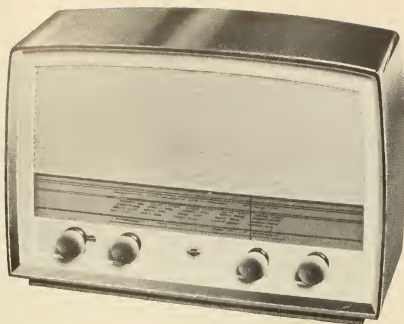
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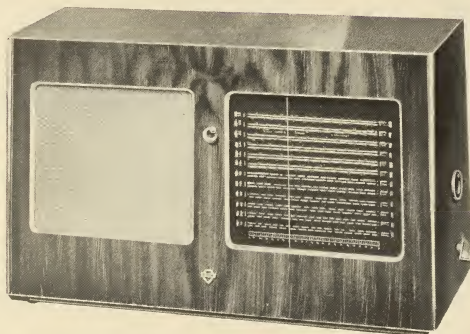
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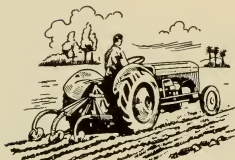
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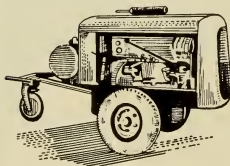
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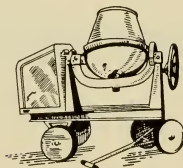
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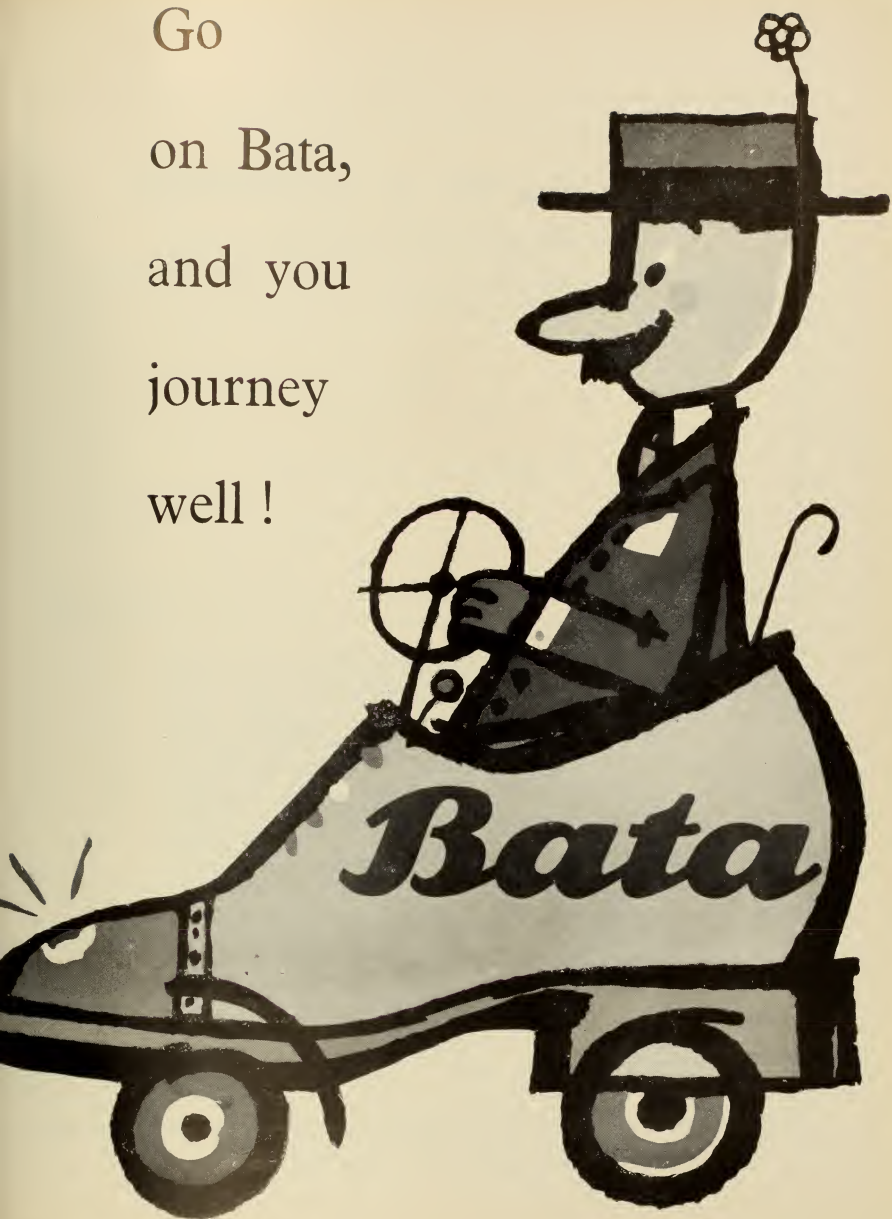
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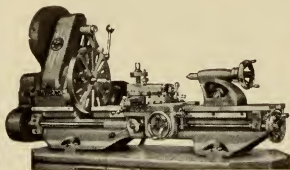
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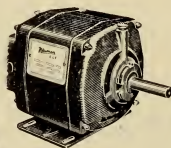
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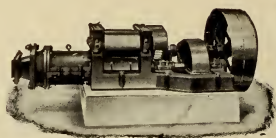
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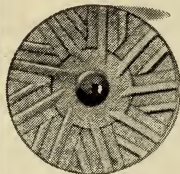
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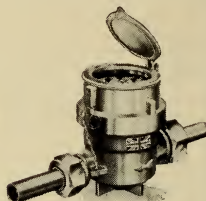
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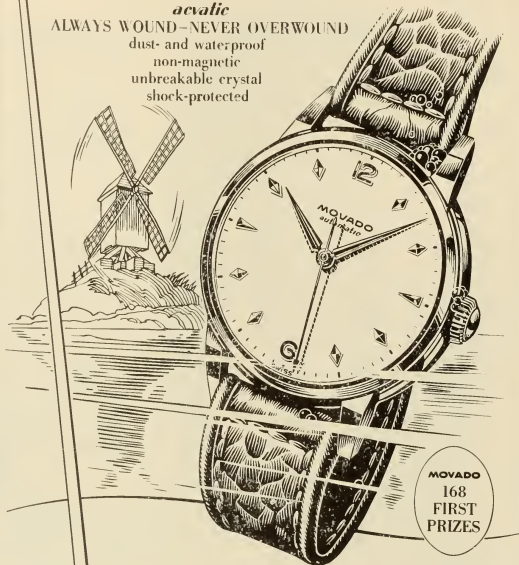
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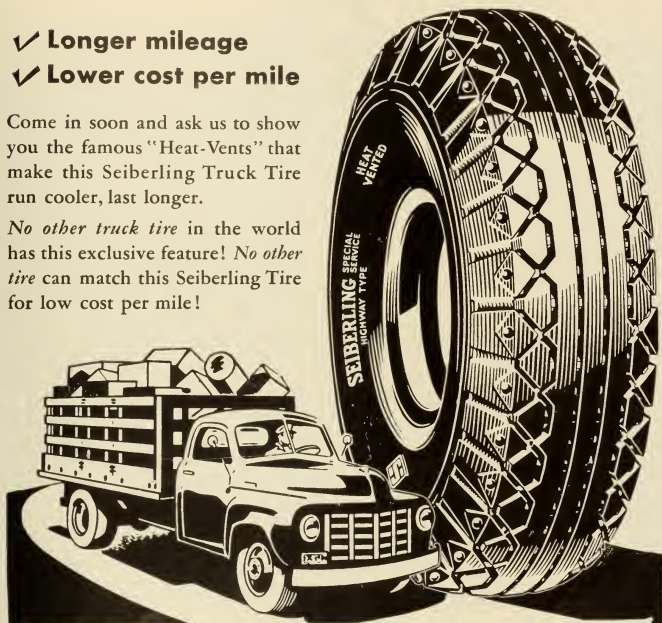
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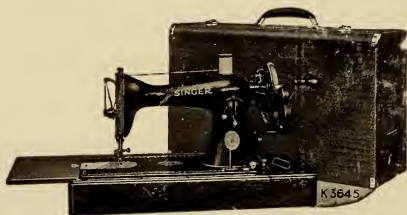


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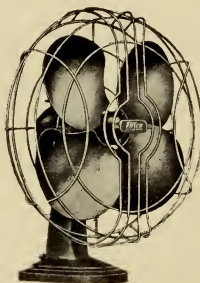
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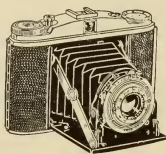
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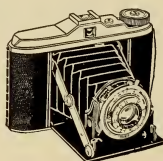


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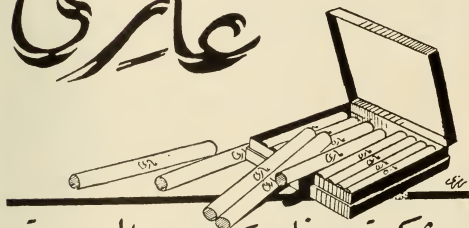
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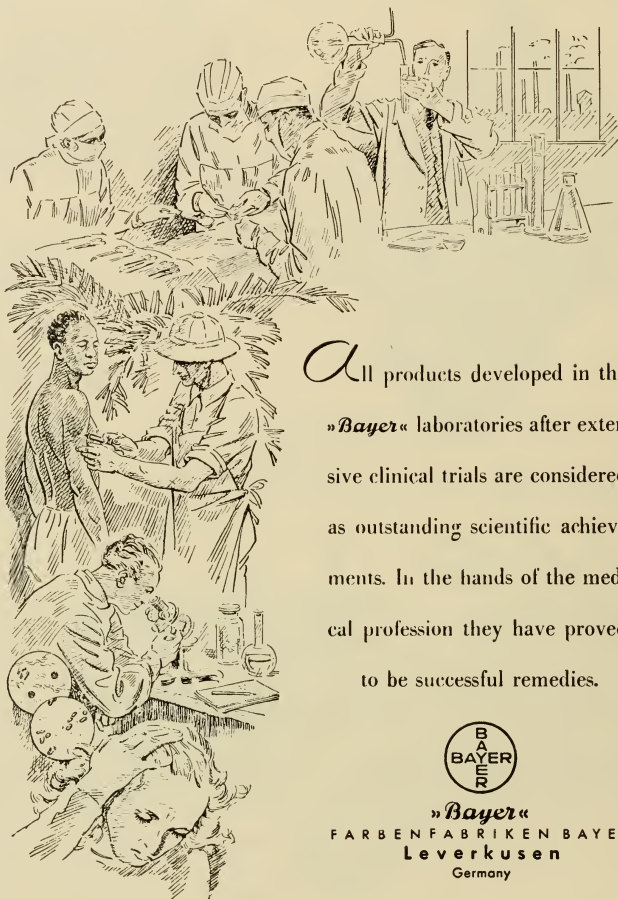
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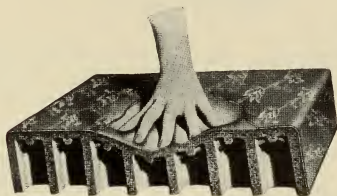
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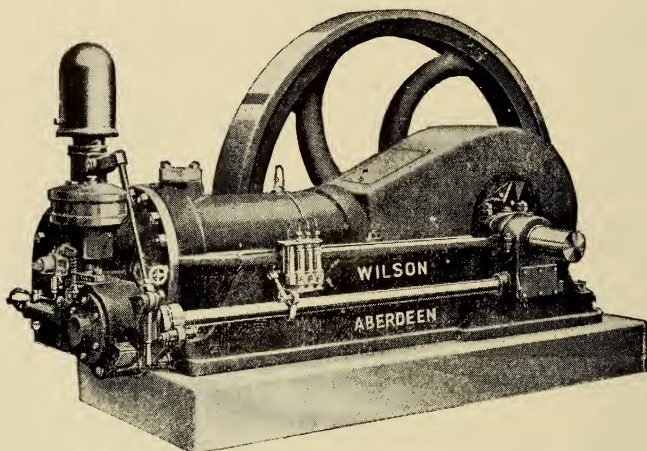
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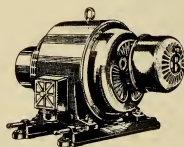
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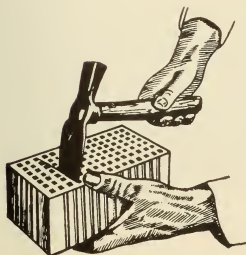
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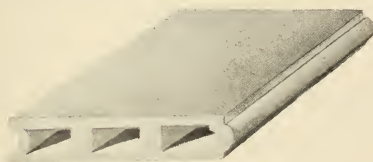
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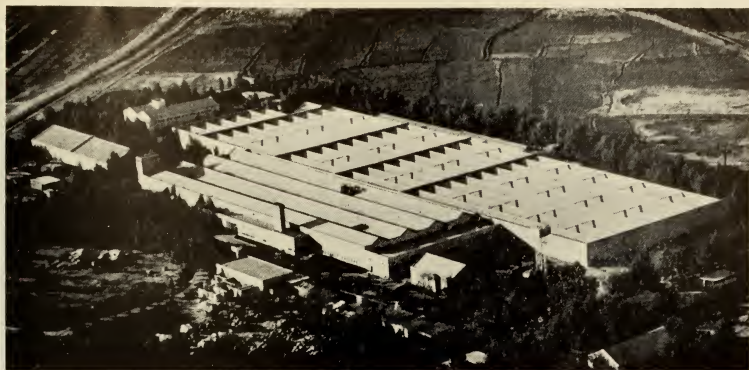
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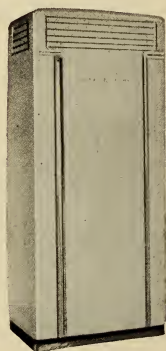


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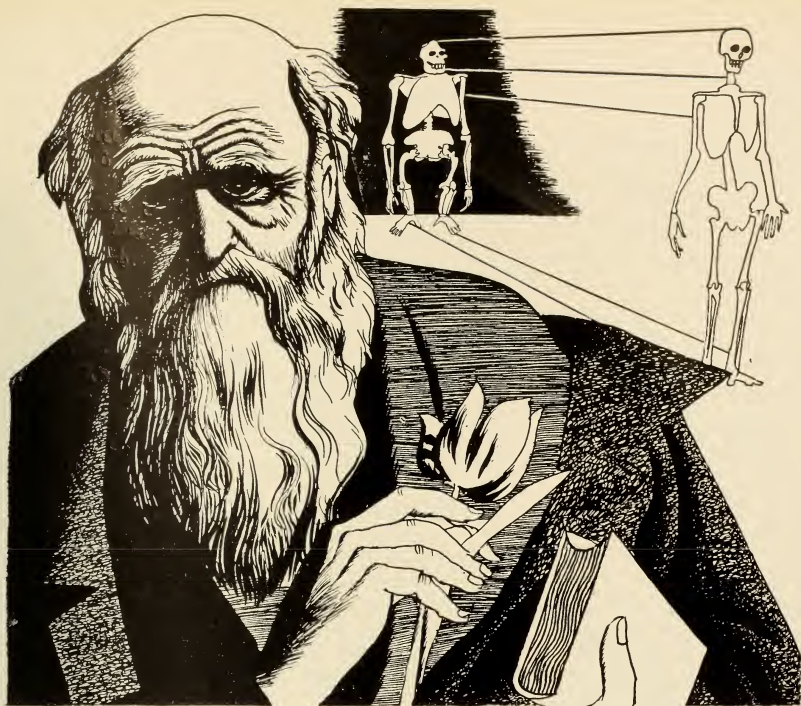
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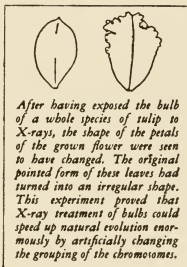
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نصرت جورج منصور
خداد هجعت اسكندر
واهي اسكندر واكيم
ولسن ابرم بابا
وليد انرام هندو
بوئل يوحنا القس دانيال

الاول المتوسط

(شعبة ب)

اسعد مهدي طعيمة
ابراهيم ايشو غرس
الفريد جوزي ديدو دلها
باسل جزبي سلمان
باسل ناصر قرمه
جان ملكون ملكونيان
حسام يوسف اشكوري
حوام غز فيصل
رمزي فكتور جورج
سامي جرجيس منصور
صباح يوسف بشوري
صفاء زيدان قرمه
ضاري خميس الضاري
ضياء جميل آل طويل
طارق روفائيل هندو
عبد الستار توفيق شريف
عدنان يعقوب حيو
فلاح مهدي فثير آغا
كامل حنا كلو

ليون بروانت كسپريان
مسفر عبد الله المضايقي
ممتاز ايوب عيشا
متير مير اسحق زعرور
ميساك مانوك خلفانيان
نجيد فتحي صفوت قيردار
تزار محمد كامل الحضييري
واروجان كاركين متناصكيان
واروجان هوسيد مكروچيان

الاول المتوسط

(شعبة ج)

ادموند كريم الخوري

فاضل جواد العزاوي
فوزي البير خياط
فوزي مرتضى النريسي
قصي عبد الله السعدي
مختار هاشم يونس
مزهرة حسن صادق
مظفر خليل جواد
مولود ايليا نحار
موريس يوسف ميشيل
نجيد نافع عبد شة
هايك هيريت اواكيان
وارثان بدروس يسايان
وليد البير تنيس
يشار حازم شمدن
يوسف حنا روفائيل

الاول المتوسط

(شعبة أ)

احمد ضياء رحمة الله
ادي خليل مقجار
اسطفان ليون اوانيسوف
باسل الياس حنمان
فاوزر كوزكيس يوسف
توما زوسپاس يوسف
تيانيس ييجان يعقوب
جارلس ابراهيم كنججه
جميل صيون زلهه
حارث عيسى رسام
رجاء جورج صبحه
زهير توما دانش
زهير عبد الرزاق الظاهر
سلان منشي كجيله
سمير يوسف شو
سهيل عبد الجبار الجلي
عدنان احمد الشالحي
فوزي شابا اسحق
فولتر ايوان وردا
قيس كامل السامرائي
كلود موفق جان ثياس
ماميس نيكو غوص اكسندريان
ناصر يوسف الكيلاني
نبيل بشير صديقي

إسحاق هلكوب خجدریان
 بابل ارشاك بالیان
 خالد انتون بطرس
 خالد عبد المنعم رشيد
 رسم يعقوب دولایان
 سالم خلف العاني
 سعد جميل شفو
 سعدي ابراهيم فضلي
 سمير نعم بي
 صادق عبد الكاظم عطيه
 صباح يعقوب سظام
 صباح يوسف نوميئا
 طارق زكي الحامي
 عبد الرحمن اندراوس مراد الشيخ
 عبد العزيز كامل شريف
 عتبه توفيق الجادر
 عصام امنايل شريف
 كلام عزيز توماس
 كمال عادل عريس
 ماجد رزوق شامي
 مراد لون مراديان
 منير عبد الكرم قنبر آغا
 نبيل ابراهيم البسام
 تزار توفيق محمد الروماني
 بويل عمانوئيل سمعان

الثاني المتوسط

(شعبة و)

انطون مهران اواديسيان
 بابل سلمان فيضي
 بدیع عزير عبو
 جدد امنايل ابراهيم
 داود ايشيه اودينو
 زهير جرجيس ريان
 زهراب ديكران قزاقيان
 سامي يوسف حيو
 سعد الياس زاره
 سمير بطرس عيسى
 سمير فيليب سعيد
 سورين اسكندر اواكم
 عدنان حاد مروكي
 غسان عبد اللطيف الزاهد

الثاني المتوسط

(شعبة د)

ابراهيم ادب الملووف
 ادور عبد الاحد سلمان
 اكرم عبد المهدي الهلالي
 الياس متى بوداغ
 نوما عزيز شلال
 حسام محمد امين
 حكمت اسكندر هندي
 حلدون عبد الباقي عبد الله
 سميد لطفى صبري الجرملكي
 سمير ابراهيم الشاندر
 سمير جورج فالتاين
 صادق علي شعبان
 طارق قنبر مكينه
 غازي حمود شكر الصراف
 غانم نعم سيسي
 فاروق عبد الباقي آل سيد عيسى
 فريد يوسف ميخا
 قحطان حمد الزواوي
 قيس شاكر الاوقاتي
 كوركيس شموئيل يوسف
 مقعداد عبد الجبار العاني
 ميسك الزين معاريان
 مولود كورديه شامي
 نهدت عزت القارسي
 نواف نوري فيصل
 هارنون اكوب كريكور
 هايك كراكين باليان
 وائل صبيحي الطائي
 ولسن اسحاق ميرازن
 وليد يونس احمد

الثاني المتوسط

(شعبة هـ)

ابراهيم حكمت سلمان
 احسان ابراهيم مجيد
 ارام اوهايس وارثانيان
 ارام وانزيك تاديوس
 اثرائيك بوغوص جديكيان
 انور عبد القادر وجدي

عسان عبد المجيد احمد
 فاروق فرج جرجيس
 ممتاز انطون طويل
 منذر نعم شعبنا
 مويده عبدالله العامري
 تزار حمد توفيق
 نوري فتوح كرهيت
 هايك سامي لاجنيان
 هرايد خايك سيرويان
 وليد حسين المسكري

الثاني المتوسط

(شعبة ج)

ادوارت اريئين حواديان
 امين حسين عبد الرزاق
 انور ناجي ذياب
 انيس رومان سركيس
 بارود هانجون هلكويان
 تحسين حمدي اوجي
 حوزيف رومان سركيس
 جونسون ميرزا عزيز
 زهير فرج جورج
 سمير البير لورنس
 سورين ملكون عزيزيان
 شاكر عبد المنعم مري
 صباح يوسف كلو
 عادل سيد يونان
 عبد الاله عبد الله كافل الحسين
 عبد الوهاب كاظم مكينه
 غزوان ناظم صبيد
 فاروق الياس وثير
 فلر ايشو ابراهيم
 قاسم عباس الطيمه
 كوركيس داود ايليا
 منير رسول علاي
 موفن ولهم كودسر
 نبيل جورج حيفاري
 نبيل يوسف مسكوني
 تمان عبد الجبار الراوي
 هراج برنا بردح جبوريان
 وادوجان قره ييت ملك كرميان
 يوسف هرمز سكو

مارتیک وارژن مارتین
نهاد ماجد مصطفی
نوجیار حازم شمدین
هشام توفیق رشید
یموب یوسف غرب

الثالث المتوسط

(شعبة ج)

انطون روبین درامریان
باسل سلیم قلیان
برنوه عماویئل غمرس
نامر محمد سید التکریتی
جمال فتوحی مراد
دیكران هابک طاقونلیان
رمزی داود دویشا
زهیر جورج بطرس
ساموئیل کریکور بارسیکیان
سهاک الکسان سهاکیان
سمیر نصرت القاری
صباح جدعون عبد الحمید
ضیا، فاتی مصطفی
طارق یوسف هرمز
عادل احمد قدوری

عبد اللطیف صباح یوسف اشکوری
غالب سید عبد المهدی
غازی جوری مفاک
غانم طوییا جرجس
فائر فرج خلف
فاروق مهدي الراوي
فريدك يوناتان ميرزا
کيفورك مسیح کرکریان
مراد ارستاکیس منشیان
مفید عبد الوهاب السامرائی
ناصر توفیق السمدون
نوبار ازنیف هواکیان
هلال جلال الزاوي
ولید عبد الله قصیر
یسار یحیی قائم

الثالث المتوسط

(شعبة د)

ایرم شموئیل وردا
البرت الکسندر بابازیان

اوانیس افریاز قبطانیا
بسم سلیم حلب
جمال داود الوتار
حارث جبرائیل لوقا
حافظ کامل الموصی
حمید عزت مراد الشیخ
درید صبحی الیاور
دکلس سلیم توماس
رمزی هاگوب قراهیان
ریشارد جمیل نبهان
ریچون کاروب مانوئیل کلاریان
سامی عبد حکیم
مرمد سامی خونده
سمیر محمود جلی
ششون کولیت عنتر
شوقی جرجس میخاکچی
شوکت سمدان جزراوی
شیبان عبد الله عوفی
صلاح کامل جورج
صلاح یوسف بطرس خیاط
عبد الوهاب الباجی
فاروق عبد الحمید عزم
فواد الحاج هائم الحضیری
فوزی بطرس حبوش
فیردیناند اسکندر کونستان
قفطان کمال عارف
فناح نعدو ستو
نوفل جمیل البک
ولیم داود هرمز بوتانی

الثاني المتوسط

(شعبة أ)

اماعیل افرام عواد
اکوب کرانیت غازاریان
امیر نعمو ستو
باسل سید عبد المهدی السید حسن
بشام خضر قصیرة
جارلس یوحنا یونان
جوزیف جورج عبوش
حسان محمود الشهبانی
خالد عبد الستار السید قدوری
رمزی البرت سکوبرا

زید عبوش عبوش
سنان عبد الفتاح ابراهیم
سیروب اغابی اوهانسیان
عدنان جورج هرمز
غازی احمد فوزی الخطیب
فائر روفائیل نبوتی
فاروق جمیل کبه
فلاح صباح السعید
قیمی اکرم عبد الجبار
قیس حاج رایج عطیه
اکران الشیخ مصطفی القره داغی
مانوئیل یوسف میزری
محمد سعید عیسی
نجیب منصور توما
نظمی شاکر اوجی
هارتوون اوهانسیان بامنیان
وارانت سرروب اوهانسیان
واعنان کریکور بارسوبیان
وضاح جمیل عبد الوهاب

الثاني المتوسط

(شعبة ب)

اکرم شاهه اسحق
الیر ناصر شمدون
اودیس مکوردیچ کوریکیان
یونوس اراکیل کفکیان
ول لوئیس عبوش
تاتول دکران بابازیان
جاک کانیک اسالیان
حکمت یوسف میری
سامی فرنسیس شاس
ساوا عیسی یوسف
ستراک ماردروس کویوخیان
سداد عبدالله غبر
مرمد توفیق بابان
سمیر یوسف زینل
سهل عبدالله السنوی
سهیل نجم الدین النقیب
طارق مهدي المبيض
عادل جانی رانکوست
عبد المناف نجم الدین النقیب
عدنان عبد المنعم الرشید

علاء نجيب عبوش
غانم جورج ميخائيل
فاروق احمد سعد الدين زياده
فاروق عبد الحميد منازجي
فرانسو جورج لطيف
مكرم مصطفى العمري
نقي جاك تريزه
غير امين قردار
نينوس ايشو قرس
هشام نوري الوندوي
واروش هايك زاعكوني
وليد قسطنطين عساف

الثالث المتوسط

(شعبة ب)

ابراهيم كريكور مانوكيان
ارستوم ايراكوس اوريان
ارمين ارناوزد مارتين
اسعد محمد الحضيري
امير الياس زاره
باسل يعقوب يوسف
برج ايواز خداويردي
بيوز زوسياس جوسف
جان آرام بصمجي
جلالا عبد الامير الصراف
جوزيف بوداغ ماروكيل
جوني اسكندر اسطيفان
حيب ماهر فائق
حسين عبد المنعم مرسي
حكمت صديق احمد آغا
حنا ملكي يوحنا
حيدر درويش الحيدري
رمزي نايف برنوطي
ريجون اسحق كاسير
سالم يوسف منصور
سريد انور صائب
سمير وديع نعم
صباح جميل خياط
صباح نوري باشا
عصام عبد الله رشيد
ليث اسماعيل نامق
ليون ارشاك كوتوبانتس

سوفر يوسف هرمز
شفيق مرزا قزاق
صباح شوكت عبو
عامر رشيد سالي
عبد الواحد عبد الرحمن احمد
فاروق حبيب شينا
كلارنيك نيقولا سادوريان
كثام ملوكار ماركران
لثلي جوزيف بري
لويس قريافوس كمشو
مجيد رشيد نظير
ميخائيل لويس مني
نجيب عزيز شمم
غير عباس مظفر
هذيل عبد الرزاق الامير
هنري سيون سيدون
وريج مرييس كوتونيان
وليم بولس عيسى
يحيى عبدالله برصوم

الثالث المتوسط

(شعبة أ)

ارشاوير اسطيفان يلمان
اسامه عبد الله عبد الكريم
انترانيك وارتيك تاديوس
اندروس جبرائيل بيوس
انوشاوان ليون شاعويان
اوهانس اكوب جوبانيان
اوهانيس غازاروس
برج ابكار مارتن
نارم حسن صائم الكيلاني
جلبرت هنري عيسى
حامد عوني النفشلي
زهير يوسف مسكوني
زيا يواب جاكوب
سالم يوسف جزراوي
سمير اسماعيل الجوريجي
سمير رفولي حنا الشيخ
شامانيس بئرو فلروجي
عدنان نصري غنطوس
عصام صباح السعيد
عصمت انطون نصوري

برج خاجيك هواكيمان
توماس كريكور اوبر كريكورديان
جلال يعقوب منصور حيو
جمال عبدالاحد فرحو
جورج مرزا عزيز
جراير كريكور هوشاينان
حكمت رزوق عيشا
رمزي اسكندر توماس
روبر بولس عبدالله وانسيان
سالم عبدالمسيح حسو
سامي احمد البدر
سامي اسطيفان نعي
سروش توفيق وهي
سلان داود دويشا
سليم يعقوب منصور حيو
صائب ميخائيل نبوتي
صباح بطرس ميري
صباح جميل مراد الشيخ
صباح زيا شينا
صباح عبود شيخ بيه
عبدالرحمان ظهير الدين الكيلاني
عدنان شتاغ حجاتي
غازي عزيز توماس
فاروق عبد النظيف احمد
مارديك خاجيك توماسيان
محمد محمود شوليه
منير كاتيان فرناندس
ميناس كريكور تزاريان
ناظم ميخائيل حنا الشيخ

الرابع العالمي

(شعبة ج)

ايريك اندرس لوفتان
انترانيك باركيث كراشيان
باسل محمد كاظم مكينة
بدروز ديكران داغليان
جميل عبد الجبار الجلي
چوني ادور روي
حيب سلم حبيب
حكمت فليب ايلو
رمزي حنا عبو
روفايل ميخائيل رومايا

طالاب کلیتہ بغداد

لسنۃ ۱۹۵۲ — ۱۹۵۳

الرابع العامي

(شعبۂ أ)

ادمون شاکر رومای
ارشام هارتیون مرزبان
البرت دادیشو جورج
امید رشید نجیب
انطون سلیم حجیو
انور یوسف ککلو
بیجار حازم شمدین
جوزیف لانسار کونوی
حکمت ایلیا جزراوی
حکمت داود دوشا
خالد نوری فتاح
ریاض مظفر الزهاوی
سالم ناظم الحدیدی
مرکبیس سموتیل جلی
شوکت جرحس حنا
صباح ادور افرام
صباح محمد علی محمود
صباح نجیب شکوری
صباح نوم بورحی
صديق نعمو صادق
عادل مصطفى الحنفی
عمانوتیل بوداغ ماروکیل
فاروق نوری العمري
کولاین انور عزو
هاکوب مکردیج مکردجیان
هانی محمد یونس السیمای
ورداد جورج ماروکیل
یوسف شاکر السویدی

الرابع العامي

(شعبۂ ب)

ادمون وارثان میناس
اکوب وارثان وانکیسیان

الخامس العامي

(شعبۂ ب)

اسامه فائل الجالی
اشخان کره بیت ازاریان
اشور ولیم شاهباس
انوشوان خورین کبیرکیان
باسل محمود عبد العادر
بدی طرس نلو
جنتام کورکیس یوسف
جوزیف فؤاد کویویمیان
حکمت سمان فرجو الجزراوی
خالد بولس عتیشا
خالد روفائیل هندو
زهیر حاجی رایج عطیه
سیروب اکوب برسیان
صبیح البیر لورنس
طارق خلیل دیب
عادل دونیک مرمجی
عصام حنا عازر
غازی ایماعیل الجورجی
غازی عبدالله قصاب
فائق فرج جرحس
فؤاد خزل طلیسه
فؤاد نعم بشو
فوزی یوسف مورا
فیصل اسکندر الخوری
کمال جاک تربزه
کمال محمد علی الطحان
ماجد نوم عزو
منیر لیون بشاره
میخائیل عبدالاحد جرحس
ناظم فرج حسو
ولسکین مقدسی ننتاریان
ولید فؤاد نصیف
یوسف زیبا عبو
یوسف شاشا کورییل

الخامس العامي

(شعبۂ أ)

احسان محمد جلی الحضیری
ادکر ادور عریس
اراکور کین سحاکیان
بابکین مارکار مارکاریان
بدیع جرحس بودیا
تحسین محمد الامین
جلال عزیز شلال
جلیل الیاس یوسف
ریون امروس فنسنت
سامی جهاد مروکی
سورین اوادیس کسیر
صائب عبد الکرم احمد
صباح هرمز عجمو
طارق ایلیا جزراوی
عماد مارون بدران
غازی محمد صبیح الحضیری
فرج عبد الاحد ججو
فرنس دیدو دلیمه
فؤاد احمد عثان
فؤاد الیاس منصور
فؤاد حنا ککو
کرکیکور الکسندر شریان
کنو ضمو کنو
لیون وارطان اسکندریان
مراد دیکران کرانجیان
مفید رشید مرزا
منذر الیاس زاره
غیر نصري الماصیان
وانکیس بوغوصا جینوزیان
ولتن ابرم بابا
یوسف منصور بخای

لائحة بأسماء القائمين بإدارة كلية بغداد

لسنة ١٩٥٢ - ١٩٥٣

العميد	الأب توماس هس اليسوعي
معاون العميد	الأب ميخائيل مكاري اليسوعي
المدير	الأب جوزف كونل اليسوعي
معاون المدير	الأب جون وليامس اليسوعي
ناظر القسم الداخلي	الأب جارلس مهان اليسوعي
أمين الصندوق	الأب لويجي اليسوعي
ناظر الابنية والاراضي	الأخ ايتالو باتونوف اليسوعي
كاتب المدير	السيد بطرس جون ايشو

قائمة بأسماء المدرسين في كلية بغداد

لسنة ١٩٥٢ - ١٩٥٣

العميد	الأب توماس هس اليسوعي	الأب ادومند كلي اليسوعي
معاون العميد	الأب ميخائيل مكاري اليسوعي	الأب ادورد بانكس اليسوعي
المدير	الأب جوزف كونل اليسوعي	الأب الفريد جولسن اليسوعي
معاون المدير	الأب جون وليامس اليسوعي	الأب توماس كلي اليسوعي
ناظر القسم الداخلي	الأب جارلس مهان اليسوعي	الأب توماس ملهفيل اليسوعي
الاستاذ جورج كيك	الأب جيمس لاركن اليسوعي	الأب جاردلس لقل اليسوعي
الاستاذ حنا طوبيا	الأب روبرت سلفن اليسوعي	الأب جوزيف بينت اليسوعي
الاستاذ عبد الاحد جورج	الأب روبرت فريك اليسوعي	الأب جوزيف فن اليسوعي
الاستاذ عبد القادر جميل	الأب روبرت كاتيل اليسوعي	الأب جوزيف فنال اليسوعي
الاستاذ علي الطالبياني	الأب ريشارد مكاري اليسوعي	الأب جوزيف كرون اليسوعي
الاستاذ كريكور ماميكوڤيان	الأب ستانلوس كيري اليسوعي	الأب جوزيف لايران اليسوعي
الاستاذ محمد حسين الشبيبي	الأب سدي ماكيتل اليسوعي	الأب جون ج مكاري اليسوعي
الاستاذ محمد مرور	الأب ليوي اليسوعي	الأب جون ف اليسوعي
الاستاذ محمود يوسف	الأب نيل دكر اليسوعي	الأب جون هامل اليسوعي
الاستاذ ميخائيل نعم	الأب هارولد باورس اليسوعي	
الاستاذ ناصر طفتق	الأب ولیم شيهان اليسوعي	
الاستاذ هادي ناصر	الاستاذ ايليا يعقوب	
الاستاذ يوسف الياس	الاستاذ جميل سليم	
	الاستاذ جورج عبوش	

ازداد النشاط واشتدت الحركة في دار سلمى واحس الناس ان يوم الزواج يدنو قليلاً قليلاً واستقبلته سلبية باسمة الثغر عابسة النفس تظهر الرضا وتضمر السخط واقبل القس روفائيل مع المساء . وعقد تلك العقدة التي لا يفصمها الا الموت . ثم انطلقت الزغاريد وتعاتت التهايلل وارتفع عوغاء العرس وضوضاؤه معبرة عما في قلوب الناس من فرح ومرح وهناك في الدار المجاورة قلوب متكسرة هي قلوب اهل سمير ، فقد جلس ابو الشيخ على دكتته صامتاً مطرقاً ثم سأل زوجته « اين ابنك يا ام سمير » فاجابت « لا ادري ، ولما تريده ؟ اليشارك في هذا الفرح ؟ » لم ير في دار سمير في تلك الليلة نور بل ان النور كان متاعاً في دار المعلم حبيب والظلام مخيماً على دار سمير .

ولم تخل الدار من النور في تلك الليلة فقط بل خلت حتى الان من نور سمير ومن يذهب الى قرية بالاتن الان وينحرف الى كوخ حفير متغزل عن بقية البيوت والاكواخ يرى فيه شيئاً يُقرأ في تجاعيد وجهه صفحات الاسى والكتابة وعجوزا تقوس ظهرها وعميت عينها بكاء وحسرة لولدها الذي هاج في بلاد الله الواسعة ولم يعد .

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والرخا . « فاجابت امه « وددت لو كان ذلك يا بني ولكن اختك مخطوبة او كالمخطوبة وان رجاء اختك تريدها الى سمير » فاجاب « انا لست براص عن ذلك ولا اريد ان تبلى اختي بالفقر وانما اريد لها السعادة وقد وعدت حبيب بذلك فلا اريد ان ارتد عن قولتي » وللمعلمين في القرى احترام وتقدير لدى الاهلين فكيف لا يسر منصور بزواج اخته من معلم ؟ ولم تعود الامهات في مثل هذه البيئة مقاومة ابنائهن فاما ايسر ما اذعنت نزهة وحاولت ان تقنع سلمى ولكن سلمى كانت تطرق رأسها ولا تنس بينت شغفة فهي مدعنة لما يريد اخوها ولما تحب امها . ومتى استطاعت الفتيات ان يخالفن امر الامهات والاخوة في القرى ؟

ثم خرج امر هذه الخطبة من دار نزهة الى دار اهل سمير ثم الى بقية دور القرية حتى اصبح زواج المعلم حبيب الى سلمى الحسنا . حديث الناس في تلك القرية . وسمع سمير بذلك فكان يثور وينذر مرة بافتراء الجريئة ومرة اخرى بقتل نفسه ثم يرتد الى هدوء منكر من ورائه شر وقد طوى ما في نفسه من حسرات ولوعات في قلبه لا يكشفها لاحد . ولم تكن سلمى باحسن حال منه وودت لو تحاو مرة اليه وتعلمه بما في قلبها من حب مكتوم في طيات صدرها ليس له سبيل للظهور .



وفي الحزيف كانت تخرج كل يوم وامامها بقرتها الى واد فيه كثير من الشوك والعاقول فتجلس على حجر كبير من احجار الوادي مصغية الى تأوهات الرياح تارة والى كتاب قصص القديسين تارة اخرى . اما في الربيع فكانت تسر وترحب به اذ ان بقرتها كانت تلد وحليها كان يزيد فتخرج كل صباح وييدها كتاب القديسين مشرقة الوجه تقود بقرتها الحلوب ممتمة مع الطيور مشاركة الجداول في خريها والطبيعة في ابتسامتها ثم تدخل بقرتها في موعى خضيب اينع اخضراره وازدهى بالنوار الجميلة فتجلس على الحشيش وتنتظر الى المناظر الخلابة وتفتي الاناشيد وترتل المزامير .

ولم تختلف حياة سيمير عن ذلك سوى انه كان يقوم بعمل الحراثة عوضاً عن الرعي فكل صباح كان يسير الى الحقل سائفاً يرواه امامه واضاعاً عدة الحرت على حمارة ليحراث ارضه بمحراث خشبي بدائي وعند الظهيرة كان يقرب من الساقية المتراكضة بين منخفضات تلك المروج الخضراء ويأكل زاده تاركا على الاعشاب ما بقي من الحيزر للصفير . وكمن ساعات حلوة قضي مع سلمى على حافة تلك الساقية وكمن مرة انت سلمى هنالك فياكلان بسرور وجبور معاً . حتى اذا جاء المساء كان يعود الى كوخه ويجلس بسكنينة مع والديه الشيخين واخوته واولاد اخيه مصغياً لاحاديث ابيه الملووة بالاخبار والحكمة . وكانت سلمى وامها تأتي عندهم فتؤلف العائاتان حلقة حول الموقد الناري الذي يتعالى دخانه والكل يصونون الى احاديث الشيخ وسليمة وسيمير يبتسلمان النظرات ويتبادلان الابتسامات .

واسرعت الايام خطاها ومرت اعوام خاملة لا جديد فيها متكررة الايام متشابهة الشهور . ونشأت سلمى فتاة غفيفة هادئة الحركات رزينة الخلق ونشأت سيمير شاباً قوي الجسم متمدد القد محبوباً لدى اهل القرية وكان سعيداً بحبه لسلمى وكذلك كانت سلمى تعيش تحت ظل امل مأمون وحب مكتوم لا يعلم به الا الله وسيمير .

في ذات مساء اختلى منصور اخ سلمى بامه والقي لها بهمس سريع « ان زميلي المعلم حبيب يطلب اخوتي مني ووعدته بذلك وانا سعيد بهذه الخطبة ارى فيها مزيداً من الرقي

المتلف الذي فيه اختلف مجرى حياتها نوعاً ما كما يتطور اسلوب الحياة عند القرويين . ففي عهد الطفولة يلعب كل من الفتيان والفتيات سوية حتى اذا كبروا ينفصل كل من الجنسين على حدة غير ان انفصال سيمير وسلمى كان مقصوداً على خارج البيت لما في البيت فلا ولا سيما فان سلمى كانت تقضي اكثر اوقاتها عند اختها تعينها في اشغالها وتربية اطفالها . بل كثيراً ما كانت تدرس مع سيمير وتعبث وتلهو معه لهو الصبيان البري . وحياناً كان يستحيل هذا اللعب والمزاح الى شجار عنيف فيسحبها سيمير بشعرها الكسكتاني المتدلي على كتفيها فتصرخ وتولول وتبزم باكية شاكية الى امها ثم لا تلبث برهة حتى تنسى نزاعها مع سيمير فتخرج عند اختها وتتكلم معه شأن كل الصبيان بعد الحصار .

كانت سنة ١٩٢٨ حين نجح كل من سيمير وسلمى في الامتحان المدرسي للصف السادس وتميها لامتحان البكالوريا وطلاب القرى الذين يقدمون امتحان البكالوريا يضطرون الى الذهاب الى مدينة الموصل للامتحان . وكان صباح يوم السبت المشرق حين وضع سلمى البعردة على ظهر الحمار الاسود وامطنته سليمة وتبعها الاخوان سيمير وسلمى قاصدين مدينة الموصل لاجل التقدم للامتحان ونيل شهادة البكالوريا التي يتر ويتفخر بها تلاميذ ابتدائيات القرى . وما زالوا سائرين حتى وصلوا مدينة الموصل فزل سيمير في المدرسة الغربية واستقرت سلمى في مدرسة القديس مار يوسف حيث امتحن كل منها وقد نجح كل منها بامتياز وقليل من طلاب تلك القرية بنالون هذه الشهادة نظراً لفقرهم وكثرة اشغالهم والذين يتبع لهم ذلك يصعب عليهم اقام الدراسة الثانوية في المدن . كذلك كان حظ سيمير وسلمى اذ انصرف كل منها الى مساعدة ابيه في الحقل والزرع .

كانت سلمى تقضي الصيف في كوخ صغير يبنيه لها اخوها من الطين ويسقته باغضان الاشجار حتى ترد عن بستان البطيخ اغنام الرعاة وترتبط بقرتها بالقرب من الكوخ يجمل لترعى القش اليابس الباقي من فضلات الحصاد . حتى اذا اقترب المساء كانت تضع جرتها على كتفيها وتأخذ كيسها بها فيه من بطيخ وتسوق بقرتها امامها الى البيت .



الحَيَّةُ الْبَقْرُوسِيَّةُ وَالْثِيَارُ

سدود الطين على الدوران كنت ترى سمير وسلمى وبأيديهما زهور الربا الحمراء جالسين على ضفة «تزاري» تحت ظلال الأشجار متدلين أرجلها في الماء يصفيان الى خري الجدول وحفيف الاشجار وزقزقة الشجاري ويتحدثان عن الجمال الذي وهبه الله لعاقلهم الصغير «بالاتن» .

وقد احكمت اواصر الصداقة والمحبة بين هذين الطفلين حداً بحيث لم يتمكنوا من فرقة احدهما الآخر وكان ذلك ميسوراً لها ولا سيما ان يتبهما كانا متجاورين . علاوة على ان «رجاء» اخت «سلمى» كانت زوجة الى سليم اخ سمير وقد كانت «تزهة» ام «سلمى» تمكث عند ابنتها اكثراً مما كانت تمكث في بيتها . وعلى ذلك فكنت تخال ان العائلتين تعيشان عيشة واحدة .

وبعد ان مر شوط الطفولة الهانئة بلغا شط الصبا

هناك على سفح جبل (كني رمل) المرتفع الذي تكتسوه اشجار التين والبلوط وعلى ضفاف نهير «تزاري» الذي ينساب بين المرتفعات وبين اشجار اللوز والاسبندار تتدرج قرية «بالاتن» مع ارتفاع الجبل . ولو انك صعدت على قمة كلي رمل لظهرت لك «بالاتن» كأنها قلعة حصينة محاطة بسور اخضر من اشجار التين والبلوط واللوز والاسبندار وعلى شالي النهر يتد سهل فسيح يزرع فيه الارز والسسم . وفي هذه القرية نشأ «سمير وسلمى» من ابوين فقيرين وتحت خمائل ذلك السهل ترعوا .

امتاز صبيانا منذ طفولتهما عن بقية اترابهما بانعزالهما عن الناس ومحبتهما للطبيعة ولوالهما بجبالها . فبينما كنت ترى اطفال القرية بعد انصرفهم من مدرستهم الصغيرة يعثون ببناء .

الأخفاق طريق النجاح

لا

الله قوماً الفوا عبادة الاوثان وتمسكوا بسنن ابايهم الاولين
فتهدده واذوه وتفتنوا في اساءته طمعاً في ان يكف عن
دعوته فاتخذ من ذلك طريقاً لنجاح عايشه وازداد تمسكاً
بدعوته وحرصاً على نشر دينه فذلت له اعتناق الجبايرة ودخل
الناس في دين الله افواجا . وذلك السيد المسيح الذي لاقى
من الوان الالام وصنوف العذاب ما لم يلاقه احد مثله فلم
يلن ولم يردع عن ارادته بل قابل سخريه القوم بعزيمة الوانق
برايه حتى نال مستغاه واسس ديناً حكيماً لا تصدعه هزات
الارضين .

وما من انسان ذي عزيمة وجهه همة الى غاية من الغايات
الا ادر كها وعاد منها بالصقعة الراجحة ، وكثيراً ما رى
طلبة لم يرزقوا حظاً وافراً من الذكاء ولكنهم اولوا ارادة
وعزم واقدام يواصلون ليهم بنهارهم مثابرين على تحصيل العلم
حتى يبلغوا درجة يرفعون بها رؤوسهم فوق زملائهم وقد
قرأت عن حياة كاتب انكليزي شهير كان قد قضى مراحل
دراسته في وحدة من العيش اذ كان محتقراً بين اصدقائه
وخلانه حتى انه اخذ ينتقل من مدرسة الى اخرى عسى ان
يقابل اصداقاً جديداً بعيداً عن الهزء والسخرية فلم يجد
بذلك نفعاً وهكذا مرت عليه حياته المدرسية بظلام الوحدة
والوحشة ولكن اخذ يجد ويكافح بشجاعة وافرة وسالة
فائقة حتى وصل الى منزلة الكاتب الشهير المحترم .

كمال الطحان

الحامس الاعدادي

ادري لماذا يتشام بعض الناس لمجرد حوادث بسيطة
قد لا تؤثر تأثيراً كبيراً عليهم فيصرفون عن العمل
ويداخلهم اليأس . فكيف من تاجر زاول مهنة التجارة
وجد في سبيلها ثم خافه الحظ يوماً من الايام فخسر خسارة لا
تعد شيئاً مذكوراً اذا قيست بما اصاب من الريح من ايامه
الماضية فوهت عزيمته وفوتت همته وتلكه اليأس ففرض يده
من العمل وذلك ما رأيناه من حادثة ذلك التاجر البغدادي
الكبير في السنة الماضية فقد خسرت تجارته مقدار الف
دينار فقط كما خلقت الحسارة بجميع التجار فما كان من هذا
الاحمق الا ان رمى بنفسه من فوق جسر بغداد وقدم جسده
طاماً للاملاك ولو انه قابل تلك الحسارة البسيطة بالنسبة
لثروته بعدم الاهتمام ولو انه كافح الايام غير هياج ولا
وجل لقرت له عين وانشرح له صدر .

وكيف من طالب كان في طليعة اخوانه هم ونشاطاً ثم
عثر به حظه فاخفق في بعض الامتحانات فتشام وظن انه
مقضي عليه بالاخفاق فتكاسل وتراخى واصبح في مؤخرة
رفقته بعد ان كان في مقدمتهم ولو انه كان قوي الارادة
ما حفل بتلك العثرة التي صادفته في حياته ولاستمر في
نشاطه واجتهاده حتى يتم له النجاح .

ان اهل الخرم هم الذين يتخذون من هذا الاخفاق
طريقاً الى النجاح وباعثاً على مراجعة المجد والعمل وما رأيناه
في اصرار الانبياء والرسل على بث مبادئهم مهما يذاقوا من
اليم العذاب وسخريه القوم وتهديد القتل فهو برهان على ذلك
فهذا رسول الله صلى الله عليه وسلم تمض وحيداً يدعو الى

الْعَدْلُ وَالظُّلْمُ مُصْدِرَا الْخَيْرِ وَالشَّرِّ

الْعَدْلُ

والظلم كلمتان متناقضتان والنطق بهما من اسهل ما ينطق به المرء ، يدوان للنظر على القرباس حين الكتابة بسيطتين لا ترجى منها اية فائدة بيد ان الحقيقة هي ان هاتين الكلمتين لو اراد المرء تحليلهما وتسطير مآنيهما وفوائدهما ومضارهما لسطر منها كتاباً ثميناً يكون دستوراً للعامل بين الافراد والجماعات اذ انها مصدر الخير والشر وهما منشأ العزة والذلة ومبعث الاستقرار ومصدر الارتباك وهما محور حياة الامم ومآلاتها كما انها في نفس اوقت دعائم الاستقامة وممول الحروب .

اجل لقد ثبت من التجارب ان الامة التي تهمل هاتين الكلمتين وتنصرف عنهما وتتشى بغير هدهما تصاب بالشلل والنشل .

في الواقع اذا اردنا ان نستفيض في تحليل العدل والظلم في هذه الكلمة البسيطة فلا نستطيع ان نقوم الا بجزء يسير مما تحوّلته من التأثيرات والفوائد والمضار في حياة الامم على اننا لم نجد بداً من اتباع مدلول المثل المشهور « ما لا يدرك كله لا يترك جله » وعلى هذا الاساس نبسط نبذة موجزة لعلمها تكون ذكراً لادلي الالباب .

العدل اساس الملك واذا جعلناه اساساً اكمل ملك استبان لنا ان كل بناء لا يكون شامخاً رصيناً بارزاً دون اساس متين يقاوم تصاريف الدهر ونوائب الزمن واعاصيره وليس في وسع الانسان العاقل ان يبداً باني بناء ما لم يبدأ بتأيت اسسه باقوى وامتن مواد الانشاء ، والعدل من اقوى ما تشيد به الامم دعائم الملك ، اذ ان المملكة هي بيت

الامة وحصنها المنيع وعلى الامة ان تتضافر في بذل الجهود لتوطيد اركان بيتها ومسكنها بالعدل ، والامة التي تنشئ بيتها على اساس واه فلا بد من انهيار ذلك البناء امام اقل زوبعة تهب واقفه فيضان يمر جدران ذلك المسكن .

اي نعم العدل مصدر الاستقرار والطاعة والقناعة وسلاح قوي لمقاومة الاعداء وبه تستتب الامور وترتاح النفوس والنفوس وبه يزداد الخير والانتاج ومنه يكون الاخلاص وحب الوطن فيأخذ بيد الامة وينشلها من هوة الجهل سامياً بها الى حيث السعادة والقوة والكمال في كل الاوقات والظروف .

اما الظلم فهو مصدر الشرور ومنبع الفساد ومنه تتكون القلاقل والفتن وبه تبتعد الامة عن زعيمها والشعب عن وطنه وبسببه تنشأ المؤامرات الهدامة والشغب والفوضى بين صفوف الشعب فن الظلم يفر المرء من اخيه والصديق من صديقه ومنه تخلق الانانية والشقاق فيكثر الاعداء وينشط الحاقد والحاسد فتعم الفوضى والبغضاء وتشار الضمائن والاحقاد . هذا هو الظلم .

وهذه النبذة عن العدل والظلم وجيزة جداً نسوقها لتكون مائدة امام كل فرد في كل حين درءاً للاخطار التي تبتعث من غلطات ترتكب خلال التفريق بين العدل والظلم وايضاح مختصر نسوقه لكل من يؤمن بايمان وعقيدة فيأخذ من ذلك درساً بليغاً ينير امامه سبيل الرشاد - انه لسميع حي .

طول نصف قطرها بين الأنجين والثلاثة نجات الى سبعة عشر او عشرين نجاً، وعندما تستخرج الرمال من البئر فاما ان يتدفق النفط الى الخارج كنافورة او يتجمع في البئر فيسحب منها وتخفر بعض آبار النفط ولو كان عمقها (١٠٠٠٠) قدم ولكن اغلب آبار النفط يتراوح عمقها بين (٣٠٠٠ - ١٠٠٠) قدم .

ويستخرج النفط باحدى الوسائل الآتية :

اولاً - بقوة الضغط الطبيعي وذلك لان الغاز يضغط على النفط فيخرج سوياً وكلما ازداد الضغط سهل الانتاج وطال استخراج النفط بسهولة مثل نفط كركوك ولذا اهتمت الشركات بالاحتفاظ بهذه القوة الطبيعية فاذا وجدت بئر زادت فيها نسبة الغاز الى النفط قفلت هذه البئر حتى لا يتسرب الغاز .
ثانياً - تسليط الغاز اي نقله من بئر شديدة الضغط الى بئر قليلة ويلاحظ ان بعض الآبار تنتج غازاً فقط وهذه يحتفظ بها لوقت الحاجة اليها .

ثالثاً - الماء - فاذا لم يتيسر وجود الغاز وكان هناك مورد دائم للماء مثل الانهار تسلط مياهها على الآبار فيطفو فوقها النفط فيسهل استخراجها .

رابعاً - المضخات - وهذه آخر الوسائل التي يلجأ اليها وهي تدور بواسطة النفط ولا ريب انها تزيد نفقات الانتاج وهي تستعمل في المكسيك .

ويختلف النفط الخام المستخرج من الآبار في تركيبه . ويمكن تقسيمه الى قسمين : اما ان يكون برافينياً واما ان يكون بترولياً . وان العمليات التي تجري على النفط الخام تتناسب وتركيبه هذا : فبعضه يستعمل بصورة مباشرة كوقود واما اذا كان مركباً من مواد خفيفة فمن السهل تصفية هذا النفط بواسطة عملية التقطير الجزئي وذلك للحصول على كل من البترول الصافي الشين وعلى مادة الكيروسين او النفط الخفيف وزيت (او دهن البترول) التي تتسب وتبقى في مصفى النفط .

منجات النفط : بعد استخراج البترول الخام تقفل عنه الغازات المضرة مثل الكبريت ، وهذه العملية تجري

و - الكبريت اذ ان البترول في بعض بقاع العالم يحتوي على كمية معينة من الكبريت فاذا وجدت ينابيع كبريتية فقد يكون الكبريت الموجود في ماء العين له علاقة بكبريت النفط فيكون دليلاً على وجوده مثل تقارب المياه الكبريتية في حمام الليل بمنطقة الكيارة .

وهذه هي ادلة وجود النفط وهو يوجد دائماً على جوانب قبات منفصلة واذا اتصلت بعض الآبار فلائها على جوانب قبة واحدة فلا اتصال بتاتاً بين نفط كركوك والكيارة او بين هذه ونفط البصرة او الكويت .

فالفكرة الشائعة بان مناطق البترول متصلة هي فكرة خاطئة وفي الواقع ان جيولوجية الاقليم الذي يوجد فيه النفط تنفي هذا الرأي لان البترول لا يوجد الا على جوانب الالتواءات الصاعدة فاذا وجدت منطقتان للبترول متجاورتان كان من الضروري وجود التواء سفلي وهذا الالتواء السفلي يجمع به الماء فهو منطقة عازلة وهناك فرق مهم بين الفحم والنفط وهو ان الاول صلب والثاني سائل ولهذا الحقيقة اثر كبير في اختلاف التنقيب عن كل منهما . ويجاول الجيولوجيون حفر آبار النفط حسب قانون توازن السوائل . ففي هذه الحالة يمكن الاكتفاء ببئر واحدة تزح نفط بقعة واسعة من الارض وقد نضبت كثير من آبار النفط وخاصة في اميريكيا في مدد قصيرة وقد لا يدوم استثمار بعضها اكثر من سنتين او ثلاث بعد اكتشافها حيث ينفد نفطها . الاعتماد لتعريض ما يحسره العالم من النفط على اكتشاف آبار جديدة منه ولو ان نفاذ النفط من العالم بصورة نهائية بعيد الاحتمال في الوقت الحاضر الا اننا يمكننا ان نقول بان نفاذ النفط يسبق كثيراً نفاذ الفحم من العالم .

ان استخراج النفط اسهل من استخراج الفحم . وتتعب الآبار عادة بضرب الصخور وتكبيرها بالة ترتفع وتنخفض عدة مرات ويتبدل بنجب هذه الآبار انبوبان الاول لانزال الماء لترطيب التربة وجعلها رخوة مفتحة والثاني لامتصاص تلك المواد وسحبها للخارج . وقد تكون تلك الالة لولية او رحوية وذلك لكي تثقب الصخور وتفتتها . وفي كلتا الحالتين نرى الارض الصلبة تثقب بانابيب من الحديد يتراوح

البترول في العراق

البترول

(او النفط) يوجد بين الصخور الترسبية

فهو من هذه الوجية يشبه الفحم وقد تضاربت الاراء في كيفية نشوء النفط فهناك نظرية قائله ان اصله حيواني واخرى قائله ان اصله نباتي والرأيان متفقان في اصله العضوي .

النظرية النباتية : وقد احدث الى شيوعها ان معظم

ابار النفط في العالم المعروفة اذ ذاك كانت قريبة من مواطن الفحم ويظهر ذلك جلياً في الولايات المتحدة فاعتقد الجيولوجيون ان النفط ليس الا فصلاً زادت كمية الهيدروجين به اي ان منجم الفحم قد يتحول جزء منه الى مستودع نفط . على ان هذا الرأي نتيجه استنتاج محلي لان التوافق بين مناطق البترول ومناطق الفحم عظيم في الولايات المتحدة ولكن خارجها يوجد البترول في مناطق لا فحم بها كما انه في كثير من البقاع يوجد الفحم وليس بقربه نفط لهذا فالرأي فاسد .

النظرية الجبوانية : وهي الشائعة في الوقت الحاضر

وملخصها ان ملايين الحيوانات البحرية مثل الجلوبيجرينا لما ماتت تكسدت بقاياها فكونت صخوراً عضوية تقاعات مع ماء المحيط المالح تحت ضغط شديد هو ضغط الماء وضغط الصخور فخرجت من الصخور العضوية مادة سائلة هي البترول وغازات تصحب النفط دائماً وبالنسبة لضغط الغاز على الصخور فانها التوت وكونت قبات او التواءات صاعدة مثل قبة بابا كركوك بركركوك والتواء الكيادرة على ان الغاز بقي محصوراً يشتعل مثل النار الابدية بركركوك .

وبالرغم من ان معظم البترول في العالم يوجد في صخور

جبوية الا ان بعضه يوجد في صخور رمالية والرمل مكون من مادة السلكات التي تكون كثيراً من اصداف الحيوانات البحرية وتفسر هذه النظرية وجود النفط مستقلاً في كل اجزاء العالم كما تفسر تكوين القبة او الالتواء العلوي الذي يوجد النفط في جانيه دائماً .

علامات وجود النفط :

أ - السيلان اي تدفق البترول بقوة ضغط الغاز وقد وجد هذا في اماكن كثيرة بالعراق .

ب - وجود الغاز الجاف فهو من بقايا سيلان البترول عندما كان الضغط شديداً .

ج - صعود الناز الطبيعي - وهذا الغاز تكون بتشكوين البترول فهو مرتبط به تماماً ، فما دام الغاز موجوداً فالبترول موجود ولكن العكس غير صحيح .

د - القبة الرملية والجبوية - وهذه تنقسم الى قسمين :

اولاً - القبة الظاهرة مثل قبة كركوك ويدل عليها تركيب الصخور وكثيراً ما تروى قبة القبة بفعل التعرية وهذه القبة اذا وجدت بعيداً عن مواطن الالتواءات العالية يكون سبب تكوينها محلياً اي ضغط الغاز فيجتم وجود النفط .

ثانياً - القبة المستترة مثل جنوب العراق والكويت ولهذا يصعب تحديد مواطن البترول الا بحفر آبار اختبار وهذه تكلف نفقات باهظة .

هـ - ماء الآبار - فقد يكون ملوثاً بكمية من البترول اتت من مستودع قريب منها .

كُلَيْتِي وَإِسْكَانَتِي

لقد كان جو كلية بغداد مشبعاً بروح رياضية تضامنية فلم اعرف يوماً ان اشتكى طالب على آخر ولا تذر غيري على شيء البتة . ذلك ان دل على شيء . فانه بلا شك يدل على انتظام سير العجلة . . . عجلة العلم في كلية بغداد . وهذا مما زاحني يقيناً بان الانتاج لا يمكن ان يزداد في مجتمع متفسخ . فلا بد من تضامن واتحاد في سبيل الوصول الى الاهداف العليا في الحياة

وعلمتني كلية بغداد حفظ النظام والسر على الواجب واحترام الغير ومهما واجهت من صعاب ومشقات فاني لا انسئ (النظام - الواجب - واحترام الغير) لان ذلك رسخي في ذهني رسوخاً قوياً .

والان اخال نفسي اني في نهاية رواية سينائية متممة فلم تكن حياتي المدرسية في كلية بغداد سوى غظات ودروس في الدين والاجتماع والعام وقد مرت السنوات الخمس مرّاً سريعاً بحيث اسفر اليوم كما يمر العام على الشاشة البيضاء ولكن بفرق واحد ذلك هو ان كل ما تعلمته في كلية بغداد اصبح (دستور) يوضح لي معالم طريقي وينقذني من العثرات التي قد تصادفني وهي التي تصادف كل امرئ في الحياة .

ولا بد لي ان اختم هذه الكلمة المتواضعة بالتوجه الى الله عز وجل ان يمدد خطي هذه الكلية ويوفق ابائنا الاجلاء واساتذتنا الفضلاء ودلائنا النجباء الى ما فيه خير هذا الوطن العزيز تحت ظل صاحب العرش المفدى مليكنا فيصل الثاني وسو الوصي الامين وولي العهد المعظم

فالحمد لله

الحامس الاعداي

عندما كنت في المدرسة الابتدائية كنت اتطلع الى كلية بغداد التي سمعت عنها الكثير قبل ان اقبل عليها وكانت امنيتي ان اكون بين اولئك الطالبة في رواحهم ومحبتهم صباحاً ومساءً كل يوم . وها انا اليوم على عتبة كلية بغداد اودع اساتذتي وقد تحققت امنيتي .

لقد كانت السنوات التي قضيتها في كلية بغداد سنوات مشوقة في حياتي لانها علمتني كيف اصبح رجلاً عاملاً في مجتمع يقتدر الى الرجال العالمين اما كيف علمتني ذلك فهو يحتاج الى مجلدات ولا تكفي هذه السطور التي يمكن نشرها في هذه الحلة الزاهرة ان اسرد كيف علمتني كلية بغداد ان اصبح رجلاً ولكن مما ضاق المجال فلن يضيق عن كلمة واحدة تمر . ان كلية بغداد علمتني كيف اصبح رجلاً (بالعلم) وحده .

فالتربية التي تلقيتها عندما كنت في الصف الاول كانت مبنية على اسس علمية من الصعب جداً ان انسئ مبادئها ، ثم تتابعت السنوات واذا بالنظريات العلمية تدعم هذه المبادئ فاصبح رجلاً في طريقي الى حياة واسعة فسيحة فيها النضال والتنافس والحضام .

وان انسئ فلن انسئ اساتذتي الذين علموني النظريات العلمية واشرفوا على تربيتي وتثقيفي طيلة خمس سنوات كانت (الربيع) في حياتي المدرسية . لقد كانوا جدّاً حريصين على تنشئة الشباب العراقي تنشئة صالحة وتهيئة الوسائل التي تمكنهم من الوصول الى شاطئ الامان بحرية وتعمل . وهكذا أصبحت - بفضلهم - بين عشية وضحاها اعرف الكثير من الامور التي هي اكثر مما يعرف غيري من الذين لم تتح لهم الفرصة للانتساب الى كلية بغداد .

صاحتي الاولى ، لقد رفعت الي بصرها ولم يبد عليها دهش
لمرآي فقد عرفت من فئاتها من اكون ولقد اسعدها ان
يربط القدر بين ابنتها وبينني ذلك الرباط الذي لم يستطع ان
يتنظعنا من زمن خلا . ولكنه القدر فقد سخر منا مرة
اخرى .

ورأيتها تمد يدها الي بشي . قالت ان ابنتها طلبت منها
ان تعطيني اياه لاذكرها به ونظرت الى ما اعطيتني اذا بها
زهرة ثانية .

وما انتهى صاحبي من كلامه هذا حتى غادر الشرفة في
صمت واختفى داخل الحجرة ثم عاد بمد لحظات ويده كيس
جلدي صغير مما يضع فيه المراء نفوده واوراقه ثم جلس
بجوارى ورأيته يفتح الكيس ثم يخرج من جانب منه زهرة
ذابلة امسكها بحرص بين اصابعه خشية ان تنفطر اوراقها
الجافة الباهتة ونظر اليها بلهفة وحنين ثم اعادها الى مكانها
بعناية ورقة ومد اصبعه الى الجانب الآخر من الكيس واخذ
يبحث فيه هنيئة واستطعت ان اميز ذلك الشيء الذي يبحث
به فاذا هو مسحوق اوراق لزهرة اخرى اشد من تلك ذبولاً
واقدم عهداً فقد طال بها الزمن في الكيس فحولتها الايام
رماداً كاديم الارض وامسك صاحبي بالزهور الذابلة بين
اصابعه ورأيت في عينه سحابة دمع تهم بان تهطل على
خديه وانسجبت من الشقة بهدوء وسكينة كي لا اوقظه
من عالم ذكرياته تلك الذكريات التي لم يبق منها الا
زهور ذابلة .

مهنم كوركيس
كلية بغداد - الخامس العلمي

لقد قلت فتاة الشاطئ . او على الاصح حبيبة الشاطئ بهاءتها
وسداجتها كانها دمية جميلة ورأيتني اندفع في حبها ورأيتها
تندفع في حبي دون تفكير من احدنا ولا روية واخذنا
نلتقي على الشاطئ في الصباح الباكر والبحر قد خلا الا
مني ومنها وكنت ادesh لذلك الحزن الذي احسست به
نحوها . وكنت اراها اشبه بقطة صغيرة عندما امسك بوجهها
الصغير بين كففي والحظ في عينها يريق سرور وهناءة .

واستطاعت الفتاة الحلوة الصغيرة ان تعيد الى نفسي
تلك السعادة التي افتقدتها في تلك الاعوام الطويلة منذ ان
فارقت صاحبي الاولى .

وذات صباح افتقدت الفتاة فلم اجد لها وطالت غيبتها
عني بعد ذلك فانتابني هم واصابني جزع وقلق .

وكانت النهاية في هذه المرة اسرع واقسى مما يتصوره
عقل . فقد علمت اخيراً ان الفتاة الحبيبة قد اصابها حمى
اودت بها ولم تقبلها كثيراً ولا قليلاً .

ومحتلتي قدماي بين سكoon المقابر ووحشتها حتى استقر
بي المقام امام قبرها فرأيت امرأة قد عصف بها الحزن فطفت
تنسج في لوعة واسى فادركت انها لا بد ان تكون امها
الشكلي .

ورفعت الي وجهها ...

وصمت صاحبي هنيئة ثم سألتني هامساً :

ترى من تظن الام الخزينة ؟

وهزئت رأسي في تساؤل اذ لم استطع ان ادري ما
يعني واردف هو في صوت ملي . بالمرارة : - لقد كانت



في حبها ووجدتها وقد سبب لي هذا ارق ليلة كاملة من فرط الفرح تبسم لي ذات مرة وتشير برأسها بحسبة .

ولا اظن امرءا يستطيع ان يدرك مبلغ سعادتي لتلك البسمة انا الذي احببت مئات المرات ومن غير ان تعرف واحدة ممن احببتن باني احبها .

ولا ادري بعد ذلك كيف بدأ بيننا التقارب ولكنني اذكر انه حدث دون سابق تحضير او ترتيب ودون اية خطة موضوعة كذلك الخطط التي كنت اضممها للتقرب الى من احببت وكانت تنتهي دائماً بفراقني من الميدان .

لقد كانت رقيقة لطيفة فاطارت من نفسي ما بها من خجل وارتيابك ورائتي افيض بالحدث معها حتى كأن اللقاء لم يكن لأول مرة بل لكأنها تؤم نفسي وصفو روحي .

وقضيت بعد ذلك فترة من العمر تعبرني بجنائنها الفياض وحبها الطاهر الذي لا تشوبه شائبة وما زلت اذكر تلك الليلي التي كنت اتسلل فيها الى حديقة دارها والكون قد شمله سكون عجيب فاجدها في انتظاري تحت خيمة بركن من الحديقة حيث كنا نجلس ونهتاس في صوت خفيض .

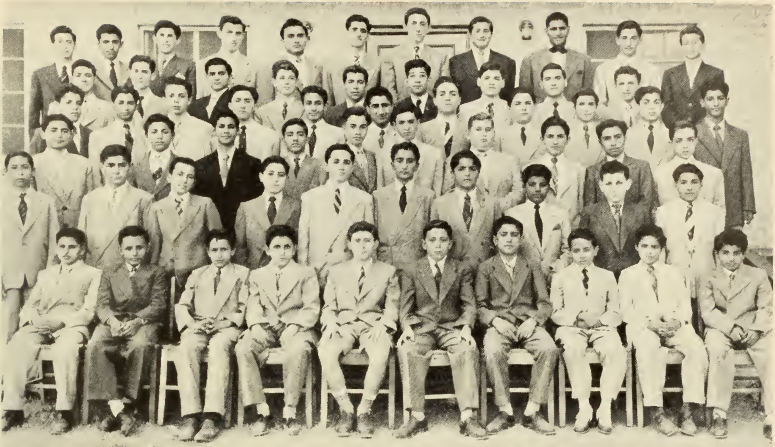
وذاث يوم وانا عائد من المدرسة لمحت على باب دارها بعض الاعلام الخضراء فاحسست بانقباض في نفسي وعندما لقيتها في تلك الليلة اخبرتني بانها ستزف بعد بضعة ايام وكانت تبدو على وجهها لمحة من يأس وكان في صوتها صدى البسكة وتوقفنا للدواع فرأيتها تمد يدها لتعطف احدى الزهور التي شملها الظلام وتدفع بها اليّ هامة اذكرني بهذه الزهرة . وصحت صاحبي بضع لحظات حسبها اعواماً ان تقضي الى ان تابع حديثه فقال :

بعد خمسة عشر عاماً من فراق الزهرة الاولى خمسة عشر عشر عاماً لا ادعي ان قضيتها في زهد تلم عن النساء وفي منأى عن الهوى والعشق ولكنني استطيع ان اؤكد ان ذكرى صاحبتي لم تفارق رأسي لحظة واحدة وانني عدت الى سابق عهدي من الانطواء على نفسي ومن الحياء والحجل فما استطاعت واحدة ان تحتل من نفسي مكانتها حتى لقيت فتاة الشاطئ التي لقيتها في الصيف الماضي على شاطئ البحر

ومرت الايام وشارفت الثامنة عشرة وانا غريق في هوى نفسي ، وذاث ليلة خلوت الى نفسي استذكر . . فأخذ بصري ضو . في النافذة المقابلة واذنا اري فتاة قد جلست تمل بإبرتين من ابر « التريكو » وقد سبحت ببصرها من النافذة . وادركت ان البيت المجاور قد سكن . . واطربتني ان تكون الفتاة جارة لنا وقلت لنفسي كما تعودت ان اقول دائماً ، ان هذه هي حبيبة العمر ولا بد ان اكون معها جريئاً لأفوز منها بحب او صداقة وان اقلع عن ذلك الحجل والانطواء .

وبدأت الهجوم . . . ولم يكن لدي من اسلحة الفزل سوى الحلقة وظلال احمق في الفتاة ما يقرب من نصف ساعة وهي لا تكاد تشعر بوجودي . . وهنا بدأت اعمال الجرأة او على الاقل ما ظننته كذلك فصرخت بالحادمة ان تحضر لي كوباً من الماء . حتى الفت نظر صاحبنا ومع ذلك لم يحرك صياحي ساكناً فقممت الى النافذة اغلقتها بشدة ثم فتحتها ثانية محدناً بذلك ضجة توقظ اهل الكهف وهنا فقط احسنت بوجودي ورفعت اليّ بصرها بداهش كما لو كانت تنظر الى مخبول ثم قامت الى المصباح فاطفأته في هدوء . وساد القرفة ظلام وسكون وندمت على ما فعلت فقد كان من الخير ان الزم السكون فامتنع منها ولو بالنظر اليها . . واخيراً ذهبت الى فراشي وانا اضع الخطط في رأسي كما تعودت ان افعل .

وتعودت بعد ذلك ان اراها في مكانها كل ليلة واحسنت انها تنساب الى نفسي انسياب الجدول فقد سحرني هدوء وجهها ورفقه وتفتنتي تلك السكينة والبراءة التي تعاد ملاحمها ورأيتها قد احسنت بوجودي وانما لم تعد تغضها نظراتي بل خيل الي ان هناك نوعاً من الود تد نشأ بيننا من طول النظرات ولم اكن اشك وتذلك في انها تكبرني بما يقرب من السبع سنوات فقد كانت تبلغ الخامسة والعشرين ولم اكن اشك في اني لن اخذ منها اكثر من سابقاتها فاعلمت ظني انها لا تنظر الي اكثر من نظرتها الى تلميذ عابث خير له ان يشغل نفسه بالدرس او بلمس الكرة ولكنني بالرغم من ذلك اليأس وجدتي اندفع



الداخليون في كلية بغداد

النَهْوَ الدِّلْبِلَةُ

فقد كنت اخلو الى نفسي فادبر الحُطُط للقاء واحصّر
ما سوف اردده لها من الاحاديث وتوهم ما سوف تقوله لي،
وما سوف اتقوله ردّاً على قولها... وهكذا حتى احكمم في
راسي كل تفاصيل اللّقاء. ولكنني لا اكاد ابصرها حتى احس
بالدم يتصاعد الى وجهي وبانفاسي تتلاحق وقلي يدق دقاً
ثقلني من الخوص قديمي الى قمة رأسي... واحس كأنني لست
انا او كأنني اسير بلا قدمين او بلا رأس... ولا اكاد
اقرب منها حتى اكون قد وصلت الى اقصى درجات
الارتباك.. واذا بكل ما كان في رأسي قد تطاير وتلاشى
واذا بي لا افكر في شي. سرى الفرار وقد لا اكون
مبالغاً اذا قلت ان كل ادوار العشق التي مرت بي كانت
من هذا القبيل لا تقيير ولا تبديل حتى الفت ذلك الحب
الذي كان لا يشعر به غيري.

الاهداء - اهدي هذه القصة الى كلية
بغداد - الكلية التي عشت تحت مبانها خمسة
اعوام كانت اعظم واجمل فترة قضيتها في حياتي.

قال صاحبي :

عَرَفْتُ

الحب منذ عرفت الحياة... فقد كان
اول ما عرفته في هذه الدنيا هو انني
اصبت... فما خلت لحظة من لحظات
حياتي منذ طفولتي من معشوقة همت بها عشقاً... وكان
حبي نوعاً عجيباً... اذ كنت شديد الانطواء على نفسي
كثير الحُجَل والحِياء فنكنت اكتبني بالحب السليبي او
بالاحرى بالحب من جانب واحد... فما من واحدة من هؤلاء
العشرات اللاتي ولّمت بهن حباً قد بادلتني الحب او حتى
ادركت انني احبها.

ابل يمنحه جماعته الابل الكافية لرحيله وبعد ذلك تسير القوافل فحينئذ قد نظرك نحو الافق البعيد هناك ضمون قميل بهما الركائب ذات اليمين وذات الشمال وهوادج مظلة بالبياش تتراى كأنها الاشرعة في بحر الدراب ومن حولها الفرسان رفعت رماحهم اعناقها تصافح الجوزاء .
ان هذا الفصل هو حياة البادية .

ما اجل النهار عندما تكون الغيوم مبعدة في الفضاء . بعضها يكون كالقطن المندوف ناصع البياض موسى بشي . من حمرة الشمس الجذاب وذلك عندما تعكس اشعة الشمس عليه ولا سيما وقت شروق الشمس او عند غروبها . والبعض الآخر من هذه الغيوم يكون اسود محملاً بالسحب فتتمسكب هائلة والشمس مشرقة ، فحينئذ نظرك نحو الافق يتراى لك كأنها الارض اخذت ترسل انواراً وهاجة ذات الوان مختلفة على شكل اقواس واسعة وذلك ما يسمى « قوس قزح » فتزد في رونق تلك البقعة الجميلة التي ابعدت سكانها عن ضرواء المدن واطيانها كما ابعدتهم عن فساد المدن وعن ضجيج السياسة والسياسيين ومنجهم عيشة رغيدة بالنسبة لهم حتى اتصفوا بالنبل والكرم والشجاعة وفصاحة الكلام وعزة النفس الى غير ذلك من الحاصل الحميدة التي احتفظوا بها بسبب عدم غلاظتهم غيرهم .

نواف نوري الباور

الثاني المتوسط

تلوح لنا عن بعد كأنها غريان بحلة بالذهب الاصفر حيث تنعكس اشعة الشمس على الحيام السوداء .

وفي هذه الاونة ترجع الابل بعد ان قضت النهار سارعة في طلب المعيشة وترتفع اصوات الميران اي « المهجين » التي ضيعت امها مزوجة باصوات الرعان « يحدون » على ابلهم حيث انها تعرف اصواتهم .

ما اجل ليالي البادية عندما تكون السماء خالية من الغيوم ونجومها ساطعة تتلألأ في جوف السماء كأنها قطع من اللؤلؤ طائفة في الفضاء . حيث يكون الظلام ضيقاً والنسيم عليلاً يتدفق الى جوف هذه البادية حاملاً معه اعذب الروائح التي علقت به خلال جريانه ومداعبته الورد وفي هذه الاونة ينطلق القمر صاعداً كبد السماء فينشر اشعته الفضية في هذه السماء الصافية ثم يرسلها الى البادية فتكسي الارض بطبقة فضية فيزداد لمان الورد وذلك بواسطة الطل المتناثر على اطرافها .

ان بيوت البدو مصنوعة من الشعر ولكنها صحية حيث الهواء الطلق يحول بكل زواياها بدون تردد وقد صدقت زوجة معاوية حين قالت :

وديت تلعب الارواح فيه احب الي من قصر منيف

ما احلى حالة البدو وقت الرحيل ففي الصباح المبكر ينوخون ابلهم ويمحملنها جميع اغراضهم ومن لم يكن لديه





حَيَا الْبَدُوَ وَالْبَاثِ.. أَبَا الرَّبِيعِ

اطيب البادية وما اسعد البدو بالربيع .

مَا

ما احلى تلك الزهور التي بدأت تتفتح وترتدي
الوانها الزاخرة لثري المناظر جمالها في هذا الفصل
تبسم للشمس فتبسم لها القلوب .

ما احلى صوت « الهاون » في هذا الصباح الهادي عندما
تدق القهوة في بيت الشيخ فيرسل امواجاً من رنينه الجذاب
متقطعة في الفضاء الى الحما الحلي فيستيقظ كل من يسمعه
فيسرعون الى بيت شيخهم لشرب فنجان القهوة ولحاذية
اطراف الحديث عن الغزوات وعن شؤونهم الخاصة التي
تتعلق بالرحيل او الاقامة او عن شؤون حيواناتهم فيأخذون
جميع اخبارهم من شيخ القبيلة وذلك بعد ان شاور الشيخ
كبار قومه .

ونستنتج من هذا كله ان شيخ البدو متواضعون الى
حد ما حيث يتلون الدقراطية باحلى معانيها وذلك
انهم لا يعلمون شيئاً الا بتوافقة العشيرة ومشاورتهم لهم .
اما في المساء عندما يهجم الظلام من جهة الشرق وينشر
رايته السوداء، وحين تقترب الشمس من الافق ترسل اشعتها
الذهبية على بساط الورود وعلى غدران المياه التي كونتها
الامطار وعلى خيام البدو المنصوعة من الشعر الاسود حيث

ما احلى تلك السهول المفروشة ببساط من الورود
والحشائش الخلابة المنعمة بأرق الروائح العطرية التي وضعتها
يد جبارة قد احسنت في نبتها ونعني بها « يد الطبيعة » تلك
الورود التي تستهوي القلوب وتنعش النفوس . ومن اجل
مناظر البادية وقت شروق الشمس ، عندما ينفلق عمود
الصبح وترتحف اشعة الشمس تسوق امامها جعافل الظلام
وتنشر ضياها في طياته فتبددها تبديداً . ما اسنى تلك
المناظر وابهاها وارقيها عندما تدها الشمس باشعتها تدفق
الجو وتذيب الطل المتناثر على اطراف الزهور فتشع منها
الوان تبهج القلب وتنعشه وكلها سرحت بنظرك يزيد لمانها
حتى تقدو على الافق وكأنها البحر الحظم .

والروح وتشبثوا بهم وخاصة بالطفل الجميل وكانهم يخافون عليهم حتى من نسمة الريح التي تلمح وجوههم .

عاشوا جميعاً في سعادة تامة ولكن القدر هذا العدو الذي لا نعلم انى ينتقض علينا بسيفه القاطع كان لهم بالمرصاد .

في ليلة ان تنسأها هذه الاسرة المنكودة ما عاشت احست سناء على صوت تحطيم زجاج فلما اشعلت النور الذي يجانبها وجدت قدح الماء مخطئاً على ارض الغرفة ويد زوجها خالد مدلاة الى الارض وهو ينظر اليها من سريره نظرات حب وألم ، تطلعت اليه بعينين ملوئهما الحب والحزن فافهم ان يريد الجلوس في فراشه فاعانتته على الجلوس فدفت رأسها الصغير في صدره باكية ولكنه ابعدها عنه برفق وطلب اليها ان تنقله الى المستشفى حالاً .

كان يكافح مع من يكافح من رسل الانسانية دا . الكرواير فست الدوى الى بدنه وهالك في المستشفى الذي كان يتلقى فيه المرضى تلقاء زملاؤه الاطباء . كريض لا يسمح لاحد بزيارته .

وهل هذا يمكن وهذا الجمع من الاحباب واقف خلف لايواب ليحظى بنظرة وخاصة هذا الطفل الجميل الحائر الذي يدع والداه ؟

خرج زملاؤه الاطباء . فاذا في عيونهم نظرات اليأس ظاهرة والدموع تجول في هذه العيون وتكاد تفضح عجزهم عن انقاذ هذا الذي انقذ اشخاصاً كثيرين من الموت .

صيحوا لاجبابه بالدخول بعد ان كان ممنوعاً عليهم فكانت هذه هي بداية الناية ، دخلوا فاذا خالد يتناديهم واحداً واحداً ليودعهم الوداع الاخير ، وهذا الصغير الذي هو من لحمه ودمه منحه ابتسامة ساوية كانه اقتضاه قبل الرحيل ، ودعمه بعد ان عجز الطب عن انقاذ من كان له عوناً في الماضي القريب وقضى ولم يسمع هنالك صوت بكاء . او عويل سوى صوت قبلة باردة طبعها زوجها وجهته الوفاة سناء على شفتيه ونظرة حائرة من الطفل وجها الى امه .

صباح محو

كلية بغداد - الخامس الاعادي

الناس ، فقيرة شريفة تعيش من كدها واجتهادها وتعين والدة واختاً صغيرة بعد ان مات والدها قبل ان يراها طيبة بسنة ونصف .

ثلاثون يوماً وهما يغترقان شهيداً وعسلاً ولا يفترقان يطلبان المزيد . شهر مضى وكانه الفتحة بين غمضة عين وانفتاحها عاشا لوحدهما فقسيا الحياة ومن عليها ولم يتذكرا ان في الحياة معان للشقاء . الألم والمرارة . تزوجها بعد ان هدده ابوه بمجرمانه من الميراث ونالها بعد ان داس على المال والجاه والقلب العريض .

عاش خالد هو وزوجه سناء . واما واختها تحت سقف واحد تسمود جوه السعادة والحب المتبادل بين الجميع .

كان يعمل في المستشفى الذي تعمل فيه زوجته فكان كلامها مجرباً من الجميع لنبيلها وبساطتها وسمو اخلاقها . لم يكن لها غاية في علمها سوى التخفيف من آلام الانسانية المعذبة ومسح جروحها ببلسم من ملائكية روحها فذاع صيتها وسمت مكانتها فاصبح هو رئيساً للجراحين واصبحت هي الطيبية الاولى في قسم الولادة .

هنالك في غرفة العمليات الصغرى كانت تنتظره عملية استئصال الزائدة الدودية بصورة مستعجلة وامام تلك الغرفة رأى خالد من اغرورقت عيناه بالدموع لمراحمه وقفوا صفاً واحداً والدموع تسيل غزيرة من مآقيهم والسنتهم قد اخرسها هذا الموقف المبكي .

تلك امه وهذه اخته وذاك اخوه ينظرون امامه ساجدين متشبهين بكاتبا يديه يقبلونها بفخامهم المتببة وعيونهم تذرف الدمع الساخن المنحدر على جلد يديه فيكاد يشعل فيه النيران انه ابوه ذلك المسجى على طاولة العمليات نظر اليه من خلال دموعه الحبيسة في مقلتيه فأشار اليه ان يقترب منه قبل ان يمجدروه فلما امسك ابوه بيده مسحها على خده ثم ادناها من شفتيه وسيرها عليها .

دخل خالد الى القصر الذي احتضنه وليداً وشاهده فتى يافعاً ، دخل في اوج شبابه واعلى مركز مجتله شاب مثله دخل مع زوجته سناء . وطفله الصغير فتلقاهم ابوه الذي كان في دور النقاها وامه واخوه واخته بقبلاات صادرة من القلب



بداية النهاية

كانت سناء مترددة خائفة من ماله الوفير واهله الاغنياء . ولكنه اقنعا بأنه لم يستطع العيش اذا لم تعيش معه وان الحياة لا يكون لها من معنى اذا لم تكن بجانبه تقترف من ترفها وملاذاتها ، يسقيها لها من روحه وقسيتها له من كيانها . تمهدا على الزواج بعد تخرجهما من كلية الطب وبعد ان طلبت اليه ان يأخذ موافقة اهله .

كيف يتزوج ربيب القصور ربيبة دار بالاجرة ؟
كيف يتزوجها ، ولو كانت طيبة ، وأهلها ليسوا بشهورين في دنيا المال والجاه ؟

هذا ما صرح به اهل خالد الطيب الجديد - جاه ومال ولا يريدون سواهما - ولكن الطيبة الشابة الشريفة سناء ، لم يكن فيها عيب سوى انها لم تولد من اسرة تسمى من الطبقة الراقية ، فملك من الجاه والمال ما يحولها العيش برفاهية وتترف ونعيم . كان هذا عار سناء . في نظر هذه الطبقة من

هناك

في كلية الطب احس خالد يجدر لذيد يسري في اعماقه وبعدوبة منعشة تعرق كيانها ، هناك احس بقلبه يتشبع شيئاً فشيئاً باحساس رقيق عذب طفئ على روحه فاحالها كتلة حية تنبض رقة وحياً وتغور حنيناً وحناناً ، هناك احس بأنه خلق ليقع في شباك حبا تلك التي وجدها زميلة له في الدراسة .

ثلاث سنين وهذه الاحساسات تعتمل في اعماقه وتتفاعل في ذاته ، ثلاث سنين وهذه المشاعر تنمو في كيانها وتترعرع وتنب فتبدو على قسماته بديعة فائقة تسيل منها عذوبة حلوة ويقطر منها رحيق لذيد ويفوح منها عبير مسكر .

ناداها قلبه فلقى قلبها النداء . ولكنه تردد قبل ان يرفع راية التسليم ويضعي اسيراً لقلبه لانه كان غنياً وكانت هي من اسرة متوسطة الحال .

لقد علمت فيكم حفظاً للنظام وحرصاً على التمسك به وانا اقرأ مجلة مدرسية تشر عنكم في صدرها خبراً معتزاً بترتيب صفحاتها به فاعجبت بما اعجب به جميع الذين كان لهم حظ قراءة تلك المجلة وذلك انكم كنتم في صجة خالككم الوصي الامين في سيارة تقصدون قصر الوهاب العامر فاقتربت سيارتكم من ساحة واسعة يقضي نظام السير الالتفاف من حولها ولكن السائق وجد الطريق خالية فاراد اختصار الطريق ولم يسلك الطريق الذي اقتضاه القانون ولكنكم لم تقبلوا منه ذلك وامرتم السائق بسلك الطريق الذي اقتضاه نظام السير بقولكم «نحن اول من يحرص على النظام»

هذه صورة بسيطة اعرضها اليوم الى قراء هذه المجلة وقد شاهدتها بعيني وانا طفل فعرفت معنى الديمقراطية الصحيحة وفهمت مقصودها فهماً واضحاً لا لبس فيها ولا ايهام . عرفت الديمقراطية عملياً في العطف على ابناء هذا الشعب وقضاء حوائجهم واكمال نواقصهم وعرفتها في اقالة عثارهم والنهوض بهم من كبوتهم ، عرفتها في مشاركتهم افراحهم والغابهم ، عرفتها في اسداء النصائح لهم وارشادهم احسن ارشاد فايقت ان الديمقراطية عملاً وتطقاً وجباً وولاء لا نظريات جامدة من ورائها فروض وهمية ورايين خالية جوفاء .

نعم هذا ما تعلمته وما عرفته وهذا ما شاهدته وما اكثر ما يشاهده ويسمعه غيري من ابناء هذا الوطن العزيز الذي قد ملأ الجلو هتافاً وتقريداً بابهج عيد من اعيادهم الخاصة والعامة وزينوا ونظفوا انذب القضايد باعذب الاخلاص وابلغ بيان احتفاء بهذه الذكرى المحيطة ذكرى تبو . سيدهم المفدى عرش اجداده وقد بلغ سنه القانونية لممارسة سلطاته الدستورية وهم يتطلعون الى اعماله المحيطة شاباً ورجلاً بعد ان رآوه عنه طفلاً وصيماً فوجدوا فيها العطف الابوي والرعاية والعتاية والحب والولاء .

فلا عجب ان يتبجحوا بعيدهم السعيد هذا ويعلنوا على لسان شعرائهم هذه القضايد ويكتبوا على صفحات جرائدهم بعض ما تجيش به صدورهم وتكنه قلوبهم من بشر وسرور وحب وولاء .

فهيئاً لهذا الشعب الخليل وهذا الوطن العزيز بلك له من الديمقراطية كل خير في الديمقراطية وله من التواضع والتساهل والمثل العليا .

ملك اذا اعتسر الامر مضي به	رأى يقل السيف وهو حسام
سيط البنان اذا اجتبي نجاده	فرع المجاحم والباط قيسام
فسامت للامر الذي ترجى له	وتقاعمت عن يومك الايسام

واني في هذه المناسبة السعيدة افا اعرب عن سروري العظيم وحي وابتهاجي بهذا العيد المبارك محدثاً قراء مجلتنا المحبوبة التي تعتر بذكرى عيد سيدنا المعظم وملكنا المفدى ايده الله وحفظه ذخراً للبلاد وعوناً للامة والوطن .

غازي الفصاح

الخامس الاعادي

هُبُوا قُرَاطِيَةَ فَيَصِلْ

سيدي المعظم

يسرني ان انتهر هذه الفرصة الثمينة فرصة عيد تتويجكم المبارك لاتحدث اليكم على صفحات مجلتنا المحبوبة التي يجلو لها ان تعرب عن سرورها وابتهاجها بهذه الذكرى الخالدة في مثل هذه الاحاديث .

نعم انه لسرور عظيم ومناسبة سعيدة ان اكتب الى قراء هذه المجلة عن صورة صادقة في ديمقراطيتكم الواقعية التي شاهدها في حياتكم في مناسبات قليلة كان لي فيها شرف الاجتماع بكم فكانت درساً علمياً من طفل فطر على الديمقراطية الحلقة فما اسعدها من مناسبة وما ابغها من درس علي ثمين .

لقد وجدت فيكم حباً قلبياً صادقاً لابناء هذا الوطن الذي يتسجج اليوم بميد تتويجكم المحيد وذلك يوم مرت سيارتكم الملكية بجاعة من الاطفال يلعبون في كرة بسيطة صنعت من الورق والقماش الممزق فامرتم بوقوف السيارة ثم تولتم الى ميدان اللعب فالتف الاطفال حول سيدهم لينعموا بابتسامه يجلو لهم مشاهدتها وعبارات بطريون لباعها واحادوا بسيدهم احاطة النجوم بالبدر ثم سجلتم اسماءهم بيدكم الكريمة وامرتم بتجهيزهم بكرة جلدية ممتازة واحذية والبسة لامبر اللاعبين يتزلون بها في اليوم التالي الى ميدانهم الصغير فيخورين بهذا العطف انساني الذي سيبقى اثره في نفوسهم ما دامت في اجسامهم عروق نابضة وعقول واعية .

وقد وجدت فيكم عطفاً ابوياً يوم كنت وبعض الاصدقاء في شرف ضيافتكم ونحن نعد اعمارنا على اصابع ايدينا حينذاك وكان اصغرونا يومئذ طفل اسمه « تغلب » وكنتم قد ملاتم الجو طيباً باحاديثكم الطيبة والباكم المسلية التي يعجز عن تصويرها البيان ويقصر عن سردها افصح لسان وفي تلك البهجة وفي ذلك السرور وكل منا ماتذ بنصيبه من اللعب في منهج لطيف واذا بالطفل « تغلب » يفشل بالقيام بدوره كما ينبغي فتأثرت حوله امواج الضحك واكننكم - ولا زلت اذكر ذلك - كنتم المشجع الاكبر له في كبروته واقالة عثرته من حيث لا يشعر قائلين لمن حوله من الاطفال باسلوبكم الجذاب « لا تضحكوا منه كي لا ينجل ويشمر بالفشل » كل هذا دون ان يشمر هو بشي . ثما جرى وما هي الا لحظات حتى عاد السرور الى الجميع ونسي « تغلب » عثرته ، فأني عطف ابوي اسمي من هذا واي عبقرية اقوى واقدر من تلك العبقرية التي وهبت بها لاسعاد هذا الشعب الذي تراه اليوم يقيم الحفلات والمهرجانات ابتهاجاً بعيد جلوسكم على عرش ابائكم الذين بنوا كيان هذا الوطن بنياناً مرصوحاً وبذلوا كل ما في وسعهم في سبيل راحته وحيته وسعادته ورفاهيته .

المعاضدون

السيد انور صائب	فضامة السيد مصطفى العربي
السيد جرجس بوديا	معالي السيد عبد المجيد محمود
السيد زهراب بك الامراتي	معالي السيد محمد يونس السبعاري
السيد صيون زحّا	سعادة العقيد عباس مظفر
السيد عبد الرحمن احمد	سعادة السيد عبد الباقي عبدالله
السيد عبد الرشيد ناظر	سعادة السيد عبد الاطيف احمد
السيد عبد الكريم قنبر آغا	سعادة السيد فرنسيس شماس
السيد عبد الامير الصراف	سعادة السيد محمد الطريحي
السيد قاسم الزهير	سعادة السيد نوري العمري
السيد محمد توفيق الروماني	الدكتور جورج حيقاري
السيد محمد صبيح الحضيدي	الدكتور جلال الغزاوي
السيد مصطفى التكريتي	الدكتور حمدي اوجي
السيد ناجي الجوهر	الدكتور عبد الله برصوم
السيد نعيم قصيرة	السيد اسماعيل ابراهيم
السيد نيكو غوص الكسانديان	السيد البير نونيس
السيد هاشم الحضيدي	السيد اندراوس مراد الشيخ

السيد هايك طوقا تليان

تقدم الى حضرات المتبرعين والمعاضدين واصحاب الاعلانات
الشكر الجزيل وافاض تهنيتات ابا ومدرسي وطلاب كلية بغداد
لا بدوه من عطف ومساعدة التي لولاها لما كانه في امكاننا
طبع مجلتنا العراقي لسنة ١٩٥٣ .

المتبرعون

السيد اسكندر استيفان	فضامة السيد حكمت سليمان
السيد اسكندر الجوري	فضامة السيد نوري السعيد
السيد اسماعيل الجوريجي	معالي السيد ابراهيم الشابندر
السيد الياس زاده	معالي السيد اسماعيل نامق
السيد انور عزو	معالي السيد توفيق وهي
السيد جبوري غزول	معالي السيد جميل عبد الوهاب
السيد جزمي سليمان	معالي السيد حازم شحدين آغا
السيد جعفر القزويني	معالي السيد رايح العطية
السيد جميل كيه	معالي السيد عبد الجبار الجلي
السيد جون شماس	معالي السيد فاضل الجمالي
السيد حسن صائم الكيلاني	معالي السيد ماجد مصطفى
السيد داود النعان	معالي السيد نصرت الفارسي
السيد دومنيك مرمرجي	سعادة السيد امين خالص
السيد رفولي حنا الشيخ	سعادة السيد جميل قيردار
السيد رومان سر كيس	سعادة الزعيم شتاسي عبد الوهاب
السيد سعيد عياش	سعادة السيد صباح السعيد
السيد سليم توماس	سعادة السيد ظهير الدين الكيلاني
السيد شونيل شوشو	سعادة السيد لطفي مصطفى
السيد عبد الغني حمادي	سعادة السيد محمد كامل الحضيري
السيد فتوحي مراد	سعادة السيد محمود الدر
السيد كوركيس طوقاتي	سعادة السيد مصطفى القره داغي
السيد كيروب كويو مجيان	سعادة السيد نوري فتاح
السيد لويس مجوشي	الدكتور اريك راوبتشيك
السيد محمد امين بك	الدكتور روفائيل تبوني
السيد محمد جلي الحضيري	الدكتور هاكوب جوبانيان
السيد محمد خلف العبد الواحد	السيد احمد البدر
السيد محمد كلظم مكية	السيد احمد الشالبي
السيد ميخائيل حنا الشيخ	السيد ادور رسام



صاحب الجمهورية الملك فيصل الثاني



هـ

اعضاء كلية وتلامذة «بنداد كولج»
يقدمون اسمى عواطف الخضوع والاحترام لجلالة الملك المعظم فيصل الثاني،
بالمناسبة السعيدة التي يرونها فيها يوتي عرش آبائه .

لقد انتهت سنوات الدراسة والتدريب التي
قضاها جلالة استمداداً للقيام بتبهاؤ الملك ؛ ونحن نحیی اليوم بكل افتخار
عاهلنا الفتي، في هذه الآونة التي يتسلم فيها المسكنة التي تعود له حقاً
بين كبار قادة الامم .

واننا اذ نرى جلالاته يتكلف اعباء مقامه
السامي الموروث عن سلفيه المجيدين فيصل الاول وغازي الاول ، نرجو
جلالاته ان يتقبل تمنياتنا ويتأكد من الادعية التي نرفعها الى الله عز وجل
كي يكون عهده عهد سلام وازدهار ورفق .

ولما كنا ندرك جسامه المسؤوليات التي تقتضيها
المهام الملكية السامية ، فنحن نستمد بركات العلى على جلالاته وعلى الشعب
العراقي ، ونجدد عهد الاخلاص وشعور المودة والولاء لشخصه الجليل .

والقبطة كل القبطة لنا ، نحن فوج المتخرجين
في هذا العام ، اذ يتاح لنا ان نقدم عدد ١٩٥٣ من ثمرتنا «العراقي»
لسيدتنا ومولانا المحبوب ، جلالة الملك فيصل الثاني المعظم

العراقية



١٩٥٣



يَقُومُ بِنَشْرِهَا

خَرِيْجُو الصَّفِّ الْمُنْتَهِي

العراق

كُلِيَّة بَغْدَاد



العراقي ١٩٥٣

كَلِيَّةُ بَغْدَادِ الْعِرَاقِ